

Paisley Colour Photographic Club

Competition Rules

For all competitions, images may be captured with a digital camera or on film.

The format for submission (by email, CD, USB memory device, SD card or slide) will be reviewed on a regular basis and intimated to members by the end of the session. The preferred method is by email.

Competitions are open to members who have paid their current membership fee on or before the closing date for entries.

Preparation of Entries

Digital

- a) A digital image is one produced by a digital camera or with a scanner.
- b) Digital entries will be submitted by email, on CD or on USB memory.
- c) Technical requirements will be reviewed annually and issued to members at the start of the session.

Prints

- a) Prints must be mounted on a board measuring not less than 25cm x 20cm (10" x 8") and not more than 50cm x 40cm (20" x 16"). The actual prints may be any size up to 50cm x 40cm (20" x 16").
- b) Each print must be given a title, which should be marked on the back of the mount, but no competitor's name may appear.
- c) Velcro fastenings must be removed from the back of all prints.

Slides

- a) Slides must be submitted in 50mm x 50mm (2" x 2") mounts.
- b) Glass or glassless mounts may be used.
- c) All slides should be numbered (1, 2, etc.)
- d) Slides should be spotted in lower left hand corner, when viewed in the hand.
- e) Each slide must be given a title.
- f) Entrant's name must not appear on any slide, but should be shown on the packaging.

Hand-in deadlines

The hand-in deadline for competitions will be indicated in the club syllabus which is published both in the membership book and on the club website.

The deadline will be midnight of that date.

Definition – Digital Images

The following definitions apply only to PCPC competitions.

An image will be considered “**Digitally Manipulated**” if, using computer software functions eg Photoshop,

- subject elements are introduced
- subject elements are removed
- subject elements are altered/distorted in computer.

Digitally manipulated images are acceptable in all PCPC competitions except the Summer Assignment and Bowie trophies.

For “**NOT Digitally Manipulated**” images, the following processes are acceptable:

- conversion of a slide/print to a digital file and vice versa
- removal of processing blemishes or scratch marks
- cropping and/or resizing of the original image
- exposure, contrast or colour correction
- desaturation of an entire image to black and white.

Classification of Members

- a) introductory b) intermediate c) advanced

All members will be classified for Club competitions in one of the three categories according to the points achieved during their membership of the Club.

New members joining from other clubs will be responsible for informing the Competition Secretary of their previous achievements and if they have their images displayed online. New members will have a sample of their work assessed by appointed members before being placed in an appropriate category (in the case of compete novice photographers the assessment will not be necessary).

Members’ classification will be determined as at 1st September each year. It is the responsibility of Introductory and Intermediate members to notify the Competition Secretary, prior to the first hand-in deadline, of any points gained in external competitions and exhibitions during the previous 12 months.

Judging of Competitions

With the exception of the Summer Assignment Competition, images will not be assigned an individual mark.

In Bimonthly Competitions, a predetermined number of images will be identified in ranked order and a predetermined number of images will be eligible to receive a “highly commended” or “commended” award. The judge will be afforded a degree of flexibility for such commendations.

In other competitions, placings will be given to the top four entries “highly commended” and “commended” awards are available except in the Summer Assignment, the Anderson Quaich and the Small Print competitions.

Anderson Quaich

(presented by Norman Anderson)

The Anderson Quaich will be awarded for the best image of a set subject which will be determined at the AGM. All members will compete on equal terms. An entry will consist of up to three images, judged individually. Images entered in any previous Club competitions are ineligible. Judging will be by a panel comprising the winners of the Borbasket, Henderson and Anderson Competitions in the previous session. In the event of multiple winners, the panel will be made up to three by invitation from the council.

Bimonthly Competitions.

The Bimonthly Competitions will consist of three separate competitions, one of which may be for a fixed subject, determined at the AGM. Each competition will be split into three sections for Introductory, Intermediate and Advanced members.

For each competition, an entry will consist of three images, which will be judged individually.

No image, or **significantly similar one**, may be used more than once in Bimonthly Competitions. The number of ranked images in each category will be determined by the Council at the beginning of each session, based on the anticipated number of entries. Should the number of entries for a bimonthly competition be low, the number of ranked and commended images may be adjusted.

