

SUMMER ASSIGNMENT 2018-2019

RULES

1. All members compete on equal terms.
2. The topics for the Summer Assignment 2018-2019 are:
 - On the Front Line**
 - Cycle(s)**
 - Musician(s)**
 - Domestic Animal(s), including Farm Animal(s)**
 - Looking Up**
 - Textures**
 - Generation Gap**
3. An entry consists of up to four images each from a different one of the seven themes listed in no. 2 above. Each theme will be judged individually with scores out of 20 being awarded and the overall score being the aggregate of the points scored.
4. Members may enter fewer than 4 images but only those entering 4 images will be eligible to win the summer assignment trophy.
5. In the event of a tie a "countback" system will be used.
6. **Definition – Digital Images**
 - This definition only applies to PCPC competitions.*
 - Digital Manipulation is not allowed in this competition.**
 - Please see **General Guidelines** for definitions.
7. Once completed please email your entries to competitions.pcpc@gmail.com Please refer to the **Competition Entry Process** document for detailed information on how to submit your entry. Entry by email is the preferred method. If, however, this presents any difficulty then entries can be submitted on CD or on USB memory device (which will be returned on the evening of the competitions being judged.) If entering on CD please ensure that the disc can be read by your computer in order to minimise any problems which may arise when image entries are being loaded into the competition software on the club computer.