

Rosalind Davis CV.

www.rosalinddavis.co.uk

Education

MA, Royal College of Art, (2005), BA (Hons) Chelsea College of Art, (2003).

Solo Exhibitions

2017 Haus Konstruktiv, no format gallery, London
2013 *To the Light*, Bruce Castle Museum, London.
2009 *I am Yours*, Julian Hartnoll Gallery, London
Projection, John Jones, London
2008 *Inheritance*, The Stephen Lawrence Centre, London.
2007 *We Were Here Once*, The Residence Gallery, London

Selected Group Exhibitions

2018: *New Relics* curated by Tim Ellis and Kate Terry, Thameside Gallery, London
Do Re Me Fa So La Te Do, curated by Karen David, Parameter Space, Griffin Gallery, London
2017: *PaintLounge*, Sluice, London. *Make_Shift*, Collyer Bristow Gallery, London | *Intersection*, DOK Arts Space, Edinburgh
2016: *Counter_Fitters*, Geddes Gallery, London. *Shape_Shifters*, Arthouse1, London
2015: *Skim*, ASC Gallery, London. *Catalyst*, Angus Hughes Gallery & Husk Gallery London.
(detail) Curated by Andrew Bracey Usher Gallery (Derby) H-Space Gallery (Bangkok), Transition Gallery (London).
No-One Lives in the Real World, Standpoint Gallery, Hoxton, London.
2014: *Echo Chamber*, Curating & Exhibiting, Bond House Gallery, London.
2013: *Happy Days*, Curated by Freddie Robins & Ben Coode-Adams, Blackwater Polytechnic, Essex. *Material Matters*, East Wing X Collection, Courtauld Institute, London.
Drawing the Line, Art Kapsule, Kollektion, London.
2012: *Q-Art Annual Exhibition*, APT Gallery, Deptford, London
I Remember, Curated by Harry Pye, A-Side B-Side Gallery, London
What is an Art Book, The Modern Language Experiment, The Mews Project Space, London.
Luna Park, Curated by Jake Clark, Lion and Lamb Gallery, London.
2011: *Crash Open Salon*, Charlie Dutton Gallery, London
Home, Curating and Exhibiting, Core Gallery, London.
Twisted, Phoenix Brighton Gallery, Brighton.
Deliverance, CoExist Arts, Southend on Sea
2010: *The Ing Discerning Eye Exhibition*, The Mall Galleries, London.
The Lynn Painters Stainers Prize, Painters' Hall, & W. H. Patterson Gallery, London
UK Young Artists Event, Derby.

2009: *FloorPlan*, Phoenix Brighton Gallery, Brighton
Remembered Landscapes, Long and Ryle Gallery, London
From Light to Dust, The Roundhouse, London & Theatre Opt De Markt, Brussels.
Start Your Collection, Contemporary Art Projects, London
2008: *Salon 08*, Matt Roberts Arts, VINESpace, London
The Distance Between' Signal Gallery, London
2007: *Clare Morris Open*, Various spaces, County Mayo, Ireland
[identity] Bath Fringe Festival, The Old Postal Museum, Bath
2006: *DiverseRCA*, RCA, Kensington, London
His (and Her) Dark Materials, The Empire Gallery, London.

Press

2018: *Secondary Structures. Definitely Uncertain Sculpture by Jillian Knipe. Wall Street International | Interview with Rosalind Davis by Megan Elliot, Assemblage Magazine | 5x5 by dateagleart | The Art Side of Life interview. [Youtube](#)*
2017 Start your Creative Return - how to survive as an artist
2015: *Fabrications Review* by David Gledhill. A-n Reviews.
2014: *Top 10 female artists on Rise Art* selected by art dealer Amanda K Lambert.
2013: *Riots & Reparation*, Tom Jeffreys, Wild Culture Magazine, *ArtBlouin Info*
2012: *Collectible, A Meticulous, Collectible Delight* By theartblog.org
FAD Q&A, FAD Website
Zeitgeist, South London Art Map
Material Matters Interview, The Courtauld Institute of Art.
2011: *Bites from the Blog*, a-n magazine
Blogger profile Interview: Artists talking a-n.
DIY Educate Interview: Jotta and Amelia's magazine.
2010: *The New Coalition: AIR Interview*, a-n.
Core Gallery Interview with Becky Hunter
2009: Ohgoodnessgreatness Interview, FringeMK Painting Catalogue, a-n Interface Review, SpoonFed Review, This Is London, Camden New Journal

Selected Curatorial Projects

2016-18

Davis is the permanent curator at Collyer Bristow Gallery, London and curates 3 exhibitions a year. <https://www.collyerbristow.com/art-gallery>
Complicity; *'Cracking Show. Superb Artists. Brilliantly curated.'* Art Top 10
Telling Tales; *"A fascinating exhibition A superb and cleverly curated show"* Art Top 10
Zeitgeist Arts Projects (curated with Annabel Tilley):
2015; *No-One Lives in the Real World*, Standpoint Gallery, London.
2014; *Echo Chamber*, Bond House Projects, ASC, London

2012-14; An annual programme of The Zeitgeist Open & The Zeitgeist Summer Exhibition, *'an antidote to the Royal Academy Summer Show.'* **The Distance Between (2014), Discernible (2013) & Collectible (2012)** *'A deftly curated and meticulous delight'* Art Blog.
2010-12: Core Gallery, Deptford, London.

Books and Published Articles

2016: Davis is co-author of *'What they didn't teach you at art school'* commissioned by Octopus Books which is published internationally
2014: *Reinventing the Art World*, CSM BA (Hons) Exhibition Catalogue.
2012: *Reinventing the Open*, a-n
The Launch of Ceri Hand Gallery, a-n.
The Great British Art School (Non) Debate, a-n.
Report on CIDA Cr8Net conference, a-n.
Show Me The Money Report published on FUELRC and AIR websites
Show & Tell: An ABC on How To Survive As An Artist. Jotta
10 Social Media Tips for Artists, Jotta
2011: *Ask the Professionals*, Live Q&A, Guardian Professionals
Artists, Markets and Measurement, a-n Magazine
The 21st Century Artist, Artlicks
Being Part of Something. A guide to navigating the Art World. Originally commissioned by a-n. Republished on Jotta.
2010 *Open Submission Swindle*, Letters page, a-n magazine.
Being Part of Something, Degrees Unedited for a-n magazine.
How to find work: a-n magazine, republished in Artists Alliance (New Zealand Publication)
Being Part of Something, Blog on a-n, artists talking platform. Awarded Blog of the month
2009 *Projection*, Blog on a-n, artists talking platform. Awarded blog of the year and also in the month July
Guest Editor on Artists Talking, a-n

Other writing: Blogging:

2013: [To The Light](#) | **2012 :** [Becoming Part of Something. Part 2](#) | **2011:** [Becoming Part of Something](#)

Art Jobs

Davis is a visiting lecturer at the Royal College of Arts, University of the Arts and has given lectures at Camden Arts Centre, The Courtauld Institute of Art, The ICA as well as numerous Universities, galleries and arts organisations across the country including the De La Warr Pavilion, Whitstable Biennale as well as being commissioned by Clyde & Co (2015-onwards), a solicitors firm to deliver talks to artists in their art awards prize.

Davis' work is held in a number of private collections and public collections including Soho House.

Davis has led art tours for the ICA (London and Boston), South London Art Map and the Whitechapel Gallery and contributed to BBC4's Film *'Tales of Winter. The Art of Snow and Ice.'*

She is also a member of the Undead Painters.