

Rosalind Davis CV.
@Rosalinddavis

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Education:

MA, Royal College of Art, 2003-2005
BA (Hons) Chelsea College of Art, 2000-2003

DOB: 07/10/1980
London based.

Overview:

- Permanent Curator at Collyer Bristow Gallery (2016 onwards) and previously curated 21 exhibitions since 2010 including at Standpoint Gallery and Geddes Gallery.
- Published writer for a variety of publications and author of 'What they didn't teach you at art school' commissioned by Octopus Books which is internationally distributed.
- Expertise in the arts and creative sectors; managing and developing ambitious arts organizations and exhibition and educational programmes (Zeitgeist Arts Projects and Core Gallery).
- Substantial teaching experience delivering dynamic lectures and workshops at Universities, Galleries and arts organizations across the country. I also teach courses in Arts Management and Curating (Chelsea) and Social Media Marketing (LCC).
- As a consultant, I analyse and develop strategies for businesses to develop strong communication, ideas and approaches for individuals, organisations and businesses.
- UK Young Artist Ambassador, selector for the UKYA Visual Arts Competition and Curatorial Mentor.
- A strong knowledge of contemporary art - leading art tours across London for a variety of organisations and Universities including for widening participation and the ICA (London & Boston)
- Researching and obtaining funding through a variety of revenue streams including ticketed events, local authorities, national charities as well as crowd funding & corporate sponsorship.
- Contributor to research projects and education programmes an advocate/ambassador for projects and campaigns that will improve artist's lives or rights.
- Practising artist exhibiting nationally and internationally

Curator at Collyer Bristow Gallery, Holborn, London, February- Current www.collyerbristow.com

Collyer Bristow Gallery is a bespoke gallery space with a dynamic exhibition programme. Collyer Bristow LLP is a leading UK law firm with offices in London and Geneva. Collyer Bristow has been championing emerging talent in contemporary art for nearly twenty years.

Roles and responsibilities:

- Researching and developing curatorial themes and liaising with artists to curate three exhibitions per year.
- Managing PR: writing press, content and creating publicity and online presence through social media
- Liaising with the gallery committee and business development team regarding the gallery and sales of works.
- Organising and overseeing technical staff and transport of work.
- Commissioning and liaising with a number of artists as well as public, commercial and artist led galleries and organisations artists and arts professionals across the country.
- Liaising with the business development team on production of the invitations, press releases, providing text and images for the firm's website.
- Attending all private views, organising events throughout the exhibition and giving talks about the exhibition to guests, staff etc.
- Liaising with the general office team on the practical aspects of the gallery such as hanging dates, maintenance, delivery and collection of works, arrangements for the private views etc.

2016 Exhibitions.

To see these exhibitions in further detail please see the attached pdf.

Telling Tales. 14 October- 15 Feb 2017

“A fascinating exhibition that lures you in gently, and then slowly seduces you...A superb and cleverly curated show” Review by Rob Dunt. [Art Top10](#).

Complicity. Artifice and Illusion. 3 March - 7 June 2016

‘Cracking Show. Superb Artists. Brilliantly curated’ Review by Art Top 10 [here](#).

Other Curatorial Projects

2016. *Shape_Shifters* at Arthouse1, London

Counter_Fitters co-curated with Sasha Bowles and Evy Jokhova, Geddes Gallery, London.

2015; *No-One Lives in the Real World*, co-curated with Annabel Tilley, Standpoint Gallery, London.

2014. *Echo Chamber*, Bond House Projects, ASC Projects London.

2012-15; Annual programme of exhibitions at Zeitgeist Arts Projects (curated with Annabel Tilley), London.

2011: *Home*. Curated with Annabel Tilley Core Gallery, London

2009-11: Annual programme of exhibitions including the Core Gallery Open & *Extra-Ordinary*. Co-Curated with Jane Boyer

2010. Matt Roberts Arts, London. Curator, Exhibitions & Press Manager

Curator’s tours for groups include Patrons of Boston ICA, for Arts & Travel, ICA London, Whitechapel Gallery and frequent ZAP art tours, including bespoke tour and tours organised for Universities.

