



GDPU Image League Rules (Updated December 2017)

1 Introduction

The intent of this competition is to allow clubs to enter a regular competition using digital projected images and to encourage club interaction.

2 General

- 2.1 The competition shall be run on a league basis where the club with the highest points after all competitions will gain entry to the grand final. Each league shall normally comprise of 4 clubs where each club plays the others only once.
- 2.2 League groups shall be drawn for the following season at the December / January delegates meeting. Only clubs who have agreed to compete shall enter the league. All affiliated clubs can participate provided yearly fees have been paid for the season.
- 2.3 All league competitions shall take place between the start of September and the end of February each season.
- 2.4 Each league competition is an "open" competition with no set theme and shall comprise of 20 images from each club. The number of images from any one author is not restricted.
- 2.5 Entries shall be passed to the judge a minimum of 10 days before the competition is due. The visiting club shall contact the host club to arrange delivery of their entries which should be at least 7 days before submission to the judge or by mutual arrangement between the clubs and the judge. Failure to meet the agreed times by one or both clubs may result in either or both clubs forfeiting the competition.
- 2.6 There are no restrictions to the number of times an image can be entered into the league competitions in a single season. Images that have been used in any previous season cannot be used again. Images used in the Image League may be used in any other GDPU competition (provided that it has not been entered previously into that competition).
- 2.7 Image selection will be in accordance with each clubs own procedures.
- 2.8 The competing clubs in each league shall decide, by mutual agreement, who will be the host club.
- 2.9 The host club shall ensure that all entries are suitably mixed, titled and assigned a reference number. The judge must be provided with an appropriate listing of all images. All images should be identified by the Image Title only.
- 2.10 Any dispute between clubs shall be brought to the attention of the League Secretary for resolution.



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GDPU Image League Rules (continued)

- 2.11 Digitally manipulated images are acceptable, provided that all manipulation has been carried out by the author. Copyright of submitted entries must belong to the author and remains their property.
- 2.12 After each league competition, the home club shall ensure that the away club's images are removed from any hard drives and any CD's images exchanged between clubs destroyed or returned. It is incumbent on all clubs to ensure that all possible precautions are taken to prevent any misuse of digital files.
- 2.13 The GDPU reserves the right to reproduce entries for use by the GDPU free of charge.
- 2.14 Any author who belongs to more than one club shall only submit work on behalf of one club during any season.

3.0 Image requirements

- 3.1 All images should be in the JPEG format with a landscape, square or portrait format. The size of the image should lie within either 1600 x 1200, 1400 x 1050 or 1024×768 pixels. This lies at the discretion of the home club and depends on available projector capabilities.
- 3.2 The away club should submit their images to the home club on CD, other agreed media, or cloud transfer.
- 3.3 All images should be in the sRGB colour space.

4.0 Projection requirements:

- 4.1 No specific requirements for digital projectors are given other than projectors should be capable of XGA projection and be set for sRGB colour space with a resolution of at least 1024 x 768.
- 4.2 Projectors should be set up with regards to brightness, contrast and colour temperature with such set ensuring that an image of known quality is faithfully reproduced with no obvious colour casts, softness or poor contrast.
- 4.3 The projection computer should be set to the same resolution and colour space as the projector.
- 4.4 Screens should be of good quality, high contrast suitable for front projection. Poorly painted walls should be avoided.
- 4.5 Software should be capable of projecting the images in the correct sequence and at the speed required by the judge.



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GDPU Image League Rules (continued)

5.0 Judging / Scoring

- 5.1 The host club is responsible for arranging the judge, who should be on the GDPU approved list.
- 5.2 The host club is responsible for advising the GDPU League secretary of the scores for each league match within 7 days of the competition.
- 5.3 The league Secretary shall keep an account of all scores and the club that gains the highest score in each league shall go forward to the final. Where clubs have an equal score at the end of all matches, each of the tying clubs shall submit 5 digital images to the League Secretary who shall arrange for a judge to score and decide which of the clubs gains a place in the final.
- 5.4 Images are marked out of 20 and the club with the highest score will be judged to have won that round.
- 5.5 Scoring for each league competition shall be as follows:-
 - 3 points for a win
 - 1 point to each club for a draw

6.0 League Final

- 6.1 The final shall normally take place in April each year at a venue and date decided by the League Secretary. This will be advised at the December and March delegates meeting.
- 6.2 The final is an "open" competition with no set theme where each finalist club shall submit 15 digital images on a CD / DVD along with an appropriate listing of entries to the League Secretary on the date specified by the League Secretary.
- 6.3 The judge for the final will be selected by the League Secretary.
- 6.4 The judge will score each entry out of 20 and the club with the highest cumulative score shall be declared the overall winner. In the event that 2 or more clubs end with the same score, the top 5 scoring images from the clubs shall be totaled and the club with the highest score becomes the overall winner. If this still results in a draw the next highest image from each club will be added to the total and so on until an outright winner is produced.
- 6.5 The copyright is retained by the individual authors, but the GDPU retain the right to use any submitted image for publicity purposes.



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GDPU Image League Rules (continued)

7.0 Awards

- 7.1 The winning club shall be awarded the *Lizars Trophy*.
- 7.2 The top image will be awarded a GDPU Medal.
- 7.3 The winning club's name shall be inscribed on the trophy by the GDPU and the trophy retained by the club until the March delegates meeting at which point it should be returned to the GDPU.