

Committee

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Exhibition secretary	Jo Scarff	j.scarff061@btinternet.com

All meetings start at 7:30 pm at Methodist Hall, Ely, CB6 1AD

History of the society

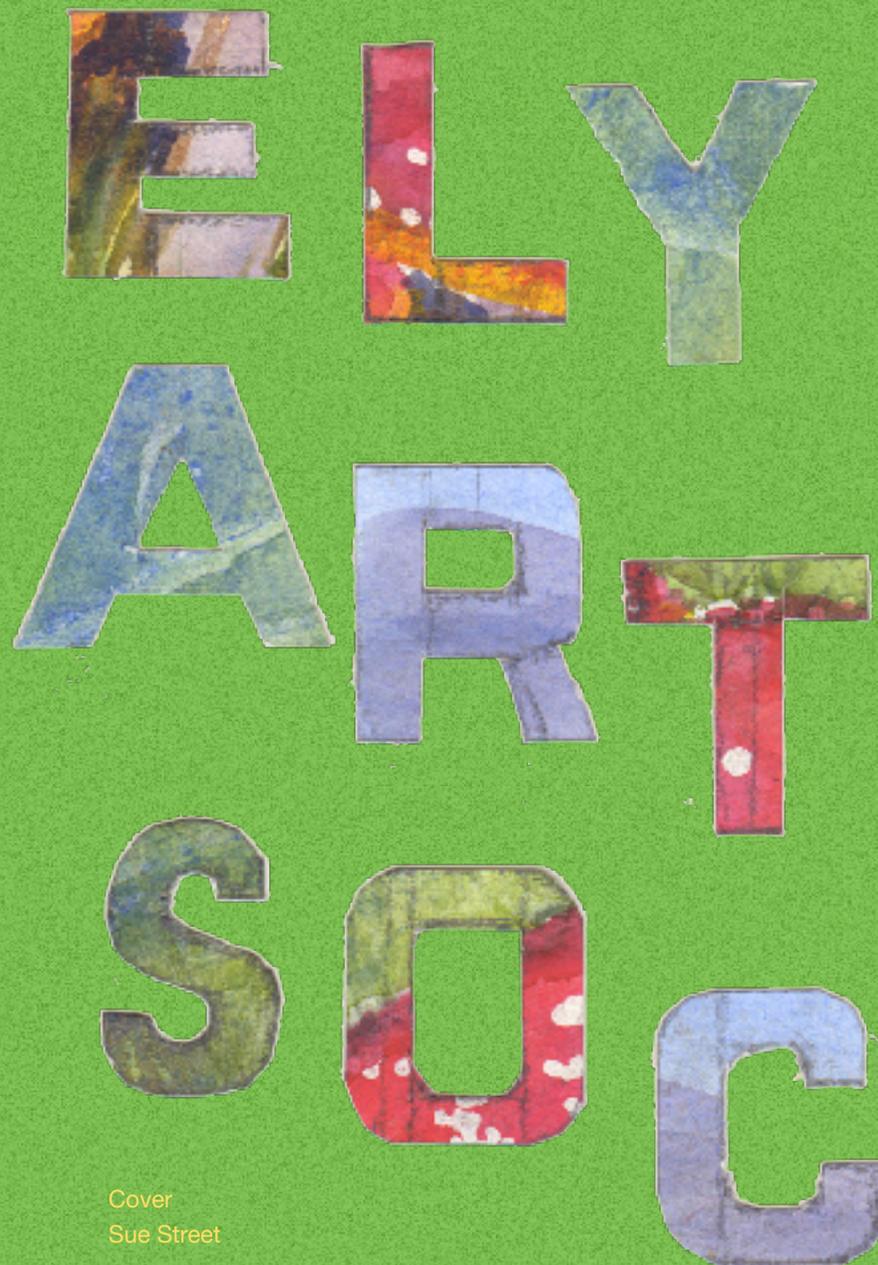
The Ely Art Society was formed before the second world war. It was suspended during the war years but re-established in 1967 and in its present form has welcomed artists continuously since.

