



NORFOLK AND NORWICH ART CIRCLE NEWSLETTER MARCH 2018

www.nnartcircle.com
email :nnartcircle@yahoo.co.uk



John Glover Demonstration Saturday 27th January 2018

John's return visit to the Art Circle in January was again to demonstrate painting a portrait but this time working in oil. He is a very knowledgeable and sought after artist and his ability was clearly shown in the excellent painting he produced of our vice chairman Eleanor Alison. As well as entertaining us with tales of his painting career his talk was full of hints on oil painting in general and information on the use of colour, tone and composition. It is hoped that he will return to run a workshop for our members later in the year.

Sue Willmer

Saturday 28th April Ian McManus Watercolour
Saturday 14th April Selection for Hostry Exhibition
Nelson Street School
Saturday 19th May Colin Joyce Landscape painting in oils
1.30 to 4pm at Nelson Street School
Monday 21st May from 9.30am set up Hostry Exhibition.
Private View 6.30 to 8.30
Open to public Tuesday 22nd May to Saturday 2nd June
Take Down Sunday 3rd June.
Saturday 9th June Hashim Akib Demo Street scene



Annual General Meeting

at the United Reform Church, Ipswich Road, Norwich

Saturday 24th March at 2pm

**Please remember to bring your 2018 membership fees, £20 single
£30 a couple - this helps greatly.**
Do come along and support your art circle if at all possible. Lovely to see you and you are assured a warm welcome !

NOMINATIONS for ELECTION to COUNCIL.

It will be helpful if nominations can be made prior to the AGM and submitted to the Hon. Secretary. A proposer and seconder from membership is required.

This does not preclude nominations on the day.

At the AGM candidates should be prepared to give a short account of their artistic attainments, training or interests, and history, if any, in the NNAC. Prospective Councillors should be prepared to attend meetings (4 to 6 per year), assist at monthly events, help with selection, hanging and organisation of the annual programme.

Life Drawing Group URCH Ipswich Road Norwich.

2nd Wednesday of each month

DATES FOR 2018

11th April Cheryl	3 short warm ups then one long pose
9th May Gail	Mixed timings
13th June Claire	3 warm ups then one long pose

Model session from 10am to 12.45pm, set up from 9.30am
Fees £8 per session (£10 non members)

Bring your own materials

If you wish to join a session you can contact

Juliet Hodgson 01603 211827

hodgson.ja@btinternet.com

Eleanor Alison 01493 700185

eleanor.alison@btinternet.com

Call to Artists

Artists with an East Anglian connection are invited to submit works for the exciting launch exhibition at the new Wells Maltings art space, opening Spring 2018. CONNECTION : OPEN 2018 will bring together the best artists with an affinity to the East Anglian Region to showcase the new art space within the landmark Maltings buildings on Staithe Street, Wells-next-the-Sea. Featuring 2-dimensional work in all mediums CONNECTION : OPEN 2018 offers a unique opportunity to view and purchase work by artists at every level of their career, from emerging talent to established figures. Works will be for sale, with the Maltings taking a 20% commission. A programme of activities, workshops and demonstrations will be run alongside the exhibition, for which there is an opportunity for artists to get involved and interact with the public.

Entry Deadline: 30 April 2018 Midnight

Social gatherings for 2018

Thur.19th April, Tues.15th May,Thur.14th June, Tues.17th July,
Thur.16th Aug, Tues.18th Sept. Thur.18th Oct. Tues. 13th
Nov,Thur.13th Dec.

at the Marsh Harrier, Ipswich Road (A140), Norwich from 7pm onwards. Come along and join in.

Contact Clive for more details

Clive Brookes 01508 499358

clive@theautumnhousestudio.co.uk

Adebanji Alade Demonstration Saturday 17th February 2018

53 members and visitors attended Adebanji's demonstration at Framingham Earl High School and enjoyed two and a half hours of extremely stimulating and entertaining artistry. Adebanji describes himself as an addictive sketcher and advocates drawing on every possible occasion. He bought several sketchbooks with him the contents of which were proof of the benefits of practise.

Conducting a non-stop commentary throughout he produced a lively painting of the Ritz hotel in Piccadilly in which every step of the process was described and explained. An inspirational artist whom we hope will return to Norwich sometime and give us another chance to learn from an artist near the top of his game.

Sue Willmer