

Competition:

Date:

Judge:

People, Portrait & Figure Studies

6th November 2017

Paul Bullock

Entry No	Image No	Title	Author 1st name	Author Surname	Score	Pos'n	Notes
1	1	Early Morning Teeth brushing	Wendy	Redmile	16		Like unusual idea. Dark in jumper.
2	2	Taking A Break From Piercing	Geoff	France	18	C	Really good light levels and detail.
3	3	one small puff	Irina	Wright	18		Like image. Good mono. Good range from black to white. Chromatic aberration
4	3	Layla	David	Allott	18	C	Handled lighting really well. Good dof.
5	2	Comparing Notes	Geoff	France	15		Good tones. Book area is bright. Lost detail.
6	1	Band at Chatsworth RHS Show	Barry	Kellington	17		Has impact initially. Post slap bang in the middle. Colour cast on skin tones.
7	3	Question is where to	David J	Roberts	16		Nice light on face.
8	1	Refika Double Take	Jo	Barton	16		Hands and phone are blurred.
9	2	Sarah	Henry	Tennant	14		Studio shot. Eye contact is strong but everywhere else is blurred.
10	3	Cafe man	Henry	Tennant	17		Good story. Glass is strong part of story but has something behind it. Back of chair good
11	1	Biker	Brian	Gibson	14		A bit soft. Dof is ok
12	2	Georgia	Valerie	Hirst	16		Pleasant shot. Nice relaxed model. Good eye contact.
13	1	And All Because The Lady Loves Milk Tray	Ian	Marshall	18		Strong in beard and hair area. Needs softer lighting on right.
14	1	What a surprise	David	Earnshaw	13		Pleasant snapshot. Comp image? Not sure.
15	3	Roxy	Chris	Barton	16		Like the subject and how it's been framed. Natural daylight. Face ligh is flat.
16	2	Concentration	Edmund	Spavin	19	HC	Lots going on but lots right about the image.
17	2	The Shanty Singer	Vince	Cunningham	18		Taken in difficult circumstances. Hard without flash. Good range of tones
18	1	Natsumi	Stephen	Jessop	17		Strong parts of this. Don't like eye contact. Looks a bit strange. Good skin tones.
19	3	Sarah	Stuart	Murphy	17		Dark bg and skin. Hard to get detail out. Split lighting.
20	1	Elliese	David J	Roberts	16		Needs better lighting due to smooth skin.
21	1	Burmese Nun	Irina	Wright	12		Could be a stunning image. Not sharp.

22	1	Gemma	David	Latham	18		Lot of effort gone into image. Bg doesn't work against hair.
23	2	Can't wait to see you	David	Earnshaw	12		Wonderful expression. Not sharp.
24	1	Artist	Tony	Field	17		Nice monochrome. Some very dark areas. Slight magenta tint. Angles a bit distorted?
25	3	Russian Salesman	Barry	Kellington	17		Not sure where Russian reference comes in.
26	2	Over The Shoulder	Ian	Marshall	20	1st	Have to go a long way to beat as 1st. Beautiful control of light.
27	2	SANMA DAY DANCE	Peter	Aspinall	15		Different image. Not detailed enough. Nothing to pick out
28	2	young burmese girl	Irina	Wright	13		Similar to Burmese nun. Strong eyes but rest of image not sharp enough.
29	1	Sarah	Mike	Good	17		A lot to like about this image. Good detail and sharp. Left arm blown out. Good eye contact
30	3	The Violinist	Vince	Cunningham	18		Not a bad attempt. Dark round eyes.
31	2	Dee	Gordon	Ratcliffe	17		Good use of infinity set. Good lighting. Skin tones not bad. Model needs to look comfortable but she doesn't.
32	2	The Homesteader (Sonya)	Jo	Barton	18		Engaging image. Pleasant face. Nice natural light exposure. Brighten eyes?
33	2	Negative Figure	Wendy	Redmile	10		No problem experimenting but not sure this works in the category.
34	3	Mandy	Jo	Barton	18		Great deal of detail. Natural reflection under chin.
35	1	Stephen	Henry	Tennant	19	HC	Well controlled studio work.
36	1	Robbie	Hryzko	Nemyria	15		Good detail but not sharp enough.
37	2	End of a busy day	David J	Roberts	16		Good skin tones. Arm looks enormous.
38	3	Vintage Portrait	Ian	Marshall	16		Looks very plastic. No engagement with viewer or photographer.
39	1	Acknowledging The Green Flag Ignoring New Technology	Geoff	France	19	C	Noise in window area.
40	3	Heidi	Valerie	Hirst	17		Spontaneous image. Good light levels and variation.
41	1	Rainy Day Colourful Catch	Chris	Barton	16		Good record of the event. Can't comment too much.
42	3	SINGING TIKOPIA	Peter	Aspinall	11		Very colourful image. Recording an event. Not sharp all way through. Quite a bit out.
43	2	Peacock	Stephen	Jessop	17		Animals can be included. Beautiful colours
44	2	Eye to eye	Ruth	Twigginns	10		Don't like framing. Feet chopped off.

