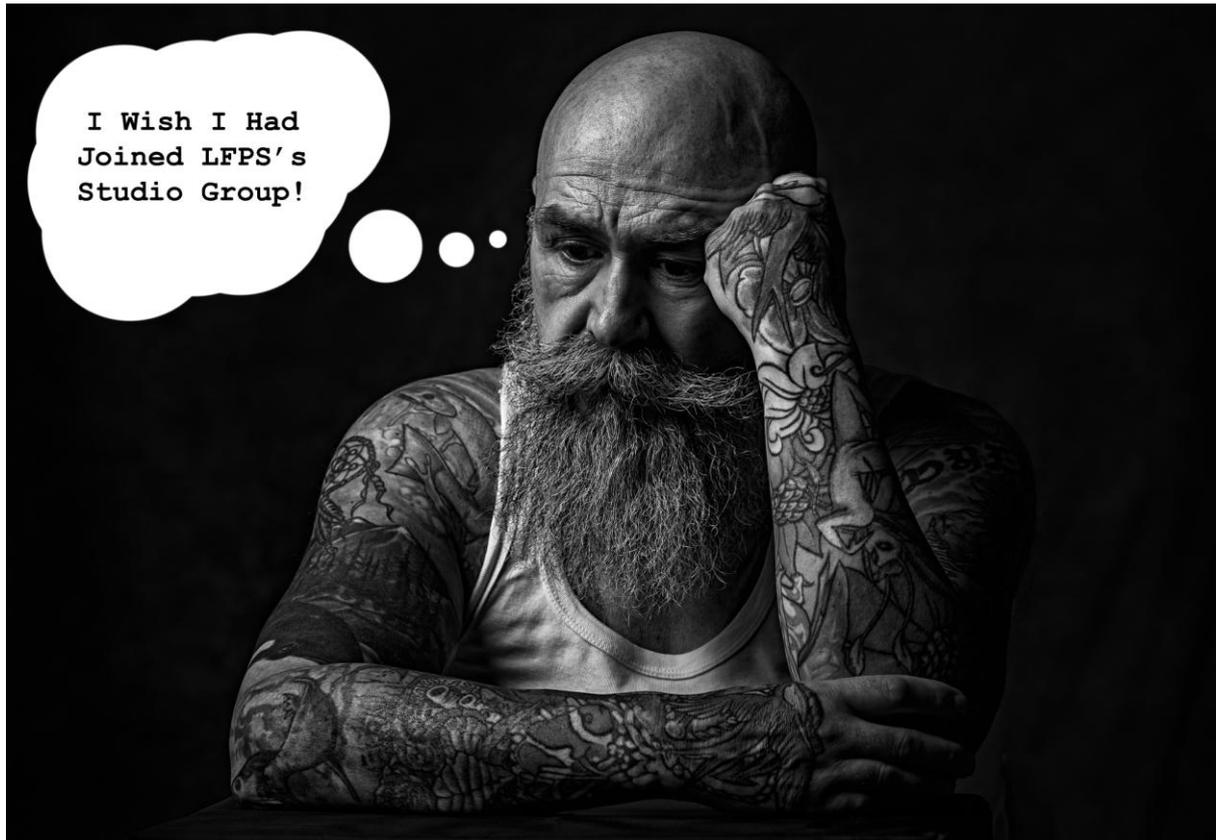


## LFPS Studio Group - 2018/19 Season.

We are shortly to begin the new Studio Group season and even though last year produced some really great images, this year looks like it's also going to be a cracker. Models are booked and some of the technical challenges experienced last year have been addressed. We are good to go!



So, to help you decide if Studio work is something that interests you if you are new to the idea or if you are already a Studio group shooter and just want to find out what's happening this year, I have prepared the following FAQ to help answer some of your questions.

### Studio Group? What's that?

The LFPS Studio Group is Leicester Forest Photographic Societies' Studio photography group. We shoot models using studio lighting, modifiers and backdrops. We run approximately 7 sessions per season and each session usually has two models. Each session lasts three hours from 7pm to 10pm and usually takes place on the 3<sup>rd</sup> Monday of the month. This year we have an extra session on the 17<sup>th</sup> September to test the equipment, familiarise any newcomers to how it all works and answer any questions.

### Sounds fun - how much does it cost?

Each attending photographer will usually pay £20 to attend the shoot. Occasionally we will have a more expensive model(s) and when this happens the cost will rise to £25. This fee covers the cost of the models and the room hire. Any spare funds will go back to the club and are used for renewing equipment.

### What do I get for my money?

The format of the shoots is now fairly well established. There will be a maximum of 12 photographers and 2 mentors / organisers. The group is split in to two groups of 7 and each group will have turns shooting each model. This year, we will stick to this number as too many photographers attending means less time per photographer to shoot – and there is nothing worse than being rushed when you are trying to be all ‘artistic’! Generally speaking, most photographers will come away with at least a couple of good competition worthy images.