At the first general meeting in 1967 a member of the original society outlined the activities of the early organisation as an annual exhibition and outings to places of beauty and interest where members could sketch. Annual subscription was one-pound one-shilling and five shillings for students. In 1970 admission to the exhibition was by catalogue at a price of one-shilling.

In 1972 the committee decided that “only original works, and not copies of other works would be accepted for exhibition”. But as late as 1993, although three items of craft could be displayed, unframed pictures were not allowed.

Our society currently has 132 members with a range of artistic abilities and new applicants are always welcome. On the second Friday of each month the Society hosts demonstrations delivered by established Artists in various media. These are held in the Methodist Meeting Rooms next to the car park off St Mary’s Street, Ely. These events are free for members whilst guests and visitors pay a nominal fee.

During the middle weeks of August the Society mounts its annual exhibition showing a variety of work by the members. On average between 50–80 members take part.



Cover
Sue Street

PROGRAMME
NOVEMBER 2017 – OCTOBER 2018

10 NOVEMBER 2017 – STEPHEN TAYLOR

Stephen Taylor studied fine art at Leeds University. He spent two years as artist in residence at Felsted School, Essex and was head of painting at Open College of Arts, Barnsley. Stephen is a landscape artist and has had shows at King's College, Cambridge and Vertigo in London. He now gives talks, rather than demonstrations. So this should be something different and interesting.



8 DECEMBER 2017 – CHRISTMAS SOCIAL



12 JANUARY 2018 – SHARON HURST

Sharon is a fantasy artist who was inspired as a child by books on dragons and Tolkien's Lord of the Rings. Her medium is watercolour. Sharon has demonstrated for us recently and members were impressed with her methods of producing skin tones so it will be a chance for any members who missed her demo to come along.

9 FEBRUARY 2018 – CAROLINE FURLONG

Caroline is a local artist working mainly with watercolour but her recent works are in mixed media. Caroline is busy running art classes and teaches art at Flatford Mill, but still successfully exhibits her work at various galleries. She recently won the award for best artist at the Babylon Gallery. She will be showing us new techniques in painting with mixed media.



9 MARCH 2018 – MATHEW PALMER

Mathew is a landscape artist who also paints animals using the medium of watercolour. Always interested in sketching as a child, he was given a watercolour set and taught himself to paint. Mathew is a professional artist giving classes and workshops where he lives in Derbyshire.

13 APRIL 2018 – SUE WILLIAMS

After graduating from Saint Martins College of Art & Design she illustrated for children's books and magazines. Sue has taught painting for over 30 years in Sussex and Kent and she writes for *The Artist* magazine. She will be demonstrating using various media of her vibrant and expressive flowers.



11 MAY 2018 – MIKE MURTACH

Mike lives in Colchester and specialises in portraiture and figurative painting working in a variety of mediums. He has exhibited in London and has won several awards, including the Derwent Prize and The Great Art Prize at the Armed Forces Art Society at the Mall Galleries, where he is currently the exhibition manager. Mike will be creating a portrait for us.



8 JUNE 2018 – NATASHA DAY

Natasha is mainly self-taught. Her work has been exhibited in Australia and the UK. Natasha's abstract paintings are vibrant and mood evoking. As well as being a full-time artist, Natasha works as a tutor in art for mental health. Currently living in Norwich, she is a member of the Norwich Lonely Arts Club and Open Studios.



13 JULY 2018 – ERNIE BUTLER

Ernie Butler is a Cambridgeshire artist and art tutor. He studied under William Calladine, who was apprenticed to the last Dutch Master. He seeks to display a sense of light, place and being in his landscape works. He will be demonstrating the techniques of the Old Masters.



AUGUST – SUMMER EXHIBITION

AUGUST 2018



14 SEPTEMBER 2018 – LINDA SERIES

Linda did not start painting until later in life and she taught herself learning what she could be watching DVD's, reading books and workshops. She now tutors in art and runs regular workshops herself. Recently she has become an ambassador for the *SAA* promoting oil painting and is an associate tutor at Flatford Mill.



12 OCTOBER 2018 – AGM