45	1	You horrible lot	Gordon	Ratcliffe	18	HC	About to go bang! Great detail.
46	1	SLOTH HANGING OUT	Peter	Aspinall	9		Way out in terms of sharpness and very grainy image
47	2	My name is Modesty	David	Latham	19	HC	Strong image. Bags of colour. Lighting handled well. Man coming out of left ear. Move to right a bit.
48	2	Rushbearing Mascot	Mike	Good	14		Good character and exhibitionist. White arms have blown out.
49	1	Yorkshire lads	Ruth	Twiggins	15		Like spontaneity of image. Guy on right is blurred.
50	1	Sitting pretty	Edmund	Spavin	16		Lighting stronger on left hand side.
51	3	I dont bite	Ruth	Twiggins	17		Natural light used very well. Good colour balance
52	2	Steve	Stuart	Murphy	19	2nd	Doesn't have to be a portrait image for portraits.
53	2	Saddleworth Rushcart Festival	John	Whittaker	13		Not sharp and busy in background
54	1	Watching	Katherine	Lyne	18	C	Like image quite a bit. Light in hair is good. Face is main issue as bright
55	1	Fascination of fallen leaves	David	Allott	19	C	Good isolation.
56	2	Smoke gets in your eyes	Katherine	Lyne	14		Strong eye contact. Hand a cig not sharp. Needs better eye contact
57	3	We played it through the rain	Gordon	Ratcliffe	19	HC	Like rain on instrument and subject. Good dof
58	1	3 PEAKS CYCLOCROSS	John	Whittaker	13		Low light levels.
59	2	Ellie Rosie Mollie and Matt	Barry	Kellington	16		Good family portrait. Bit of a strange tone to image. Leaning a bit
60	2	Long Nails	Hryzko	Nemyria	18		Attention to detail. Clone nail out.
61	2	Busker Ed	Tony	Field	12		Not sure what to make of this image.
62	2	Aboriginal Dreamtime	Chris	Barton	17		Good strong image.
63	2	Archbishop	Brian	Gibson	14		Difficult angle. Detail on front could be sharper
64	3	Mother & Daughter	Brian	Gibson	17		Like composition of image. Pose not very relaxed. Dof needs to be sharper all way through.
65	1	Sarah	Stuart	Murphy	17		Same girl as earlier ones. Not quite as strong. Little bit unbalanced
66	2	Good as Gold	David	Allott	16		Cheeky little face. Like relaxed situation.
67	3	Olivia	Stephen	Jessop	16		Needs to look a bit more relaxed. Hand doesn't look at ease.

68	3	Mick	Edmund	Spavin	17		Strong detail in arms. Good colour levels.
69	1	Selina	Valerie	Hirst	19	3rd	Like image a lot. Natural light. Good engagement with photographer.
70	1	Nun On the Run	Vince	Cunningham	15		Good composition. Not much going on.