Arts Organisation & Project Management Overview 2009 –current

I have co-founded, managed and developed two artist led organisations Zeitgeist Arts Projects (2012-16) and Core Gallery 2009-11 which both had similar core roles and responsibilities; Creating, strategising, planning, delivering, marketing, programming, curating and developing an innovative and dynamic artist’s educational, exhibition and membership programme. These organisations were created to support, advise, network, and engage artists through practical critiques, workshops and talks, art tours, tutorials, workshops and conferences working with high profile artists and arts organisations. In this period I worked with over 800 artists.

Zeitgeist Arts Projects Co-Founder 2011- 16

www.ZeitgeistArtsProjects.com

Roles and responsibilities:

- Creative development of curated exhibitions, tours, lectures and workshops through to production using multi platform communications and powerful marketing strategies to market and engage audiences.
- Curating annual critical exhibitions; a selected show, an open competition, and members show. Curatorial Accolades: Collectible, our launch exhibition in 2012 was cited: ‘A Meticulous Collectible Delight’ 67 Artists, 97 Artworks, 750 visitors, 25% artworks sold in 7 days. Please see our exhibitions page [here](#). 12 exhibitions to date.
- Managing PR: writing press, content and publicity which include developing a strong brand and online presence through social media which has led to consistent press coverage and reviews. See our press page [here](#).
- Significant Audience and collector development through strong marketing and communications strategies as well as innovative and strategic development.
- Researching and obtaining funding through a variety of revenue streams.
- Developing Strategic Partnerships with arts organisations locally and nationally
- Designing promotional materials, newsletters, ebulletins, web content, online [exhibition catalogues](#) and online resources [‘How to Survive as an artist.’](#)
- Commissioning and liaising with a number of artists as well as public, commercial and artist led galleries and organisations artists and arts professionals across the country.
- Nationwide touring artists talks: The A-Z of Surviving as an Artist including FirstSite (Colchester), De Le Warr Pavilion, (Bexhill on Sea), MK Gallery and other arts organisations and numerous Universities across the country.
- Managing and promoting our membership body and liaising with members located across the Country.
- Managing and training a small team of volunteers; developing confidence, skills and employability.

Core Gallery Co-Founder, Manager, Curator, Project coordinator and workshop practitioner 2009-11

- Management and Development of a critical exhibition programme in artist led space I worked strategically and collaboratively with over 200 artists & Curators as well as curating several exhibitions.

- I Programmed 17 exhibitions, including 2x open submission competitions, 6 open studio events and saw a 4000 increase in mailing list over 18 months due to dynamic marketing and exhibitions, strategies & partnerships.
- Managing a team of volunteers across the world who contributed to our programme.
- Project managing an Experimental Drawing Day workshop for secondary school students & creating an interactive community exhibition funded by local authority.
- Writing funding applications
- Co-ordinating and delivering workshops and talks to participants, liaising with schools, artists and studio groups as well as LEA.

Consultancy

2011-current

Analysing business (strengths & weaknesses), branding, identity and strategic objectives for individuals and companies. Using multi-platform communications and powerful marketing strategies to market and engage audiences. Creating innovative solutions and creative engagement. Providing reports and evaluations on activities and work undertaken to show incremental growth/ publicity. Creative ideas, business development and revenue possibilities for strategic growth and audience development.

Clients

E4, The Chap Magazine, Darcy Clothing, Gallery Elena Shchukina, Christinger de Mayo Gallery (Zurich) - Social media advisor. *"The Chap Mag gained a massive leg-up in our Twitter presence under the expert tutelage of Rosalind Davis"* Gustav Clark, Editor.

- **ARTQUEST & a-n;** Contributor to research on sustainability in the arts.
- **BBC4:** Contributor to documentary; 'Tales of Winter. The art of Snow & Ice' directed by Spike Geillinger
- **Goldsmiths College:** Educational advisor for new courses being developed in social media
- **a-n, engage and Artquest (A+)** Artist Educators involved in participatory practice and to inform discussion with HEI, FE and CPD providers about appropriate training for artists within museum and gallery settings.
- **Wild New Territories Exhibition;** Press and Media, Crowd funding & Website design.
- **Reprezent Radio;** Advising on crowd funding ideas to raise alternative revenue streams.
- **South London Art Map:** Tour guide for South London Art Map & commissioned for an audio guide of Deptford's art scene.
- **Poplar HARCA:** Advising on the architectural development, resources and fundraising of a Youth Centre in Popular to ensure longevity and best use of a space as well as advising on workshop programmes that can inspire young people to be involved. *"You were a great help at some very formative moments in the project."* Matt Sheldon. Projects Manager
- **a-n, AIR Council Member;** AIR has a membership body of 17,000 artists for which I worked as an advocate & consultant. (2011-2012)

