

Minicrib for St Andrew's Dance 25 November 2017

YAN TAN TETHERA (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place, 1L dances a 1/2 Fig of 8 round 2s **while** 1M dances 1/2 Fig of 8 round 3s
9-24 1s dance Corner Chain with 1st & 2nd corners : -
`1s change pl RH with 1st crnrs, 1st crnrs turn LH in centre & return to places giving RH to 1s who turn LH in centre to face 2nd crnrs
`1s change places RH with 2nd crnrs, 2nd crnrs turn LH in centre & return to places giving RH to 1s & 1s end turning LH $\frac{3}{4}$ to face 1st corner
25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners & cross to 2nd place own sides

CRAMOND BRIDGE (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast 1 place, cross LH & cast (Lady up, Man down), to meet in middle in prom hold facing 2nd Man
9-16 1s dance 1/2 diagonal reel with 1st corners & 1/2 reel with 2nd corners, end in middle facing Ladies side
17-24 1s lead out, cross & cast (Lady up, Man down) to meet in middle, 1s turn RH **as** 2s+3s dance 1/2 R&L
25-32 1s lead up & cast to 2nd place & 2s+1s+3s turn partners RH

HONOUR YOUR PARTNER (S4x32) 4C set

- 1- 8 All set, 1s+2s & 3s+4s dance RH across, 1s & 4s cast into centre of dance **as** 2s & 3s dance up or down
9-16 1M+4M & 1L+4L dance Petronella-in-tandem to opposite sides
17-24 4s dance 1/2 Fig of 8 round 2s **as** 1s dance 1/2 Fig of 8 round 3s, all turn partners 2H & each dancer turns round to right to flow into...
25-32 All circle 8H round & back. 2 4 1 3

LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)

- 1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3
9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places
17-24 2M+1M turn LH **as** 2L+1L turn RH, 1M+3M turn RH **as** 1L+3L turn LH & 1s end facing 1st corners
25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides

RAY MILBOURNE (R4x32) 4C set

- 2s & 4s start on opp sides
1- 8 1s & 4s cross RH, cast in 1 place & dance 1/2 Figs of 8 round end couples
9-16 1s+4s dance 1/2 R&L, all dance 1/2 reels of 4 on sides
17-24 3s+1s **also** 4s+2s dance Men's Chain
25-32 All circle 8H round & back

BARBARA'S STRATHSPEY (S8x32) 3C (4C set)

- 1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)
9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides
17-20 1s+2s+3s dance 3 couple Bourrel: -
`1M+3L also 2M+1L set advcg & $\frac{3}{4}$ turn 2H to line up/down middle then 1/2 turn single to face own prttrs as 3M & 2L chase anticl'wise to face them
21-24 All set & turn 2H to own sides. 3 1 2
25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

YOUNG AT HEART (J8x32) (3C Set) Belfast 70th Anniversary

- 1-8. 1st cpl set and giving RH cross down to finish 1L on sideline facing 2M and 1M on sideline facing 3L - the 2's stepping up on 3+4. 1's and 1st corners set and turn RH to brings 1's into the middle.
9-16 1's turn LH once round to finish in sidelines facing 2nd crnrs. 1's and 2nd crnrs set and turn LH to finish 1L between the 3's facing up and 1M between the 2's facing down.
17-24. All advance and retire then 1's and 2nd crnrs dance half rights and lefts to finish 3 + 3 across again with 1M between 3's and 1L between 2's.
25-32. All set, all cross RH, all chase round clockwise 2 places and then 1's cross RH back to own side.

