



East Midlands Audio Visual Group

Annual Competition

Saturday 16th January 2016

Name: _____ **Distinctions:** _____

Telephone: _____

e-mail: _____

Your entries (*see rules overleaf, on website & in programme*)

	Title	Duration	Filename on CD/memory stick
1			
2			
3			
4			
5			

Entries to Malcolm at the latest by 3rd January 2016
by post on CD or memory stick
or electronically via WeTransfer or similar

malcolm@emandem.co.uk 0121 382 4806

Competition Rules

1. There is no limit to the number of Audio-Visuals members may enter. However, if there is insufficient time for all to be shown the Competition Secretary may need to make a selection, so please put your entries in order of preference.
2. Audio-Visuals previously entered in the group's competitions, cannot be re-entered into the *same* competition unless they have been substantially altered. They can of course be entered into a *different* competition, so for example, AVs you have shown in the 60 second and Friendship Trophy competitions would be welcome in the Annual Competition.
3. No Audio-Visual entered should be more than 2 years old, from the date it was first entered into any competition.
4. It is a condition of entry that all work must be in the form of an executable file that will run on any computer with a Windows platform. Images should preferably be 1400 pixels wide. Other aspect ratios/resolutions should run OK but may not fill the screen.
5. Members who have distinctions in the Audio-Visual discipline, F or ARPS, M or DPAGB, and A or EFIAP are identified as "Advanced workers". If a member has won either the Camp or Elston Trophies they are awarded promotion to the Advanced categories in subsequent years.

For the Group's **Annual Competition** these rules apply:

- The choice of subjects is open, with no special categories. Documentary, Tourism, Theme, Fiction, Photo-Harmony, Photo Essay, Avant-Garde, Humour, Poetry Music or Song Interpretation, Nature, Historical, Educational or Promotional audio-visuals are all acceptable.
- The duration of any audio visual should not exceed 12 minutes.
- Members who have distinctions in the Audio-Visual discipline, F or ARPS, M or DPAGB, and A or EFIAP are identified as "Advanced" workers Everybody else is identified as an "Intermediate" worker.
- The sequence judged to be the best overall is awarded **The Caroline Trophy**.
- The runner-up is awarded **The Ken Abbott Trophy**.
- **The Elston Trophy** is awarded to the best Intermediate worker.
- The audience votes for the Audio-Visual they enjoyed the most from all the entries, and this is awarded **The Foursome Trophy**