Press and Social Media Manager for Wild New Territories. A World Touring Exhibition

2012

Curators Kathy Kenny and Ron Den Daas

Highlight: 3 major pieces of press including reviews in Art Monthly, a-n, Wild Culture

- Management of social media to promote, publicise and distribute information and engage audiences in the exhibition: I set up a twitter account, which in 44 hours across the exhibition period reached 14,996 accounts, with 48,921 impressions and 342 followers.
- Editing and distributing press releases, liaising with press, setting up press previews.
- e-invite and e-bulletin design, collation, uploading contact database and distribution
- Writing reports and compiling evidential evaluations as proof of meeting targets of engagement, audience development and press exposure.

Project co-coordinator and workshop practitioner

2010

LB Camden Out of School Learning Service partnered with London Transport Museum

Delivering a creative learning project and workshops with 10 cultural venues and key partners for KS2 exploring the Olympic Values. The project was covered by local paper, Camden Gazette as a result.

- Lectured at Camden Arts Centre, the Royal College of Arts, UAL, ARTQUEST, The Courtauld Institute of Art, Firstsite Gallery, The De La Warr Pavilion, MK Gallery (Milton Keynes), Whitstable Biennale and Universities across the country about professional development for artists.
- Developing student's skills & knowledge, artistic context, developing art history, theory and helping students develop their practice in their chosen discipline.
- I have also taught and given lectures on a variety of professional practice subjects & my own work- my background, history, use of materials, concepts and processes.
- With Zeitgeist Arts Projects I have also programmed and delivered a series of professional practice lectures/seminars and workshops for artists/ creative's over the last three years.
- Mentor at Shape Arts, the largest deaf and disabled arts organisation in the UK and private tutor for Carfax and the Independent Art School.

Articles (commissioned / published writing)

As a result of publishing an incredibly popular award winning blog in 2010 (unbeknownst to me) I have been invited to write a variety of articles. The roles and responsibilities were varied; from attending events and writing reports, creating toolkits and guidance for artists, conducting interviews, analysing data and research, working to strict deadlines and writing fluidly and in an understandable yet intelligent tone with a considered angle whether in presenting a story, toolkit or report.

2016: *'What they Didn't Teach You in Art School.'* Published internationally. Octopus Publishing.

2014: [Reinventing the Art World](#), CSM BA (Hons) Exhibition Catalogue.

2012: [Reinventing the Open](#) co-written with Annabel Tilley, a-n

[The Launch of Ceri Hand Gallery](#), a-n.

[The Great British Art School \(Non\) Debate](#), a-n.

[Report on CIDA Cr8Net conference](#), a-n.

[Show Me The Money Report](#) published on FUELCA and AIR websites

[Show & Tell: An ABC on How To Survive As An Artist](#). Jotta

[10 Social Media Tips for Artists](#), Jotta

2011: [Ask the Professionals](#), Live Q&A, Guardian Professionals

[Artists, Markets and Measurement](#), a-n Magazine

The 21st Century Artist, Artlicks

Being Part of Something. A guide to navigating the Art World. Published on a-n. & Jotta.

2010 [Open Submission Swindle](#), Letters page a-n magazine.

Being Part of Something, Degrees Unedited for a-n magazine.

How to find work: a-n magazine, republished in Artists Alliance (New Zealand Publication)

2009 Projection, Blog on a-n, artists talking platform. Awarded blog of the year and also in the month July

Guest Editor on Artists Talking, a-n

Selected Press / Reviews / Interviews

Please see Collyer Bristow for the press coverage on these exhibitions

ZAP Press [here](#).