WEST'S HORNPIPE (R4x32) 4C set

- 1- 8 1s cross down & dance reflection reels of 3 on opposite sides
- 9-16 1s cross down to dance reflection reels of 3 on own sides
- 17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)
- 25-32 1s set to 2s & dance down to 4th place, 4s+1s circle 4H round to left

THE IONA CROSS (M-S3x32+3xR32) 6C Sq.Set

Square set 5s face 1s & 6s face 3s. Dance 3 times Strathspey & 3 times Reel

- 1- 8 1s+5s+6s+3s dance parallel RSh reels of 4 up/down set
- 9-16 1s+5s & 6s+3s dance DoSiDo **as** 2s & 4s Adv+Ret, 1s+5s & 6s+3s dance 1/2 R&L (1s & 3s end facing side couples)
- 17-24 2s & facing couple (1L+3M) with 4s & facing couple (1M+3L) dance parallel RSh reels of 4 across set
- 25-32 Each centre dancer (1s & 3s) dances RH across with nearest 2 corner dancers, centre dancers dance LH across once round in centre **as** outside couples (5s+2s+6s+4s) circle 8H round (or chase) to left 3/4 way (quickly) to new pstns with 2s at top, 6s in 2nd place, 4s in 3rd place & 5s in 4th pl

A JIG FOR JOE (J8x32) 3C (4C set)

- 1- 8 1s set, cast to 2nd place & 2s+1s+3s dance 1/2 Grand Chain to end on opposite sides 3 1 2
- 9-16 3s+1s+2s set, 1s dance reels of 3 across (1M with 2s & 1L with 3s)
- 17-24 3s+1s+2s Set+Link for 3 twice
- 25-32 2s+1s+3s circle 6H round & back

INTERVAL

A REEL FOR ALICE (R5x32) 5C set

- 1- 8 1s cross down & dance reel of 3 on opposite sides
- 9-16 1s dance down middle & back
- 17-24 1L+2M changes places LH, 1L+3M RH, 1L+4M LH & 1L+ 5M RH **while** 1M dances similarly with Ladies
- 25-32 2s dance Fig of 8 round 3s+4s (between 3s to start) **while** 1s casting dance a Fig of 8 round 5s+4s & cross down to 5th place

GLENGARRY HOMESTEAD (S4x32) 4C set

- 1- 8 1s+3s dance 1/2 Figs of 8 round 2s/4s, 1s+3s dance down 1 place & turn inwards face up **as** 2s **also** 4s dance up 1 pl & in to face 1s/3s & all set
- 9-16 2s+1s **also** 4s+3s circle 4H round to left, all dance 1/2 RSh reels of 4 on sides but end with 1s+4s 3/4 turning LH bringing Ladies into centre
- 17-24 1s+4s dance the Targe : -
 - `17-18 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
 - `19-20 1st Man with 4th Lady & 1st Lady with 4th Man full turn LH
 - `21-22 1st & 4th Ladies 3/4 turn RH **while** Men dance 1/4 way round anticlockwise
 - `23-24 1st Man with 4th Lady & 1st Lady with 4th Man turn LH to end on sides to end (3) 1 (4) 2
- 25-32 All dance 1/2 RSh reels of 4 on sides, all set & 3s+4s cross to own sides. 2 4 1 3

THE FESTIVAL MAN (J8x32) 3C (4C set)

- 1- 8 1s set, cross down RH to 2nd place opposite sides, set, turn LH 3/4 to finish 1L between 2s, 1M between 3s, facing opposite sides
- 9-16 1L+2s, 1M+3s dance 1/2 LSh reels of 3 across. Bar12 1s pass by Left to continue reels with other couples. 1s finish in middle 1L facing up, 1M facing down
- 17-20 1L+2L+3L **also** 1M+2M+3M dance RH across on own sides
- 21-24 1s dance out of end (1L up, 1M down) and cast to Right into 2nd place own sides **while** 2M+3M also 2L+3L set and change place RH on sides
- 25-32 3s+1s+2s Set & Rotate for 3 couples
 - ` Set & rotate singly & chase 1 place clockwise, all change places RH with opposite person & chase clockwise to own sides.

