

Short courses in collagraph and experimental printmaking near York

New programme for 2018

Courses take place in my studio in the garden, with a maximum of 4 people to ensure everyone has space and time for 1-1 tuition. The atmosphere is friendly and informal, encouraging people to share ideas and learn from each other. Everyone makes several plates and a mini portfolio of about 10 – 15 completed prints to take home. You will learn technical skills and techniques as well as developing confidence in your own creativity. All the courses aim to free up thinking and technique, encouraging an inquisitive experimental approach that can feed back into your own creative work, whatever that may be. They are suitable for all levels of experience (or none) unless otherwise indicated.

All courses run 10am – 4pm at Copmanthorpe near York YO23 3TG

Price

The fee includes unlimited paper, ink, drinks and biscuits as well as illustrated course hand-outs.

One day courses £75, 2 day courses £150.

Gift Vouchers for any amount towards the cost of a course are available as a lovely creative present.

Booking

Please email me to check there are places available, I will send you a booking form to be returned with 50% of the cost of your course as a deposit, pay the balance 2 weeks before the course.

Extra course dates can be arranged for groups of 3 or 4 people.

Date 2018	course	cost
May 17th	One day; Viscosity Printing	75
May 19 th /20 th	Two days; Introduction to Collagraphs	150
June 2nd	One day; Introduction to Collagraphs	75
June 7th/8th	Two days; Focus on Collagraphs with Tape	150
July 5 th /6 th	Two days; Focus on Collagraphs with Carborundum	150
July 14th	One day; Just Printing	75
Aug 4th	One day; Viscosity Method	75
Aug 9 th /10 th	Two days; Focus on Collagraphs with Cement	150
Aug 18 th /19 th	Two days; Introduction to Collagraphs	150
Sept 15 th /16 th	Two days; Extending Collagraphs	150
Sept 21st	One day; Just Printing	75

One day: Viscosity technique; Thurs 17th May and Sat 4th Aug

A fascinating technique using layers of different coloured inks which don't mix on the plate, enabling you to print multiple colours in one go. An unpredictable and 'magic' technique that can be used for

mono printing and with textured collagraph plates. Make a plate on the day and also use plates you have made previously.

I had had a brilliant exciting creative and colourful time which I would like to repeat. Very good value for money."

Two days: Introducing Collagraphs; Sat 19th/Sun 20th May, and Sat 18th/Sun 19th Aug

A very popular course as an introduction or a refresher, a chance to have a go at a whole range of collagraph techniques and make a series of small sample plates for reference as well as larger ones with more finished designs.

The first day is spent making plates, using card, cement, glue, grit, various found materials and the always popular dribbly glue. The course covers basic plate making techniques such as masking, layering, burning and cutting into the surface.

You will understand how to create texture and line as well as tones from very dark to very light in your plates using a combination of everyday materials like sticky tape, sand paper.

On the second day we print; combining intaglio and relief techniques, and embracing colour!

"The days passed in a flash, it was absorbing, enjoyable, creative and good fun. Emily's wonderful portfolio of samples was inspirational."

One day Introduction to Collagraph Printmaking; Sat 2nd June

A great introduction to a range of collagraph printmaking techniques; we spend the morning making plates using an interesting variety of materials and working into the plates with various tools. The afternoon is spent printing the plates in different ways using an etching press.

By the end of the day you will be confident to continue making your own printing plates using everyday materials and familiar with different ways of inking up and printing your collagraph plates.

"Thank you very much indeed for a fantastic workshop today. Extremely well organised, richly resourced, and relaxed, creative and fun."

Just Printing; Sat 14th July and Fri 21st Sept

The day is based on the idea that the plate is just the beginning. The image continues to change throughout the dynamic process of printing it. By mixing and applying inks in different ways, incorporating collage, overprinting and masking areas, the image is not fixed till the moment of committing it to paper. It is rewarding to take a single plate and see how many different images you can produce from it, and the day loosely follows this idea.

You will be nudged out of your familiar groove, try new approaches and experiment with fresh colour combinations.

Bring your own plates or make a quick one on the day.

Two days: Extending Collagraph Printing; Sat 15th/Sun 16th Sept

For people who have already done some collagraph printmaking, this is a chance to spend 2 days experimenting with specific techniques that interest you – the course is flexible to accommodate students' interests and give an opportunity to consolidate some of the ideas developed on the introductory courses. The course is designed to provide 2 days of personal support and development in a small group setting.

People come with ideas and questions, an atmosphere of collective experimentation is encouraged and the course unfolds as we go along.

"All Emily's courses are brilliant as she encourages experimentation."

Three new courses this year, focusing on specific collagraph techniques:

A series of two day 'focus' courses, taking key elements of collagraph plate making and spending time exploring these specific areas in more depth.

It is easy to get carried away with collagraphs as the possible techniques are so many and so varied; often limiting resources enables us to push ourselves into new areas of design and creativity.

This is a great opportunity to extend your repertoire of printmaking techniques. Most of these techniques can also be combined with mono, lino, drypoint and etching plates.

The courses are structured so there is one day plate making and the following day printing.

1. Focus on sticky tape Thur 7th/Fri 8th June

tapes used by electricians, decorators, packers and doctors can all be used to make unique collagraph plates. Clean, quick and easy to use these relatively simple materials enable you to explore design ideas and create subtle textures.

2. Focus on glue, sandpaper and carborundum Thur 5th/Fri 6th July

Using a range of sandpapers, and combining glues with different grits you will create exciting textured plates which can be spontaneous and painterly or precise and geometric. On the second day we will get to grips with inking up the craggy surfaces with deep rich colour.

3. Focus on tile cement Thurs 9th/Fri 10th Aug

Impressing items into wet cement, drawing in cement, masking and overlaying layers of cement, and making your own store of cement textures for collaged plates. All your plates will be alive with intriguing textures that can be inked up to take colour in different ways. You too can be passionate about cement!

"As usual we left fizzing with ideas..."

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