

# SHED!

This is a light-hearted, but still derogatory, term uttered or with luck shouted at club when an image has background items that cause distraction from the main or intended subject, and as such detracts from the overall aesthetic of the image.

The term originates from a camera club outing and subsequent viewing of images.

One member (no names mentioned) shared their image of (their terminology) a Barn Owl, and someone else (well, me actually) contradicted by stating “that's not an image of a Barn Owl, it's an image of a shed that happens to be partially obscured by a Barn Owl!”

Within our very serious and not-at-all mutually mickey-taking club, the aforementioned member is now known as either “Shed-Girl” or simply “SHED!”

Common SHED! distractions vary depending upon the genre of the image and can be literally a shed or similar, dustbins, lamp posts, telegraph poles, pylons, road signs, safety fencing, cages, bird feeders, fire exit / no smoking signs, or fire extinguishers, hi-vis jackets and so on.

*To the right you can see that we have background houses as well as an electricity cable in the top right corner.*



Whilst not as important to some as to others, once you have seen the SHED! you cannot easily un-see it.

I know plenty of so-called professional, full-time photographers who are either clueless or could not care less about SHED!



Folk will of course remove – or attempt to remove SHED! in editing but surely paying just a little attention to backgrounds and surroundings before even picking up the camera is a tad more logical.

Sometimes avoiding SHED! is as simple as taking a couple of steps to the left or right (but not both at the same time) or in some extreme cases just not taking the image at all.

*In this image from a recent “studio” evening, obviously the correct position (in front of the model) would have meant that the backdrop would have been the background and as such the SHED! Items would have been hidden.*