

[www.rosalinddavis.co.uk](http://www.rosalinddavis.co.uk)

[www.ZeitgeistArtsProjects.com](http://www.ZeitgeistArtsProjects.com)

### Education

MA, Royal College of Art, (2005), BA (Hons) Chelsea College of Art, (2003).

Based in London. Born 1980.

### Solo Exhibitions

**2013** *To the Light*, Bruce Castle Museum, London.

[www.Tothelight.co.uk](http://www.Tothelight.co.uk)

**2009** *I am Yours*, Julian Hartnoll Gallery, London

*Projection*, John Jones, London

**2008** *Inheritance*, The Stephen Lawrence Centre, London. Part of

Deptford X Arts Festival

**2007** *We Were Here Once*, The Residence Gallery, London

### Selected Group Exhibitions

**2016:** *Counter\_Fitters*, Geddes Gallery, London

*Shape\_Shifters*, Arthouse1, London

**2015:** *Skim*, ASC Gallery, London

*Catalyst*, Iavor Lubomirov Hughes Gallery & Husk Gallery London

*(detail) Curated by Andrew Bracey* Usher Gallery (Derby) H-Space Gallery

(Bangkok), Transition Gallery (London).

*No-One Lives in the Real World*, Standpoint Gallery, Hoxton, London.

**2014**

*Echo Chamber*, Curating & Exhibiting, Bond House Gallery, London.

**2013**

*South London Art Salon*, Curated by Harry Pye, Part of Deptford X Arts Festival

*Happy Days*, Curated by Freddie Robins & Ben Coode-Adams, Blackwater

Polytechnic, Essex.

*Material Matters*, East Wing X Collection, Courtauld Institute, London

*Drawing the Line*, Curated by Juan Bolivar for Art Kapsule, Kollekysion, London.

**2012**

*Q-Art Annual Exhibition*, APT Gallery, Deptford, London

*I Remember*, Curated by Harry Pye, A-Side B-Side Gallery, London

*What is an Art Book*, The Modern Language Experiment, The Mews Project Space, London.

*Luna Park*, Curated by Jake Clark, Lion and Lamb Gallery, London.

*Collectible*, Zeitgeist Arts Projects, Bond House Project Space, London

**2011**

*Crash Open Salon*, Charlie Dutton Gallery, London

*Home*, Curating and Exhibiting, Core Gallery, London.

*artWorksOpen*, Barbican Arts Group Trust, London.

*Twisted*, Phoenix Brighton Gallery, Brighton.

*Deliverance*, CoExist Arts, , Southend on Sea

*Brief Permanence*, Art Gene, Barrow-in-Furness, Cumbria

**2010**

*The Ing Discerning Eye Exhibition*, The Mall Galleries, London.

*The Lynn Painters Stainers Prize*, Painters' Hall, & W. H. Patterson Gallery,

London

*UK Young Artists Event, Déda*, Derby.

*Ludlow Summer Open*, Ludlow College, Shropshire.

**2009**

*FloorPlan*, Phoenix Brighton Gallery, Brighton

*Remembered Landscapes*, Long and Ryle Gallery, London

*artWorksOpen*, Barbican Arts Group Trust, artworks Project Space, London

*From Light to Dust*, The Roundhouse, London & Theatre Opt De Markt, Brussels.

*Start Your Collection*, Contemporary Art Projects, London

**2008**

*Salon 08*, Matt Roberts Arts, VINESpace, London

*The Distance Between'* Signal Gallery, London

*00 Nature*, Contemporary Art Projects, London

**2007**

*Clare Morris Open*, Various spaces, County Mayo, Ireland

*[identity]* Bath Fringe Festival, The Old Postal Museum, Bath

**2006**

*DiverseRCA*, RCA, Kensington, London

*His (and Her) Dark Materials*, The Empire Gallery, London.

