



Ely Art Society

Exhibition Schedule

Fully paid up members of Ely Art Society are invited to enter the Annual Exhibition which will take place between the 9th and the 20th of August in the Hayward Theatre Ely. Official Schedules, Entry Forms and Labels can be obtained from the Society web site, Society Demonstration Evenings, Tindall's or by contacting the Exhibition Entry Secretary - Vivien Tweed - 12 Orchard Way, Haddenham, CB6 3UT. Tel: 01353 749931. Ann Biggs can be contacted via e mail ann@ann-biggs.com or telephone 07808 628222

Timetable

- **Entry Closing** - 14th July - no entries will be accepted after this date.
- **Handing In** - Mon 7th August 4pm -7pm - please do not arrive early, to ensure we are ready for you
- **Open Day** - Sat 12th August - will be detailed separately.
- **Exhibition Duration** - Wed 9th - Sun 20th August 2017 - 10:00am - 5pm each day
- **Collection of Unsold Works** - Mon 21st August 4pm - 7pm.
Please wait behind the desk and the Stewards will bring your works to you.

Members may submit the following (max of 10 works excluding cards) using the appropriate Entry Form

- 5 Framed pieces (including box canvases)
- 5 Unframed pieces - mounted and protected by cellophane (no box canvases)
- 5 Sculptures
- 30 Cards in total - Reproduction priced at £2.50 and originals at £4.00
- Please number the back of pictures to indicate the order in which you prefer them hung. Nos 1 -3 will be hung and the others kept in reserve. When a picture is sold the Steward will replace the sold works with an appropriate reserve. You will not be asked to bring in more paintings, to replace any sold, this year.

Submission Fees and Commission

A submission fee of £15 will be payable for up to 10 pieces of work and £5 for up to 30 cards. A commission of 20% will be deducted from all work sold with the exception of cards where there will be no commission payable.

The following rules will apply to items submitted

- All work must be original.
- Any medium can be used with the exception of Photographs and Giclee Prints. Digital work may be accepted as per framed and unframed above and with only one copy of each.
- All prints produced by linocuts, lithograph woodcuts etc. must be numbered and not more than one version of the same print entered.
- Work must not have been exhibited at any previous exhibition of the Society.
- Box canvases will be classed as a framed work.
- The hanging committee reserve the right to reject work deemed to be unsuitable for this exhibition.

Framing and Labelling

- All pictures must have a label stuck on the back containing the following information - IN BLOCK CAPITALS and black ink.
TITLE, MEDIUM, ARTIST'S NAME and PRICE
- All framed works must also have a tie on label containing the above information. The Society will provide these labels. They will be available at Demonstration Evenings, in Tindall's or by contacting Vivien Tweed. These labels will be stuck on adjacent to your hung painting so please write neatly and legibly, in black ink, to give a good impression to visitors.
- D Rings and cords, with the rings not more than one third from the top of the painting, must be on the frame.
- Clip frames are not acceptable and all frames must be in accordance with the Societies framing guide. A copy of this can be found on the web site.
- Each card should have your name or initials clearly printed on a small label on the rear as well as the price - £2.50 for Reproductions and £4.00 for originals.

Disclaimer

All works and cards are accepted at the artist's own risk. Artists should insure their own work if required.

Stewarding

Each exhibitor is required to undertake at least 3 duties during the exhibition. A rota list will be available at the July Demonstration and also at Handing In day

Sundry Conditions

- Exhibits may not be removed from the exhibition unless sold at the exhibition.
- Substitution of exhibits is not permitted. The works stated on the entry form are the only ones accepted.
- Prices may not be changed from those on the entry form.
- The Society cannot accept responsibly for any loss or damage to members work.

Publicity - you can help make the Exhibition a success,

- Posters will be available at Demonstrations, on the Web Site and from Tindall's. Please take these and post them where you can.
- Please do what you can to publicise the exhibition on social media.
- Please encourage your friends to submit works and to visit the exhibition.

Communication

We now communicate a lot using the Society web site - www.elyartsociety.com. However not everyone has access to the web site so information is also passed at the Demonstration Evenings or by contacting any committee member. We are here to help.