



# The Image

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Website – [www.paisleycolour.co.uk](http://www.paisleycolour.co.uk)

Facebook – [www.facebook.com/paisleycolour](http://www.facebook.com/paisleycolour)

## Summer Assignment Trophy

The Summer Assignment Trophy competition was judged by Gordon Baird of Kirkintilloch.

The theme winners were:

### Back Alley(s)



*The Alley* by Graeme Dewar

### Cloudscape(s)



*Jura Cloudscape* by Duncan McEwan

### Candid



*Sneak Peek* by Norma McDowall

### Green



*Otter with Green Crab* by Richard Bennett

## High Key



*Potable Water* by Andy Kerr

The 1<sup>st</sup> placed set included the winning images from:

## Cutlery



*Forks with Marble* by Kim Phillips

## Graceful



*Graceful Waters* by Kim Phillips

Along with high scoring images from

## Cloudscape(s)



*Cloudscape* by Kim Phillips

## Green



*Green on Blue* by Kim Phillips

So the final overall placings were

1 <sup>st</sup>	Kim Phillips
2 <sup>nd</sup> equal	Guy Phillips and Richard Bennett
4 <sup>th</sup>	Neil Ross
5 <sup>th</sup>	Duncan McEwan



## SPF Digital Championship

The 2017 SPF Digital Championship judges were Gwen and Phil Charnock from Wigan and Colin Trow-Poole from Arden.

The day was affected by a plethora of logistical and technical problems and credit must be given to Libby Smith and her team for getting proceedings completed on schedule.

Each club's pool of forty images was submitted in advance and the eight images from that pool for the first round were identified.

Our first round total was 90 points putting us in 13<sup>th</sup> place of the 27 clubs competing. Our best scoring individual image with 13 points was:



*Female Kingfisher with Catch* by Mike Cruise

Robert Fulton and Jim Caldwell then selected our second round set of eight images from the remainder of our pool. These achieved a marked improvement gaining 103 points, winning round 2, and an aggregate of 193 points for joint second place and putting us comfortably in the Final.

Our best individual image of the second round (and of the day) with 15 points was:



*Ullswater* by Jim Black

Jim also scored 14 points with:



*Mist Rannoch Moor* by Jim Black

During the "lunch" break Robert and Jim selected our final set of 20 images, reusing our fourteen best scoring ones from rounds 1 and 2 and introducing six so far untried ones.

After lunch the Plate competition was judged and best of the 18 clubs contending it in joint 1<sup>st</sup> place were Cowal CC and St. Andrews PS.

The Final was then judged and we scored an aggregate of 244 points with Jim Black's top image (see above) maintaining the earlier score. We didn't manage to get any others into the 14 and 15 points brackets, but did manage seven 13s

In the Final there were 9 clubs and the top clubs were:

1 <sup>st</sup>	Dumfries CC	250
2 <sup>nd</sup>	Eastwood PS	248
3 <sup>rd</sup>	Carluke CC	245
4 <sup>th</sup>	Paisley Colour PC	244
5 <sup>th</sup>	Edinburgh PS	243

In joint 6<sup>th</sup> with 239 points were Dundee PS, Bon Accord CC and Ayr PS with Dingwall CC in 9<sup>th</sup> place with 234 points.

The full official results, including a gallery of the individual award winners, are available on the SPF website [www.scottish-photographic-federation.org](http://www.scottish-photographic-federation.org) .

Note: We used images from eleven members (Mike Cruise, Alison Smart, Guy Phillips, Jim Black, Charles Hamilton, Duncan McEwan, Neil Ross, Linda Rodger, Robert Fulton, Richard Bennett and Jim Caldwell) and also in our pool we had images from four more members(Duncan MacDonald, David Scott, John Hunter and Tony Barr).

## SPF Print Championship

This is an early warning of the SPF Print Championship to give you lots of time to prepare.

Prints must be submitted to the club by Thursday 18<sup>th</sup> January.

Summary of the rules (based on last year).

- Prints must be collected and submitted by the club.
- Authors may only represent one club in the 2018 championship.
- Prints previously used in the SPF Print Championship are not eligible.
- Maximum of 3 colour and 3 monochrome prints per member.
- Prints must be mounted with maximum mount size 50x40 cms.
- Any velcro tabs must be removed.
- Prints must be labeled on back with:  
Author's name, club name, category, title and if nature.

Each club's score is calculated from the top 10 monochrome and top 10 colour print scores.

Further information will be notified to members as it becomes available.

## Masters of Print

Congratulations to Mike Cruise for his acceptance in the Masters of Print competition with "Cuckoo with Caterpillar".

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