A trophy will be awarded in each category for the highest aggregate in the three Bimonthly Competitions. All three Bimonthlies must have been entered in order to qualify for the trophies.

Jubilee Trophy - Introductory section

Rae Trophy - Intermediate section

Leishman Trophy - Advanced section

Blackwood Trophy

(Presented by David Blackwood)

This trophy will be awarded for a single image taken in the calendar year (January to December) during which the current Club session starts. Images must not have been entered in any previous competition or exhibition, internal or external. The competition is open to all members who will compete on equal terms.

Borbasket Memorial Trophy

(In memory of the late Raymond Borbasket, a founder member of the Club)

Open to all members except the previous year's winner and the last winner of the Henderson Memorial Trophy, both of whom will be invited to judge the competition. If the same member wins both of the above in the same year, that member will be expected to judge the competition on his or her own. All members will compete on equal terms for this trophy.

Entries will consist of a set of three images, judged as a set. At least one of the images must be a Table Top*, a Still Life* or a Portrait* and labelled No. 1 in the set. No image must have been entered in any previous club competition.

John Anderson Trophy will be awarded to the best set from a non-advanced member, unless he/she is the outright winner.

***Definitions**

- a) Table Top – an image created by the photographer through the use of artificial objects/materials
- b) Still Life – an everyday object which, by the technique of the photographer, through the control of lighting, texture, form, perspective, colour, exposure and depth of field has become more than a photographic representation of the object.
- c) Portrait – a close-up of a human being, generally portraying some characteristic of the subject.

Bowie Trophies – Nature

(In memory of the late Dr. Ian Bowie, a Past-President of the Club)

Open to all members who compete on equal terms. An entry will consist of a set of two images, a Botanical* (numbered 1) and a Zoological* (numbered 2). Two sets may be submitted, labelled **A** and **B**. The images in the winning set will not be eligible for subsequent Bowie Competitions.

Ia Bowie Trophy will be awarded to the best set from a non-advanced member, unless he/she is the outright winner.

*Definitions

- a) Botanical - subjects include flowering plants, ferns, fungi, seaweed, mosses, liverworts and lichens. *Cultivated plants are **not** eligible.*
- b) Zoological- subjects include mammals, birds, reptiles, amphibians, fish or any invertebrate creature eg insect, spider, snail, worm, crab centipede, jellyfish. Domestic and farm animals are not eligible. Wild animals in captivity are eligible, but efforts should be made to exclude unnatural elements in the picture (eg wire netting.)
Still life studies, mounted or preserved specimens, museum habitats, etc are not eligible. Human elements, if present, should be unobtrusive and enhance the nature story.
- c) Each image should have a factual title
- d) Digitally manipulated images are ineligible – see definition on page 2.

Creative competition - Expressboxes Quaich

(Presented by Elaine Johnston)

An entry will consist of up to three creative images. No image that has won any previous PCPC competition, including bimonthlies, will be eligible. Members will compete on equal terms. Members must hold the copyright of **all** component elements used in the image and they must have been taken or created within the previous three years. Images will be judged on an individual basis with the top image being awarded the trophy.

Definition: Creative photography is defined as “**altered reality**” and involves producing an image through the use of imaginative skill or originality of thought. This includes modifications in the darkroom, on the computer, or in the camera, as well as unusual points of view, imaginative use of subject matter or lighting, or any other presentation that begins with the photographer’s image(s) but defies the normal appearance of things.

Henderson Memorial Trophy

(In memory of the late Dr. John Henderson, a Past-President of the Club)

Open to all members who compete on equal terms. An entry will consist of three images which will be judged as a set. No entry may have been in any previous Henderson Trophy Competition.

Included within this competition, separate awards will be made to the highest placed Introductory and Intermediate members, unless he/she is the outright winner

Hornby Tankard - for the highest placed Introductory member

President's Tankard - for the highest placed Intermediate member.