2013: [Riots & Reparation](#), Tom Jeffreys, Wild Culture Magazine

2012: [Collectible, A Meticulous, Collectible Delight](#) By [theartblog.org](#)

FAD Q&A, FAD Website <http://bit.ly/K4DoWL>

Zeitgeist, South London Art Map <http://bit.ly/K4DoWL>

[Material Matters Interview](#), The Courtauld Institute of Art.

2011: *Bites from the Blog*, a-n magazine

Blogger profile Interview: Artists talking a-n. & DIY Educate Interview: Jotta and Amelia's magazine.

2010: *The New Coalition:* AIR Interview, a-n & *Core Gallery Interview* with Becky Hunter

2009: Ohgoodnessgreatness Interview, FringeMK Painting Catalogue, a-n Interface Review, SpoonFed Review, This Is London, Camden New Journal

2008: Marmite Painting Prize Catalogue, Interview with FunkdUplondon.co.uk.

2003-07: Harpers Bazaar, Evening Standard Magazine, Textiles Magazine, Textile Institute Magazine, Textile Forum, Evening Standard

Other writing: Blogging on Artists Talking, a-n.

2013; [To The Light](#) In the top 3 bloggers of the month for the 3 months of publishing.

2012 : [Becoming Part of Something, Part 2](#) Average Blog Hits for January : 32,130

2011 [Becoming Part of Something](#) Blog Hits for November 2011: 37,349

2010 Blogger of the Year Award, blogger of the month 2010 and 2011, a-n Magazine.

Creative Practitioner. General Overview

2007-current

Planning and delivering mixed media workshops ; including drawing & mark making with variety of mediums, including embroidery for all levels of education, abilities and ages, including SEN, family workshops, intergenerational workshops and inset day training. Employees include the Historic Royal Palaces, Farncombe Estate, ICIA (Bath University), K College, the Stephen Lawrence Charitable trust, Castlehaven Community Centre, Priorsfield Sixth Form College, University of the Creative arts as well as a number of primary & secondary schools. *'You ran a fantastic workshop that the children thoroughly enjoyed. It was well planned and a great opportunity for the children to work creatively in a way that they have previously not experienced.'*

Please see my online portfolio [here](#).

Adult Mixed Media Workshops;

West Dean College (2009- current), The Edward James Foundation, Chichester

Bruce Castle Museum (2013), London

Phoenix Brighton Gallery (2009-12), Brighton

Primary and Secondary School Education Examples

2009-Current

The Tower of London, Historic Royal Palaces

I have worked with HRP on a series of freelance projects exploring and engaging students with the history of The Tower of London using the Tower of London as a base for exploring not only creative expression but also history, geometry and numeracy, literacy, history, cultural identity and architecture. Projects include a collaborative 3d Tower of London Model, a 4 week family interactive set of art exercises as well as drop in family workshops.

Education and Learning Officer. Tower of London

'It is a pleasure to work with such a professional artist who engages really well with students.

Stephen Lawrence Charitable Trust, London

2008-10

Teaching a range of experimental drawing, embroidery, painting, 3d and print techniques to both primary and secondary students using the architecture of the Stephen Lawrence Centre as a starting point. Themes explored were identity, environment and community. I also ran a four week workshop developing students work for an exhibition alongside my own work in order to give goals as well as to develop confidence.

Art Practice

2005 current.

Rosalind Davis is an artist whose central concerns are transformation, space, process, material and surface informed by architecture, working in painting, installation, drawing and photography. Davis has exhibited nationally and internationally in a wide range of galleries and has had a number of solo shows in London; the Bruce Castle Museum (2013), John Jones Project Space, Julian Hartnoll Gallery (2009) The Residence Gallery (2007) and The Stephen Lawrence Centre. Selected group exhibitions have been at the Courtauld Institute, Standpoint Gallery, Transition Gallery, The Usher Gallery, the Lion and Lamb Gallery, CoExist, The Roundhouse, Phoenix Brighton, APT Gallery, The Modern Language Experiment, Art Gene, Artkapsule, Charlie Dutton, Sluice Art Fair, The Salon Art Prize, The ING Discerning Eye, the Lynn Painters Stainers Prize and the UK Young Artists Event. Her work is held in a number of private collections and a public collection.