

Leicester Forest Photographic Society

2017 to 2018

Competitions

Title	Traditional	Groups A, B, C	Hand-In Date	Competition Date
	Traditional/ Photo Realistic Open			
Colour PDIs	Traditional/ Photo Realistic	Yes	12 October	26 October
Monochrome Prints 1	Traditional/ Photo Realistic	Yes	2 November	16 November
Open PDIs (Andrzej Jablonski)	Open	Yes	9 November	30 November
Colour Print 1	Traditional/ Photo Realistic	Yes	22 November	7 December
Six of the Best Miniature Prints Letterbox Prints Still Life Prints	Open	No	14 December	14 December
Open Panels (Andrzej Jablonski)	Open	Yes	31 December	18 January
Monochrome PDIs	Traditional/ Photo Realistic	Yes	18 January	1 February
Sport PDIs Street PDIs	Traditional Traditional	No No	24 January	8 February
Open PDIs (John Whitby)	Open – Theme 'Master of Light'	Yes	15 February	22 February
Monochrome Prints 2	Traditional/ Photo Realistic	Yes	15 February	1 March
Colour Prints 2	Traditional/ Photo Realistic	Yes	8 March	22 March
Nature PDIs Scapes PDIs	Traditional Traditional/ Photo Realistic	No No	22 March	5 April
Portrait prints Creative prints	Traditional/ Photo Realistic Open	Yes No	12 April	26 April
President's Trophy prints	'Cover Versions'. Reinterpret the cover artwork for any album (or LP, as they were called) from Elvis to Adele. Remember that covers usually included the title and performer's name.	No	17 May	17 May
Brocks Hill print panels (max. 2)	Open	Yes		8-13 June

Traditional

Minimum use of editing, with minor adjustments and cropping, so the image retains the integrity of the original file.

Photo Realistic

The integrity of the original file remains, but elements may be added or removed to enhance the image while retaining the reality of the final image. It must seem to be a seamless photographic image that appears believable and realistic.

Creative

Editing and enhancements show reality has been altered - in the camera, using software, or a combination of the two - to create an image far removed from the original. It should be differentiated as an image from the perception seen by the human eye. Similar darkroom techniques are also acceptable from traditional printers.

Open Competitions

These events are open to all the types of images described above - colour or monochrome.

Traditional/Photo Realistic Competitions

These are open to both types of images, which will be judged together.

HDR

High Dynamic Range techniques are acceptable in Photo Realistic images when used to equalise areas of high brightness and deep shadow, as long as the final image appears realistic. When taken to extremes and the image loses its realistic appearance it will be classed as Creative.

Monochrome

For a picture to be classed as monochrome we follow the international FIAP definition. The image shall go from very dark grey (black) to very clear grey (white) with various shades of grey. If an image complying with this definition is toned entirely in a single colour it remains monochrome. If it is partly toned, or has one or more colours added, it will be classified as a colour picture.

Projected Digital Images

These must be 1600 pixels wide by 1200 pixels tall in .jpg format to suit our new projector. In the Members' Info section of the club's website see Preparing Pictures for Digital Projection for details of resizing images. Each digital image entered for competitions must have a file name with the following format:

Title--Your Name--Priority.jpg

with spaces only between words in your name and words in the title. Separate sections with two consecutive hyphens. Use the Priority number 1 to indicate your strongest image, 2 for the next and 3 for the weakest. Example file name:

Wild American Eagle--John Smith--2.jpg