

Competition:	Open Print
Date:	05/02/18
Judge:	Martin Litchfield

Entry No	Image	Title	Author 1st name	Author Surname	Score	Pos'n	Notes
1	2	Grey squirrel	Valerie	Clarke	15		Not favourite creatures but a good study. Really natural print and good detail and sharp. Maybe do portrait format
2	2	Vintage Reflection	Ian	Marshall	15		Thought about final image. Love old style book. Book is sharp. A lot of image is not sharp.
3	2	Going Home	Vince	Cunningham	17	C	Love atmosphere of this one. Communicates nice cold day.
4	1	Melting Frost	Peter	Aspinall	11		Like to see something different. Nothing is sharp.
5	2	Game Keeper's Lodge	David J	Roberts	12		Not used for a while. Very tight in the frame. Not very sharp
6	2	Last Summer in Devon	Barry	Kellington	13		Love the light on this image. Eyes go to bright part.
7	2	Path to the summit	Les	Reason	13		Title says path to summit but path doesn't lead through the image. Missed opportunity
8	3	Creature of the night	Stephen	Jessop	10		Enjoying horses head but very small in frame.
9	1	Peace	Brian	Gibson	14		Good record shot. Didn't like so much.
10	1	Contemplation	Katherine	Lyne	12		Can empathise with image. Figure in right place. Little over bright. Decrease exposure.
11	2	Stream Shepley Woods	Chris	Newsome	12		Hard to get sense of scale. Blurred image. All image is blurred.
12	1	Bird Bush Beach	David	Allott	13		Harsh lighting. Good composition
13	1	The Photographer	Ian	Marshall	16	H	Vintage camera and good idea. Nice and sharp.
14	1	Working Out With Dumbel	Hryzko	Nemyria	16	H	Really good figure study. Good eye contact.
15	2	Bluebells	Michael	Townsend	10		Clues and drag are good but nothing to hold interest
16	3	High Tide	Stuart	Murphy	15		Really well done. Front to back sharp.
17	3	Ferris Wheel	Katherine	Lyne	13		Good use of mono. Good exposure but maybe bring down a bit.
18	3	Rythmnon Old Street	Valerie	Hirst	14		Love old doorway and lamp over it. Light at top. Could do with darkening at top.
19	2	Uninvited But Welcome Visitor	Peter	Aspinall	13		Good strong image. Fills frame. Not perfectly sharp. Highlights in background spoil shot
20	2	Rainforest Mauritius	David	Allott	13		Well composed - maybe just crop a bit on right.
21	1	Lincoln Cathedral Dominates The Skyline	Geoff	France	15		Like in mono. Nice sky and sharp throughout
22	3	Lunchtime in Madeira	Valerie	Clarke	13		Good street photograph. Lacks detail.
23	2	The Irony of a Sad Story	Geoff	France	18	HC	Love story behind this image. Composition is good.nice mono colour would not work as well.
24	1	The Bridge	Patrick	O'Donaghue	15		Pleasing summer scene. Good composition. Might be stronger in colour.
25	3	Dawn at Lossiemouth	Geoff	France	15		Good subtle print. Turn up saturation a bit. Crop at bottom and maybe Corp sky too.
26	1	Frosty Morning Magdale	Valerie	Hirst	14		Might work better in portrait format.

