

BORBASKET MEMORIAL TROPHY

RULES

1. All members compete on equal terms.
2. An entry consists of three images, judged as a set.
3. The first image in the set must be a table-top, a portrait or a still life and labelled No.1 in the set.

The other two images are not restricted in content.

Definitions

Table Top - An image created by the photographer through the use of artificial objects/materials.

Still Life - an everyday object which, by the technique of the photographer, through the control of lighting, texture, form, perspective, colour, exposure and depth of field, has become more than simply a photographic representation of the object.

Portrait - a close-up of a human being, generally portraying some characteristic of the subject.

4. **No image can have been entered in any previous Club competition.**
5. **Definition – Digital Images**
This definition only applies to PCPC competitions.
Digital Manipulation is allowed in this competition.
Please see **General Guidelines** for definitions.
6. **Preparation of Digital Entries**
Digital files should be in the form of JPEGs and be no more than 1600 pixels wide and 1200 pixels high.
7. Once completed please email your entries to competitions.pcpc@gmail.com Please refer to the **Competition Entry Process** document for detailed information on how to submit your entry. Entry by email is the preferred method. If, however, this presents any difficulty then entries can be submitted on CD or on USB memory device (which will be returned on the evening of the competitions being judged.) If entering on CD please ensure that the disc can be read by your computer in order to minimise any problems which may arise when image entries are being loaded into the competition software on the club computer.