

## Competition rules for 2017-2018 season

### Types of Competitions

1. There are 6 'Main' competitions - 4 Open, plus Nature and 'Scapes' - plus Image of the Year (DPI and Print) competition at the end of the season. Judging will be by an external judge.
2. In addition there are 4 competitions called 'Improvers' for any members who do not wish to or feel able to enter the Main competitions. These will be judged 'in house'.
3. Members may enter either the Main or the Improvers competitions during the season.
4. Entry to the Improvers competition is to be agreed with the Competition Secretary before the start of the season.
5. Entry by a member to either the Main or Improvers competitions is to apply for the whole season.

### All Competitions - Rules for Entries

A section as referred to below is one of the following-: a colour print, a mono print, a colour dpi, a mono dpi.

1. **A maximum of 4 entries is allowed.** If 3 or fewer entries are submitted then they can (but do not have to be) in one section.
2. If 4 entries are submitted then at least TWO sections must be entered, in any combination - e.g. 3+1, 2+2, 1+1+1+1, 2+1+1 of the sections as defined above.
3. In an OPEN competition up to 2 Nature entries may be submitted, but if 2 entries are submitted then there **MUST** be one print and one dpi
4. Visit the website [www.claycrossps.org](http://www.claycrossps.org) for further guidance on definitions of Nature, Scapes, Monochrome images, or contact the Competition Secretary.

### Awards

1. In each section judged, 20% of the entries submitted will be eligible for awards.
2. Judges will have the discretion to give extra or fewer awards in any section.
3. Scoring will be - Top 5 points, HC 4 points, C 3 points, Held Back but no award 2 points, for each entry 1 point.
4. The '50 Up' awards will continue as before, but Top image in each section to gain 2 credits.
5. Photographer of the Year will be based on aggregate scores in the season.

(continued)

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### Submission of Entries

1. A form must be completed for entries and this together with any dpi memory stick handed to or emailed to the Competition Secretary on or by the Monday before the competition. Hand in prints on the night of the competition by 7 - 20pm. Entry forms for competition may be downloaded from the club website.
2. Prints - are to be mounted, to a maximum mount size of 50cm x 40cm. Write or label the back of the print with the image title as given on the entry form, also add your member number only (not your name).
3. DPI's - images to be JPEG format, sized at a max of 1400px horizontal side X max of 1050px vertical side, at 300dpi using sRGB colour space. Number the images starting with 01 followed by the image title as given on the entry form for the first image, 02 plus title for second image, etc for each image submitted. Submit images on your memory stick or via email, with an entry form to the Competition Secretary.
4. You must have the sole copyright for your images which must be your own work.
5. All images must have originated in camera, including any elements in a composite image.

### Terms and Conditions for Competitions

1. Prints must be no larger than the maximum mount size of 50cm by 40cm.
2. No entries will be accepted after the Monday evening of the week before the competition. No entries will be accepted without an entry form.
3. Only fully paid up members of the society shall be eligible to enter.
4. New work is preferred and may only be used in a 15-month period from its first entry. An image may not be used in more than one format in a monthly competition. Different formats of an image may be used in subsequent competitions.
5. No entry gaining an award (i.e. top, highly commended, or commended) may be used in a subsequent competition in that year in any format, with the exception of "Projected Image of the Year" & "Print of the Year" competitions, where entry is by qualification in competitions during that season and not by the individual's choice.
6. Credits will be recorded on the reverse of prints after judging.
7. Different formats of an image may be used in subsequent years.
8. Members who are also members of another club or clubs must state their preferred club for entries into external competitions, e.g. NEMPF. This will then apply for the whole of the season.
9. The Competition Secretary's decision is final in the event of any issues arising concerning entries submitted and interpretation of the above rules.