

# Leicester Forest Photographic Society

2018 to 2019

## Competitions

Title	Traditional Traditional/ Photo-Realistic Open	Groups A, B, C	How many you may enter	Hand-In Date	Competition Date
Colour PDIs	Traditional/ Photo-Realistic	Yes	2	11 October	18 October
Monochrome Prints 1	Traditional/ Photo-Realistic	Yes	3	1 November	15 November
Open PDIs (Andrzej Jablonski)	Open	Yes	2	8 November	29 November
Colour Print 1	Traditional/ Photo-Realistic	Yes	3	21 November	6 December
Six of the Best			2		
Miniature Prints	Open	No	2	13 December	13 December
Letterbox Prints			2		
Open Panels (Andrzej Jablonski)	Open	Yes	3 Panels	31 December	17 January
Monochrome PDIs	Traditional/ Photo-Realistic	Yes	2	23 January	30 January
Sport PDIs	Traditional	No	2	31 January	7 February
Street PDIs	Traditional	No	2		
Open PDIs (John Whitby)	Open – Theme 'Curious Composition'	Yes	3	14 February	21 February
Colour Prints 2	Traditional/ Photo-Realistic	Yes	3	14 February	28 February
Monochrome Prints 2	Traditional/ Photo-Realistic	Yes	3	7 March	20 March
Nature PDIs	Traditional	No	2		
Scapes PDIs	Traditional/ Photo-Realistic	No	2	28 March	4 April
Portrait Prints	Traditional/ Photo-Realistic	Yes	3	11 April	25 April
Creative Prints	Open	No	3		
President's Trophy Prints	Theme 'Not with the Naked Eye'	No	2	15 May	15 May

## **Traditional**

Minimum use of editing, with minor adjustments and cropping, so the image retains the integrity of the original file.

## **Photo Realistic**

The integrity of the original file remains, but elements may be added or removed to enhance the image while retaining the reality of the final image. It must seem to be a seamless photographic image that appears believable and realistic.

## **Creative**

Editing and enhancements show reality has been altered - in the camera, using software, or a combination of the two - to create an image far removed from the original. It should be differentiated as an image from the perception seen by the human eye. Similar darkroom techniques are also acceptable from traditional printers.

## **Open Competitions**

These events are open to all the types of images described above - colour or monochrome.

## **Traditional/Photo Realistic Competitions**

These are open to both types of images, which will be judged together.

## **HDR**

High Dynamic Range techniques are acceptable in Photo Realistic images when used to equalise areas of high brightness and deep shadow, as long as the final image appears realistic. When taken to extremes and the image loses its realistic appearance it will be classed as Creative.

## **Monochrome**

For a picture to be classed as monochrome we follow the international FIAP definition. The image shall go from very dark grey (black) to very clear grey (white) with various shades of grey. If an image complying with this definition is toned entirely in a single colour it remains monochrome. If it is partly toned, or has one or more colours added, it will be classified as a colour picture.

## **Projected Digital Images**

These must be 1600 pixels wide by 1200 pixels tall in .jpg format to suit our new projector. In the Members' Info section of the club's website see Preparing Pictures for Digital Projection for details of resizing images. Each digital image entered for competitions must have a file name with the following format:

**Title--Your Name--Priority.jpg**

with spaces only between words in your name and words in the title. Separate sections with two consecutive hyphens. Use the Priority number 1 to indicate your strongest image, 2 for the next and 3 for the weakest. Example file name:

**Wild American Eagle--John Smith--2.jpg**