### Press

**2015;** *Fabrications Review* by David Gledhill. A-n Reviews.

**2014:** *Top 10 female artists on Rise Art* selected by art dealer Amanda K Lambert.

**2013:** *Riots & Reparation*, Tom Jeffreys, Wild Culture Magazine, *ArtBlouin Info*

**2012:** *Collectible, A Meticulous, Collectible Delight* By theartblog.org

*FAD Q&A*, FAD Website

*Zeitgeist*, South London Art Map

*Material Matters Interview*, The Courtauld Institute of Art.

**2011:** *Bites from the Blog*, a-n magazine

*Blogger profile Interview*: Artists talking a-n.

*DIY Educate Interview*: Jotta and Amelia's magazine.

**2010:** *The New Coalition*: AIR Interview, a-n.

*Core Gallery Interview* with Becky Hunter

**2009:** Ohgoodnessgreatness Interview, FringeMK Painting Catalogue, a-n

Interface Review, SpoonFed Review, This Is London, Camden New Journal

### **Selected Curatorial Projects**

2016/ 17

Davis is the permanent curator at Collyer Bristow Gallery, London.

Complicity; *'Cracking Show. Superb Artists. Brilliantly curated.'* Art Top 10

Telling Tales; *"A fascinating exhibition A superb and cleverly curated show"* Art Top 10

Zeitgeist Arts Projects (curated with Annabel Tilley):

**2015;** *No-One Lives in the Real World*, Standpoint Gallery, London.

**2014;** Echo Chamber, Curated by Rosalind Davis, Bond House Projects, ASC, London

**2012-14;** An annual programme of The Zeitgeist Open & The Zeitgeist Summer Exhibition, *'an antidote to the Royal Academy Summer Show.'* **The Distance**

**Between (2014), Discernible (2013) & Collectible (2012)** *'A deftly curated and meticulous delight'* Art Blog.

**2010-12** Extra-Ordinary, The Core Gallery Open, The Distance Between, Core Gallery, Deptford, London.

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### **Teaching**

#### **Lecturer: Adult Education:**

Davis is a visiting lecturer at the Royal College of Arts, University of the Arts and has given lectures at Camden Arts Centre, The Courtauld Institute of Art, The ICA as well as numerous Universities, galleries and arts organisations across the country.

ZAP talks have toured the country to the De La Warr Pavilion (Bexhill), Whitstable Biennale, University of Chester, Hertfordshire and Farnham, St Helens Network (Liverpool), Matt Roberts Arts, Make Art Work (Maidstone) Southampton Solent University, Milton Keynes Gallery and Art Bay (Cardiff) as well as being commissioned by Clyde & Co (2015-16), a solicitors firm to deliver talks to artists in their art awards prize.

### **Articles ( commissioned writing )**

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**2014**

*Reinventing the Art World*, CSM BA (Hons) Exhibition Catalogue.

**2012:**

*Reinventing the Open*, a-n

*The Launch of Ceri Hand Gallery*, a-n.

*The Great British Art School (Non) Debate*, a-n.

*Report on CIDA Cr8Net conference*, a-n.

Show Me The Money Report published on FUELRCAs and AIR websites

*Show & Tell: An ABC on How To Survive As An Artist*. Jotta

*10 Social Media Tips for Artists*, Jotta

**2011:**

*Ask the Professionals*, Live Q&A, Guardian Professionals

*Artists, Markets and Measurement*, a-n Magazine

*The 21st Century Artist*, Artlicks

*Being Part of Something. A guide to navigating the Art World*. Originally

commissioned by a-n. Republished on Jotta.

**2010**

*Open Submission Swindle*, Letters page, a-n magazine.

*Being Part of Something*, Degrees Unedited for a-n magazine.

*How to find work*: a-n magazine, republished in Artists Alliance (New Zealand Publication)

*Being Part of Something*, Blog on a-n, artists talking platform. Awarded Blog of the month

**2009**

*Projection*, Blog on a-n, artists talking platform. Awarded blog of the year and also in the month July

*Guest Editor on Artists Talking*, a-n

### **Other writing: Blogging:**

**2013:** [To The Light](#)

**2012 :** [Becoming Part of Something. Part 2](#)

**2011:** [Becoming Part of Something](#)