

## Short courses in collagraph and experimental printmaking near York

### New programme for 2018

Courses take place in my studio in the garden, with a maximum of 4 people to ensure everyone has space and time for 1-1 tuition. The atmosphere is friendly and informal, encouraging people to share ideas and learn from each other. Everyone makes several plates and a mini portfolio of about 10 – 15 completed prints to take home. You will learn technical skills and techniques as well as developing confidence in your own creativity. All the courses aim to free up thinking and technique, encouraging an inquisitive experimental approach that can feed back into your own creative work, whatever that may be. They are suitable for all levels of experience (or none) apart from 'extending collagraphs' which is best for those who have already experimented with collagraphs.

All courses run 10am – 4pm at Copmanthorpe near York YO23 3TG

#### Price

The fee includes unlimited paper, ink, drinks and biscuits as well as illustrated course hand-outs.

One day courses £75, 2 day courses £150.

Gift Vouchers for any amount towards the cost of a course are available as a lovely creative present.

#### Booking

Please email me to check there are places available, I will send you a booking form to be returned with 50% of the cost of your course as a deposit, pay the balance 2 weeks before the course.

Extra course dates can be arranged for groups of 3 or 4 people.

Date 2018	Course	Cost
May: Sat 26 <sup>th</sup> / Sun 27 <sup>th</sup>	Introduction to Collagraphs, 2 days	£150
June: Sat 2 <sup>nd</sup>	Introduction to Collagraphs, 1 day	FULL
June: Thurs 14 <sup>th</sup>	Introduction to Collagraphs, 1 day	£75
June: Fri 15 <sup>th</sup>	Viscosity Method, 1 day	£75
July: Thur 5 <sup>th</sup> / Fri 6 <sup>th</sup>	Focus on Collagraphs with Carborundum, 2 days	£150
July: Sat 14 <sup>th</sup>	Just Printing, 1 day	£75
Aug: Sat 4 <sup>th</sup>	Viscosity Method, 1 day	£75
Aug: Thur 9 <sup>th</sup> / Fri 10 <sup>th</sup>	Focus on Collagraphs with Cement, 2 days	£150
Sept: Thur 6 <sup>th</sup> / Fri 7 <sup>th</sup>	Extending Collagraphs, 2 days	£150
Sept: Sat 15 <sup>th</sup> / Sun 16 <sup>th</sup>	Extending Collagraphs, 2 days	£150
Sept: Fri 21 <sup>st</sup>	Just Printing, 1 day	£75

### **One day: Viscosity technique; Fri 15<sup>th</sup> June and Sat 4<sup>th</sup> Aug**

A fascinating technique using layers of different coloured inks which don't mix on the plate, enabling you to print multiple colours in one go. An unpredictable and 'magic' method that can be used for mono printing and with textured collagraph plates. Make a plate on the day and also use plates you have made previously.

*I had had a brilliant exciting creative and colourful time which I would like to repeat. Very good value for money."*

### **Two days: Introducing Collagraphs; Sat 26<sup>th</sup> / Sun 27<sup>th</sup> May**

A very popular course as an introduction or a refresher, a chance to have a go at a whole range of collagraph techniques and make a series of small sample plates for reference as well as larger ones with more finished designs.

The first day is spent making plates, using card, cement, glue, grit, various found materials and the always popular dribbly glue. The course covers basic plate making techniques such as masking, layering, burning and cutting into the surface.

You will understand how to create texture and line as well as tones from very dark to very light in your plates using a combination of everyday materials like sticky tape, sand paper.

On the second day we print; combining intaglio and relief techniques, and embracing colour!

*"The days passed in a flash, it was absorbing, enjoyable, creative and good fun. Emily's wonderful portfolio of samples was inspirational."*

### **One day Introduction to Collagraph Printmaking; Sat 2<sup>nd</sup> June and Thurs 14<sup>th</sup> June**

A great introduction to a range of collagraph printmaking techniques; we spend the morning making plates using an interesting variety of materials and working into the plates with various tools. The afternoon is spent printing the plates in different ways using an etching press.

By the end of the day you will be confident to continue making your own printing plates using everyday materials and familiar with different ways of inking up and printing your collagraph plates.

*"Thank you very much indeed for a fantastic workshop today. Extremely well organised, richly resourced, and relaxed, creative and fun."*

### **Just Printing; Sat 14<sup>th</sup> July and Fri 21<sup>st</sup> Sept**

The day is based on the idea that the plate is just the beginning. The image continues to change throughout the dynamic process of printing it. By mixing and applying inks in different ways, incorporating collage, overprinting and masking areas, the image is not fixed till the moment of committing it to paper. It is rewarding to take a single plate and see how many different images you can produce from it, and the day loosely follows this idea.

You will be nudged out of your familiar groove, try new approaches and experiment with fresh colour combinations.

Bring your own plates or make a quick one on the day.

### **Two days: Extending Collagraph Printing; Sat 15<sup>th</sup>/Sun 16<sup>th</sup> Sept**

For people who have already done some collagraph printmaking, this is a chance to spend 2 days experimenting with specific techniques that interest you – the course is flexible to accommodate students' interests and give an opportunity to consolidate some of the ideas developed on the introductory courses. The course is designed to provide 2 days of personal support and development in a small group setting.

People come with ideas and questions, an atmosphere of collective experimentation is encouraged and the course unfolds as we go along.

*"All Emily's courses are brilliant as she encourages experimentation."*

### **Collagraphs with a focus on carborundum Thur 5<sup>th</sup>/Fri 6<sup>th</sup> July**

Using a range of sandpapers, glue and different grit you will create exciting textured plates which can be spontaneous and painterly or precise and geometric. On the second day we will get to grips with inking up the craggy surfaces that hold deep colour.

These materials can be combined with monoprint and drypoint techniques and give you a flexible way of introducing really rich tones into your work.

### **Collagraphs with a focus on cement Thurs 9<sup>th</sup>/Fri 10<sup>th</sup> Aug**

Impressing items into wet cement, drawing in cement, masking and overlaying layers of cement, and making your own store of cement textures for collaged plates. Thin and strong, cement plates can go through the press many times, they can also be cut up and re-assembled. This course will give you new approaches to creating plates with texture that can extend your 2d work in to the realm of sculpture.

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