

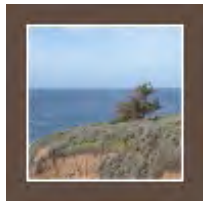
MOUNTING YOUR WORK

FOR PROTECTION WATERCOLOUR AND PASTEL PAINTINGS SHOULD BE DISPLAYED USING A MOUNT TO ENSURE THE WORK IS NOT DIRECTLY AGAINST THE GLASS



SINGLE OR DOUBLE MOUNTS ARE ACCEPTABLE

IT CAN BE CONSIDERED MORE PROFESSIONAL IF A DOUBLE MOUNT IS USED



HOWEVER PREFERENCES ABOUT COLOUR, SIZE ETC ARE PERSONAL

FASHIONS CHANGE AND YOU WOULD BE WISE TO TAKE THIS INTO ACCOUNT.

OIL AND ACRYLIC PAINTINGS DO NOT NEED TO BE MOUNTED OR PROTECTED BY GLASS.

A VARNISH MAY BE USED FOR PROTECTION

HANGING A PAINTING

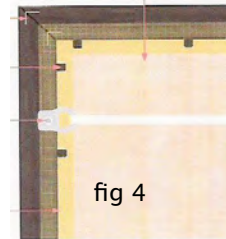
WHEN HANGING YOUR PAINTING BOTH NYLON CORD AND WIRE ARE SUITABLE AND ACCEPTABLE. (NOT STRING)



ALWAYS ATTACH NYLON CORD OR WIRE FROM THE FRAME SIDES BY D-RINGS OR SCREW IN EYES AS IN FIG 3 ONE CENTRAL

HOOK IS NOT SECURE OR ACCEPTABLE

THE HANGING FITTINGS POSITION IS 1/3 DOWN FROM TOP OF FRAME. AS IN FIG 4



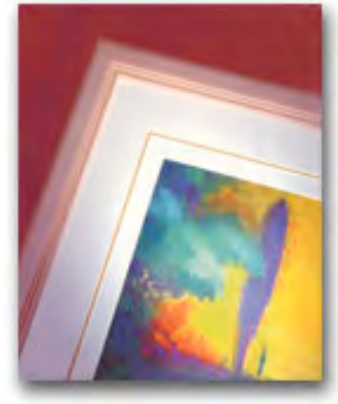
IF FIXED LOWER YOUR PAINTING WILL HANG FORWARD MAKING IT DIFFICULT TO VIEW.

ALWAYS PULL YOUR WIRE OR NYLON CORD FULLY TIGHT, OR YOUR PAINTING AGAIN WILL HANG FORWARD

ALL YOUR PAINTINGS DESERVE TO BE PREPARED AND DISPLAYED TO THE HIGHEST STANDARD POSSIBLE. THIS WILL ESTABLISH YOUR PAINTINGS AND THE EXHIBITION WITH A PROFESSIONAL REPUTATION

ELY ART SOCIETY

FRAMING GUIDELINES



YOU HAVE PRODUCED YOUR PAINTING, NOW YOU WANT TO EXHIBIT.

WHAT TYPE OF FRAME?

DOES IT NEED A MOUNT?

HOW SHOULD IT BE HUNG?

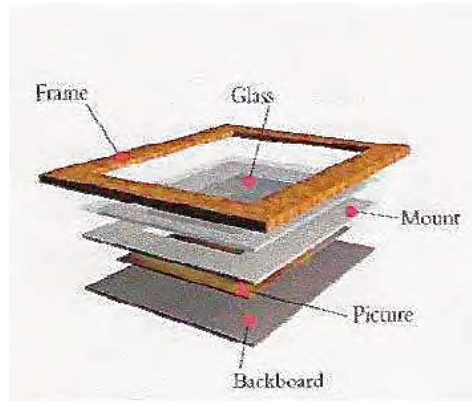
THIS BROCHURE AIMS TO HELP AND GUIDE YOU TOWARDS WHAT

IS GOOD PRACTICE

WHEN FRAMING YOUR ART

FRAMING

TO GIVE YOUR PAINTINGS THE MOST PROFESSIONAL FINISH, YOU SHOULD CONSIDER HAVING THEM FRAMED BY AN EXPERIENCED FRAMER, WHO WILL GUIDE YOU WITH DECISIONS ON COLOUR AND SIZE



IF YOU HAVE YOUR PAINTING FRAMED BY AN EXPERIENCED PERSON THEY SHOULD PROVIDE THE FRAME, GLASS, MOUNT AND BE FULLY SEALED ON THE BACK, COMPLETE WITH HANGING FACILITIES.

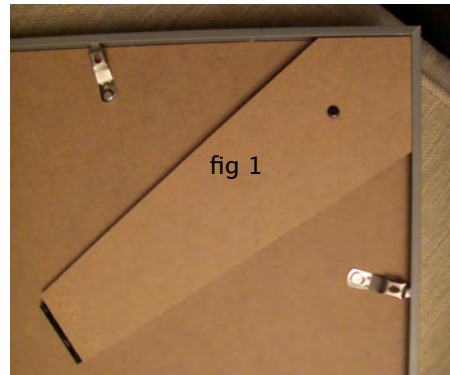
FASHIONS CHANGE AND IT IS WISE TO TAKE NOTE OF THESE CHANGES BEFORE MAKING YOUR FRAMING CHOICES

CHOOSING A READYMADE FRAME CAN SOMETIMES BE A MORE ECONOMICAL OPTION.

THIS IS ACCEPTABLE, IF GUIDELINES ARE FOLLOWED

- 1) EXHIBITING A PAINTING WITH A "PHOTO FRAME STAND" ATTACHED AS IN FIG 1 WOULD NOT BE ACCEPTABLE

REMOVE THE STAND AND TURN OVER OR REPLACE THE BACKING BOARD



- 2) THE TYPE OF METAL CLIPS SHOWN IN FIG 1 WOULD NOT BE ACCEPTABLE

THEY ARE UNSIGHTLY, DIFFICULT TO CONCEAL, AND IT IS NOT POSSIBLE TO ATTACH ANY SUITABLE HANGING FACILITIES.

AVOID PURCHASING THESE FRAMES

FOR EXHIBITING PAINTINGS

READYMADE FRAMES HAVE DIFFERENT CLIP FITTING SYSTEMS

- 3) METAL OR PLASTIC PINS SHOWN IN FIG 2 ARE ACCEPTABLE IF COVERED



YOUR PAINTINGS SHOULD ALWAYS BE SEALED ON THE BACK

WHATEVER TYPE OF FRAMING IS USED



GUMMED PARCEL WRAP OR ARTISTS TAPES ARE MOST SUITABLE

(NOT MASKING TAPE, SELLOTAPE, OR SHINY PARCEL WRAP)

VISIBLE METAL POINTS WOULD NOT BE ACCEPTABLE



FRAMING YOUR ARTWORK IS TO PROTECT AND PRESERVE IT

SO
IF IT IS WORTH FRAMING
IT IS WORTH FRAMING WELL!