

GDPU Print Exhibition Rules

Print Exhibition Rules

(Updated December 2017)

GDPU Print Exhibition Rules

1. Introduction

The GDPU Print Exhibition is a competition incorporating both a club and an individual entry. Any club or individual from an affiliated club whose yearly fees have been paid for the current season can enter and is designed to allow individuals to have access to an open exhibition where work can be viewed by the public.

2. General

2.1 The Print Exhibition is a print competition covering monochrome and colour images.

2.2 Clubs may submit 4 prints, colour or monochrome, maximum of one print per author, to compete for the John Duffy Trophy, provided that the author is from an affiliated club and submission is accompanied by the applicable entry form and fee.

2.3 Individuals may submit a maximum of six (6) prints in addition to any print submitted by that author for the John Duffy Trophy, provided that the author is from an affiliated club and submission is accompanied by the applicable entry form and fee.

Beginners (any person considered a beginner as defined in that club's own rules) may submit 4 prints at a reduced entry fee.

2.4 All print images must be mounted on card mounts or board. Maximum dimensions are either 500mm x 400mm (Imperial equivalent acceptable) irrespective of print size.

2.5 Entries shall be submitted, at the latest, by second delegates meeting of the current season or otherwise as directed by the Competition Secretary.

2.6 Entries may be submitted via the author's club or directly to the GDPU by the author.

2.7 Each club and individual submission must be accompanied by an entry form and the appropriate fee as specified.

2.8 A Print / Image by a Photographer, or a Print / Image so similar as to be nearly identical, is not eligible if it has been entered to the same GDPU event in a previous year.

2.9 Any author who belongs to more than one club shall only submit work on behalf of one club during any season.

2.10 The GDPU reserves the right to reproduce entries for use by the GDPU free of charge.

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2.11 Copyright of submitted entries must belong to the author and remains their property. For digital images, all manipulations must have been carried out by the author.

2.12 The GDPU will take all reasonable precautions for the safety of the entries, but cannot be held responsible nor accept liability for any loss or damage to any entry however caused.

2.13 The GDPU committee reserves the right not to display any entry for whatever reason.

2.14 Monochrome images are defined as an image that contains a range of black and white tones and / or where a uniform / partial colour / tone is applied.

2.15 Each print entry must have the following information attached:-

Title Authors Name Club Name

All information should be clearly legible and unambiguous and placed on the back of each print.

3. Judging/Scoring

3.1 A panel of three judges typically made up of 2 non GDPU judges and 1 GDPU judge will be selected by the Exhibition Secretary, to judge the entries.

3.2 Selection of images shall take place at the same time as the Club Print Exhibition.

3.3 All entries will be judged in a salon manner with each print being displayed for a short time in front of the judges. Each judge shall allocate a score between 2 and 5 and the total from all three will be used.

3.4 After all the images have been scored the judges shall be allocated time to scrutinise the top images to select those for awards (see below).

3.5 Each judge can give a 'Judges Choice' which may or may not be in the final accepted images. These shall be included in any display.

3.6 Unsuccessful entries shall be available for collection by the clubs/authors immediately after the judging. Clubs/authors will have the opportunity to collect the remaining entries at the March delegates meeting (or at a time specified by the Competition Secretary).

3.7 Salon acceptances shall be available for collection by the clubs/authors when the exhibition closes. Clubs/authors will have the opportunity to collect the remaining entries at the March delegates meeting (or at a time specified by the Competition Secretary). Where entries are not

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collected at this time they will be available until the October delegates meeting of the next season. After this time they will be disposed of by the GDPU.

3.8 All images gaining the qualifying points will be displayed at the same venue as the Club Print Exhibition.

4. Awards

Awards will be given for the following:-

John Duffy Trophy – Club scoring the highest number of points for the 4 club prints

Individual awards

- Best Colour Print
- Best Monochrome
- Beginner's Medal
- Judges Choice (3 Awards)