

CREATIVE COMPETITION for Expressboxes Quaich

(Presented by Elaine Johnston)

RULES

1. All members compete on equal terms.
2. An entry consists of up to three images, judged on an individual basis, with the top image being awarded the trophy.
3. Members must hold the copyright of all component elements used in the image and they must have been taken or created within the previous three years.
4. **Definition:** Creative photography is defined as “**altered reality**” and involves producing an image through the use of imaginative skill or originality of thought. This includes modifications in the darkroom, on the computer, or in the camera, as well as unusual points of view, imaginative use of subject matter or lighting, or any other presentation that begins with the photographer’s image(s), but defies the normal appearance of things.
5. Once completed please email your entries to competitions.pcpc@gmail.com Please refer to the **Competition Entry Process** document for detailed information on how to submit your entry. Entry by email is the preferred method. If, however, this presents any difficulty then entries can be submitted on CD or on USB memory device (which will be returned on the evening of the competitions being judged.) If entering on CD please ensure that the disc can be read by your computer in order to minimise any problems which may arise when image entries are being loaded into the competition software on the club computer.