

BORBASKET MEMORIAL TROPHY

RULES

1. All members compete on equal terms.
2. An entry consists of three images, judged as a set.
3. The first image in the set must be a table-top, a portrait or a still life and labelled No.1 in the set. The other two images are not restricted in content.

Definitions

Table Top - An image created by the photographer through the use of artificial objects/materials.

Still Life - an everyday object which, by the technique of the photographer, through the control of lighting, texture, form, perspective, colour, exposure and depth of field, has become more than simply a photographic representation of the object.

Portrait - a close-up of a human being, generally portraying some characteristic of the subject.

4. **No image can have been entered in any previous Club competition.**
5. **Definition – Digital Images**
This definition only applies to PCPC competitions.
Digital Manipulation is allowed in this competition.
Please see **General Guidelines** for definitions.
6. **Preparation of Digital Entries**
Digital files should be in the form of JPEGs and be no more than 1600 pixels wide and 1200 pixels high.
7. The format of entries requested is:
 - a) Create a folder for the competition. Name it Borbasket
 - b) Within this folder create another folder bearing your name e.g. John Smith.
 - c) Number and Name the images
 - 1 First Title
 - 2 Second Title
 - 3 Third Title
 - d) Note the space between number and title and also the spaces between words of the title.
 - e) The reason for having spaces between words in the title is because we have the option to display the title briefly when the image is projected. The title should therefore be as you would like it to appear on screen, with capitalisation as desired.
 - f) Once you have saved the images to CD please check that the disc can be 'read' by your computer. This request is to minimise any problems that might occur when the images are processed into the software on the club's laptop.