27	2	Flying Scotsman	Brian	Gibson	15		Well captured and good detail.
28	3	Virgin train approaching Berwick Station	David J	Roberts	14		Love reflection in river.bit blotchy print
29	1	Power Shower	Gordon	Ratcliffe	19	3rd	Good feel to the image. Enjoyed looking at it
30	1	Dawn at Uluru	Jo	Barton	17	H	Colours smack you between the eyes. Strong - maybe a bit over saturated. Good strength of colours
31	2	Winter Sun Borrowdale	Katherine	Lyne	15		Another subtle print. Nice muted colours.
32	2	Darwin	David	Latham	15		Good record shot and very sharp.
33	2	HORSE AND JOCKEY	John	Whittaker	12		Overall image is a bit soft.
34	2	Upright Kingfisher	Mike	Good	20	1st	Nice sharp image
35	2	Zinkglobal TheZinker	Hryzko	Nemyria	15		Good colours and sharp
36	2	Snow Shower Over Armitage Bridge	Valerie	Hirst	17	C	Lovely atmospheric image. Nice subtext
37	2	Ruin on the Moor	Patrick	O'Donaghue	14		Kept losing the ruin in the background. Needs more impact. Good use of mono
38	1	MAILBOX QUEBEC CITY	John	Whittaker	14		Very colourful and good record shot. Highlight at top is annoying.
39	3	Meanders in Westwood	David	Allott	13		Good woodland shot. Composition is a bit jumbled.
40	3	The Road to Monument Valley	Chris	Barton	13		Brave photographer! Different to what seen before. Strong image but colours have gone a funny grey colour.
41	2	La Sagrada Famillia Barcelona	Jo	Barton	16		Good strong record shot. Good shape and detail. Got converging verticals but ok.
42	1	Anticipating the Ceremony	Vince	Cunningham	19	2nd	Very charming image.
43	2	Cows	Stephen	Jessop	15		Simple picture. Picture is mostly on left hand side. Crop to just the cows.
44	2	Castle Hill sunset	Ged	Higgins	14		Lovely strong colours. Silhouette image has a lot of blacked out parts
45	3	Dance into the Light	Ian	Marshall	18	HC	Quite a subtle print with muted colours. Good that foot is blurred.
46	2	Whitby Abbey polyptych	Stuart	Murphy	15		Almost like an RPS panel. Overall layout quite jumbled.
47	3	Spindles	Brian	Gibson	15		Good impact from colours. Lacks strength or impact.
48	1	Geology triptych	Stuart	Murphy	16		Good flow in images. Very sharp. Well organised.
49	1	Crosby Beach	Valerie	Clarke	12		Maybe do a square format?
50	1	Torre Grande De Cinque Torre	Les	Reason	15		Fills frame. Good included figures to give scale.
51	2	Salmon Glacier British Columbia	Chris	Barton	15		Enjoyed the symmetry of image. Great dark sky. Bottom half could be cropped.
52	3	Stile And Trees In Winter	Hryzko	Nemyria	14		Tree on right could be shot on its own. Maybe try in colour.
53	2	A New Day Dawns	Gordon	Ratcliffe	13		Good light.
54	3	Punk Style	Gordon	Ratcliffe	15		Good use of square format. Fills the frame.

55	1	Digley Barns	Michael	Townsend	14	Good moody Day. Only got half of second barn. Bit blocked up print.
56	3	Silver Harvest	Ged	Higgins	15	Nice and sharp throughout.
57	3	Valley of the Moon	Vince	Cunningham	16	Simple picture well executed.
58	1	The drinking deer	Stephen	Jessop	15	Good nature image. Lacks a bit of sharpness due to textured paper.
59	3	From the Bridge at Montignac	Patrick	O'Donoghue	14	Good mono image
60	1	Little Owl Profile	Mike	Good	14	Well caught and good detail. Lots of space on right. Good feather detail
61	1	Betty	Ged	Higgins	15	Good communication with photographer.
62	3	Living Above the Shop Panajachel Guatemala	Jo	Barton	14	Looking and looking. Lovely colours.
63	1	Low sun on the Tweed	David J	Roberts	14	Well seen by author. Horizon is in middle. Open up at bottom?
64	3	Displaying Gannet	Mike	Good	14	Flowers are oof and quite strong.
65	1	Tool contrasts	Tony	Field	13	Maybe lacks a bit of impact. A bit up and down. Good idea.
66	1	Maclaren River and Glacier Alaska	Chris	Barton	15	A good landscape. Eye works through image.
67	1	snake eyes	David	Latham	14	Enjoyed composition with sweeping lines. Good use of mono.
68	3	Allium and Poppy Seed Heads	Barry	Kellington	12	Really busy image. background is very busy and distracting from subject.
69	3	Footprints in the Sand	Les	Reason	11	Not the best of lighting. Not good composition
70	1	Textile Machine	Chris	Newsome	13	Good strong record shot. Quite busy and could be better composition
71	1	Tangerines against Azure Blue	Barry	Kellington	13	Chair back distracts.