THE MONTGOMERIES' RANT (R8x32) 3C (4C set)

- 1- 8 1s cross RH & cast down to 2nd place, cross LH & 1L casts up **while** 1M casts down
- 9-16 1s dance reels of 3 across, 1L with 2s & 1M with 3s
- 17-24 1s with nearer hands joined (Lady on Mans left) set to 2L & turn inwards to set to 3M, set to 3L & turn inward & set to 2M
- 25-32 2s+1s+3s dance reels of 3 on opposite sides 1s giving RSh to 2nd corner, 1s cross RH to 2nd place own sides

THE FLOWER OF GLASGOW (S3x32) 3C set

- 1- 8 1L followed by partner casts 2 places, 1L crosses & casts up on Men's side to 2nd place **while** 1M dances up the middle to 2nd place Ladies side & all set advancing into prom hold (2s & 3s face up, 1s down) 2(1)3
- 9-16 2s+1s+3s dance Circulating Allemandes:-
2s & 3s dance normal Allemande but end in 3rd/1st place **as** 1s Allemande (down) & up to 2nd place opposite sides. 3(1)2
- 17-24 1s dance 1/2 Figs of 8 (1L up round 3s, 1M down round 2s), all turn partners 2H. 3 1 2
- 25-32 1s+2s dance Diamond poussette

THE RECUMBENT STONE (R5x48) 5C set

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16 1s & 3s dance Fig of 8 round couples below them
- 17-24 1s & 3s dancing between couple below turn them with nearer hand 1.1/2 times, cast down behind next couple & lead up LH to face 1st corners
- 25-32 1s & 3s dance 1/2 diag reel of 4 with 1st corners, pass RSh & 1/2 diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners
- 33-40 1s & 3s dance 1/2 diag reel with 3rd cnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & 1/2 reel of 4 in centre
- 41-48 3s & 1s turn RH 1.1/4 times to 2nd/4th places (opp side). 3s & 1s dance 1/2 Figs 8 across round couples on their Left (Lady up, Man down) with 3M+1W passing RSh between 4s) 5 3 4 1 2

A CAPITAL JIG (J8x32) 3C (4C set)

- 1- 8 1s+2s Set & Rotate & end 1s facing up, 2s down:-
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd place facing up)
- 9-16 1s dance reels of 3 on own sides (RSh to 2s)
- 17-24 1s set & turn RH to face own sides, 1s dance LH across (1L with 2s, 1M with 3s) to end 2nd place opposite sides
- 25-32 1s set & turn RH to face opposite sides, 1s dance LH across (1M with 2s, 1L with 3s) ending 2nd place own sides

CULLA BAY (S4x32) Sq.Set

- 1- 4 1s & 3s advance & 1/2 turn opposite partner RH & cast out to opposite side
- 5- 8 1s & 3s chase 1/4 round set cl'wise & dance in passing 2s/4s RSh curving in to face 2s/4s **as** 2s & 4s repeat bars 1-4 & turn right about to face 1s/3s
- 9-16 All dance parallel reels of 4 across set
- 17-24 2s+1s **also** 4s+3s circle 4H once round to left, set & dance RH across 1/2 way
- 25-32 2s+4s dance LH across once round, 2s & 4s dance out through sides passing opp partner RSh & chase round set cl'wise to next place

AUCHINELLAN JIG (J8x32) 3C (4C set)

- 1- 8 1s+2s set, dance RH across once round, 1s cast to 2nd place as 2s dance up
- 9-16 1s dance reflection reel of 3 on own sides (down between 3s to start)
- 17-24 1s dance 1/2 Figs of 8 (1M up with 2s & 1L down with 3s), 2s+1s+3s chase clockwise 1/2 way
- 25-32 1s dance diag R&L (1M crossing down & 1L crossing up to start)

REEL OF THE 51ST DIVISION (R8x32) 3C (4C set)

- 1- 8 1s set & cast below 3s, lead up to face 1st corners
- 9-16 1s set & turn 1st corners RH to balance in diagonal line, set & 1s turn LH to face 2nd corners
- 17-24 1s set & turn 2nd corners RH to Bal-in-Line, set & 1s turn LH to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