Print competition - Championship Trophy

(Presented by Hamish Williamson to commemorate winning our first SPF Print Championship)

An entry will consist of up to three monochrome and three colour prints. There are no restrictions as to the method of printing. All members will compete on equal terms. The prints will be judged individually and the top four prints overall will be ranked.

Images which have been ranked in any Club bimonthly competition or have been in the top four placings in any previous Club trophy competitions, whether in print, digital or slide form, are not eligible.

Small Prints competition

An entry will consist of up to three prints. There are no restrictions as to the method of printing. Prints may be up to 25cm x 20cm (10" x 8") or A4 and should not be mounted. Introductory and Intermediate section members will compete together as "non-advanced." And separately from the advanced section. No trophy is awarded for this competition but non-advanced members will be awarded "ranking points" in line with those awarded for the individual bimonthly competitions.

Summer Assignment Trophy

(Commemorating PCPC's British Championship wins in 1981 and 1984 and the 1985 European Cup success.)

Open to all members who compete on equal terms. Entries will consist of up to four images, one from any four of the set subjects. The subjects will be decided by the Council, or by a designated person. To qualify for the trophy, a member must enter four images, but incomplete sets will be judged.

Digitally manipulated images are ineligible – see page 2.

Images must be taken between 1st May and 30th September of the current club year.

Judges will be asked to judge entries with particular consideration of their suitability to, and interpretation of, the set subject, as well as for their photographic excellence. In each subject, the best image will be selected, and the highest scoring total entry will be adjudged the winner of the trophy.

Kodak Salver

(won by PCPC as runners-up in the 1980 AP/PAGB British Championship League)

Awarded to the member whose image, in the opinion of the Council, has best represented the Club in external competitions in which the club has participated.

Paisley Colour Trophy

This trophy will be awarded to the member with the highest number of points in Club trophy competitions and who has not won any other Club trophy (Hornby Tankard, President's Tankard, Ila Bowie Trophy, John Anderson Trophy, Kodak Salver and small prints competition excepted) in the Club session.

| | | | | |
|----------|-----------------|-----------------|-----------------|-----------------|
| Placings | 1 st | 2 nd | 3 rd | 4 th |
| Points | 0 | 5 | 4 | 3 |

All trophies will be presented at the end of each session and will be held for one year.

Classification of Members

Points will be awarded for the photographic achievements listed below. An Introductory member will become an Intermediate member on acquiring 20 points. To become an Advanced member, an extra 30 points must be gained, to give a total of 50 points. Points will be awarded as follows:

Internal Club Competitions

| | Points Awarded | | |
|--|-----------------|-----------------|-----------------|
| | 1 st | 2 nd | 3 rd |
| Anderson Quaich | 15 | 10 | 5 |
| Bimonthly competitions | 5 | 3 | 2 |
| Jubilee trophy (Introductory) | 10 | | |
| Rae Trophy (Intermediate) | 10 | | |
| Blackwood Trophy | 10 | 5 | 3 |
| Borbasket Trophy | 20 | 10 | 5 |
| John Anderson Trophy | 5 | | |
| Bowie Trophy | 15 | 10 | 5 |
| Ila Bowie Trophy | 5 | | |
| Creative competition - Expressboxes Quaich | 15 | 10 | 5 |
| Henderson Trophy | 25 | 15 | 10 |
| Hornby Tankard (Introductory) | 5 | | |
| President's Tankard (intermediate) | 5 | | |
| Print competition - Championship Trophy | 15 | 10 | 5 |
| Small Prints | 5 | 3 | 2 |
| Summer Assignment Trophy | 15 | | |
| Summer Assignment Section Winner (unless overall winner) | 3 | | |
| Paisley Colour Trophy | 10 | | |
| Kodak Salver | 10 | | |

External Competitions/Salons

| | Points awarded |
|---|----------------|
| International Exhibition Acceptance | 5 |
| National Exhibition Acceptance | 5 |
| First use of an image by the Club for any external competition. | 3 |

An image may only be credited **once** in each category. Slides, digital images and prints from the same original, will all count for points – i.e. any image may achieve a maximum of 13 points from external competitions.

N.B. Introductory and Intermediate Members must notify the Competition Secretary of such points gained.