### So who do I get to shoot?

I have added a timetable of events at the bottom of this document so you can see who is modelling and when and decide which events you want to go to.

### Great – where do I sign up?

So this is a new change for this year – **to apply to attend a shoot you need to sign up to the event on the LFPS Facebook page**. LFPS Facebook page can be found here -> [LFPS FACEBOOK GROUP](#)

### Why Facebook sign-up only?

It's easy to manage, transparent to all and everyone has a computer (how else do you edit your images!) It's easy to sign up to Facebook and free to use. From this point forward, we will not accept any other form of application - it can easily get too confusing to manage and the last thing we want is to end up with too many shooters and people being rushed so everyone can get a go. Please note, this includes private emails or messages.

### What if I want to go but 12 people have already applied?

You should still add your name to the list.

Those people that add their name to the list but who are not one of the first 12 applicants will automatically be added to the top of the list for the next event. This process will roll over from event to event to give everyone a fair chance to attend a shoot.

### What if I get a place / get carried over but then need to cancel?

Sometimes life gets in the way... If you have a confirmed top 12 place or get added to the next shoot but cannot attend (or simply don't want to attend the next shoot), please cancel/remove yourself from the list to allow someone else to take your space.

Bottom line is this - if your name is in the top 12 applicants for any given shoot, you are committing to attend the shoot and pay the fee in cash on the evening. (Sue will be collecting all fees as normal.)

### Sounds interesting, but I know nothing about studio photography...

Please attend the FREE session on September 17<sup>th</sup> for a crash course on studio setup and lighting. Additionally, there will be a mentor assigned to each of the two groups at each event to help out. The mentors will also be fee paying shooters themselves so bare that in mind if you have a burning question but the mentor is in the middle of a shot. Feel free to ask them any questions or request advice.

There are also likely to be many other capable and experienced shooters present – feel free to ask them questions too, they're a friendly bunch 😊

### What else do I need to know? Do's and Don'ts...

- DO offer to help and assist in the set up and tear down of the equipment at the start and end of the evening might win you some brownie points and is simply a courteous thing to do. The mentors and organisers still pay to attend the same as everyone else but offer their time, advice, support and experience for free.
- DO feel free to experiment with the lighting, camera settings etc. If everyone shoots using the same settings and lighting, everyone's images will all look the same...
- DO ask questions if you are unsure about something.
- DO feel free to bring your own props and accessories – but not clothing.
- DON'T shoot over someone's shoulder when they are shooting – it's rude and annoying.
- DON'T ask the models to show anything you are not prepared to show yourself. LFPS Studio Group does not do nude work and the models know this. If you want to do this kind of photography, you will need to book a model / studio privately.
- DON'T touch a model – its common etiquette to never touch a model. Instead, learn to direct verbally or by giving an example using yourself.

### Who owns the images I take?

You do. As a paid shoot, the model is agreeing to let you take images of their likeness. Generally speaking, you can do what you like with them but if you want to monetise them I would suggest you bring your own model release form for them to sign.

### What about editing the images? Can I get any help with this?

Feel free to ask questions. Re-touching is a subject in its own right and is only learnt by doing it a lot and often. There are hundreds of free educational videos on YouTube. [PHLEARN](#) is a great place to start.

### What kind of images will I get?

Well that's really up to you and your own artistic interpretation of the model in front of your lens. There are plenty of examples on the [LFPS website](#) and [Facebook page](#).



Leicester  
Forest  
Photographic  
Society

## 2018/19 Event Schedule

Date	Model	Theme
17th September 2018	Not Needed	Educational evening
	Not Needed	Educational evening
24th September 2018	<a href="#">Misty La Malice</a>	Fashion / Beauty
	<a href="#">Tamara Official</a>	Fashion / Beauty
22nd October 2018	<a href="#">Natasha Oliver</a>	Fashion / Beauty
	<a href="#">Andrew Pope</a>	Male physique
19th November 2018	<a href="#">Charlie Barr</a>	Fashion / Beauty
	<a href="#">Czech Beauty</a>	Fashion / Beauty
14th January 2019	<a href="#">Pip The Gentleman</a>	Senior Male
	tbc	tbc
18th February 2019	<a href="#">Socharo Dance</a>	Dance / Bollywood
	<a href="#">Socharo Dance</a>	Dance / Bellydancer
18th March 2019	<a href="#">Luci Jones</a>	Fashion / Beauty
	<a href="#">Melissa Alice</a>	Fashion / Beauty
15th April 2019	tbc	tbc
	tbc	tbc
20th May 2019	<a href="#">BOou (Ballet)</a>	Ballet
	<a href="#">Ayshe</a>	Dance