



The Image

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Website – www.paisleycolour.co.uk

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PSA Nature Interclub

In the final round of the Nature Interclub competition we had an aggregate of 59 points and were 12th in this round.

We finished the competition in joint 12th position in Class A with an aggregate of 194 points. There were 27 clubs in our class.

Our entry was:

John Hunter	Stoat with Prey	10
Bill McCance	Woodpecker on Lookout	10
Mike Cruise	Breeching Dolphins	12
Jim Black	Amanda Blues Mating	11
Kathy Giddings	Gannet in Flight	7
Jim Caldwell	Bluetit on Catkin	9

Our best scoring image was:



Breeching Dolphins by Mike Cruise

1 st	Delaware PS	Delaware
2 nd	Grand Rapids CC	Michigan
3 rd	Mount Baker CC	Washington

Other UK clubs in Class A were Hoylake PS in joint 12th and Wigan 10 Fotoclub in 25th (only submitted entries for 2 of the 3 rounds).

PSA Projected Image Interclub

In the final round of the Projected Image Interclub competition we had an aggregate of 74 points and were joint 3rd in this round.

We finished the season in 7th position in Class A with an aggregate of 264 points. There were 22 clubs in our class.

Our entry was:

Duncan McEwan	Above the Crowd	15
Kathy Giddings	Kingfisher with Fish	14
Jim Dunlop	Wee Bobby	11
Jim Black	Loch Awe	11
Tony Barr	Kelpies Reflection	11
Mike Cruise	Red Squirrel in Snow	12

Our best scoring images were:

The top clubs in Class A are all from USA:



Above the Crowd by Duncan McEwan



Kingfisher with Fish by Kathy Giddings



Red Squirrel in Snow by Mike Cruise

Duncan and Kathy both win Awards of Merit while Mike gains an Honourable Mention.

The top clubs in Class A are:

1 st	Iris Aartrijke	Belgium
2 nd	Fotoclub Iris Lede	Belgium
3 rd	St Louis CC	Missouri
4 th	Exploring Light CC	California

Other UK clubs in Class A are:

Hoylake PS were joint 18th with 248 points and West Cumbria Photo Group were 21st with 242 points.

PSA Photo Travel Interclub

In the final round of the Photo Travel Interclub competition we had an aggregate of 65 points and were 10th in this round.

We finished the season in 7th position in Class B with an aggregate of 187 points. There were 19 clubs in our class.

Our entry was:

Nan Caldwell	Fountains, Peterhof Gardens	11
Charles Hamilton	The Cooper	9
Robert Fulton	Sunrise on Hamnoy	15
Norma McDowall	On a Knife Edge	12
Andy Kerr	Old Dutch Colony	9
Jim Caldwell	Village Shop	9

Our best scoring image was:



Sunrise on Hamnoy by Robert Fulton

Robert's image was placed 3rd in our class in this round.

The top clubs in Class B are:

1 st Saguaro CC	Arizona
2 nd Grand Photos	Arizona
3 rd Kitsap Photography Guild	Washington
4 th Photography Guild of Nova Scotia	Canada

Other UK clubs in Class B are:

Wirral 20 PG in 11th place with 184 points, Hoylake PS in 14th with 174 points and West Cumbria PG in 18th with 54 points (only competing in round 1).

PSA Interclub Summary

Comparing the 2015-16 season with the 2014-15 season we showed an improvement in all three competitions.

In Projected Image we improved from joint 13th to 7th. In Nature we improved from joint 17th to joint 12th and in Photo Travel we improved from 9th to 7th.

In Nature we again failed to win any individual awards, but in Photo Travel we gained 1 Honourable Mention and a 3rd place award while in Projected Image we gained 5 Awards of Merit and 2 Honourable Mentions.

We comfortably maintained our place in Class A of both Projected Image and Nature.

Photo Travel is structured differently in that the classes are not split based on merit. The top 3 clubs from each class take part in an end of season play off to decide the Champion Club.

However, at the moment I am unsure if we will be competing in Photo Travel next season as I

have been struggling to make up an entry in all 3 rounds.

In each round we need 6 images from 6 different authors.

The 1st round entry date for next season is not until November so I'm looking for members to let me have their best Photo Travel images by early October. Remember that the images don't need to have been taken in some exotic foreign location. They can be captured in our own backyard here in Scotland. See Photo Travel Definition below.

Photo Travel Definition

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not appropriate. Close up pictures of people or objects must include features that provide information about the environment. Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All allowed adjustments must appear natural.

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