

Quarternote fingering chart for flute d'amour

Carla Rees 2012

Notes are shown at written pitch [flute d'amour sounding pitches at A=440 are shown in brackets, pitches sounding a major third lower than written]

Intonation is highly variable, and depends a lot on air angle. Most notes can be easily manipulated for intonation. Cent variations (shown in brackets) are shown as an attempt to demonstrate relative intonation between fingerings, and are included as a guide only. They should not be taken as precise measurements. Remember also to look to surrounding fingerings for notes that are +/- 40 cents and may be adjusted to the next quartertone.

(B flat)

121 ●●●●●○

(B quarter flat)

(B)

128 ●●●●●●

(B quarter sharp)

(C)

100 ●●●●●○○

122 ●●●●●○● (+25)

(C quarter sharp)



(C sharp)

101 ●●●●○●○

123 ●●●●○●● (+25)



(C $\frac{3}{4}$ sharp)



(D)

65 ●●●●○○○ (-25)

102 ●●●●○○● (-30)

103 ●●●○●●○ (+25)



(D quarter sharp)

104 ●●●○●○●



(E flat)

30 ●●●○○○○

66 ●●●○●○○

67 ●●●○○●○

68 ●●●○○○●

105 ●●●○○●●



(E quarter flat)



(E)

106 ●●○●●●○



(E quarter sharp)

- 107 ●●○●●○●
- 108 ●●○●○●●(+40)
- 125 ●●○●●●●(+25)



(F)

- 31 ●●○●○○○
- 109 ●●○○●●●

- 9 ●●○○○○○
- 32 ●●○○●○○(-25)
- 33 ●●○○○●○
- 34 ●●○○○○●
- 69 ●●○●●○○(-40)
- 70 ●●○●○○○
- 71 ●●○●○○●
- 72 ●●○○●●○
- 73 ●●○○○●●
- 74 ●●○○○●●(+30)



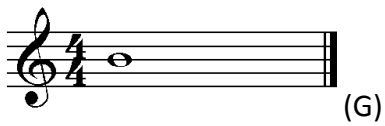
(F quarter sharp)

- 38 ●○●○○○●
- 110 ●○●●●●○



(F sharp)


- 35 ●○●●○○○(+30)
- 36 ●○●○●○○(+40)
- 37 ●○●○○●○(+40)



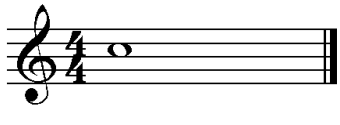
- 111 ●○●●●○● (+25)
- 112 ●○●●○●●
- 114 ●○○●●●●
- 124 ●●●○●●● (+25)
- 126 ●○●●●●●

- 10 ●○●○○○○
- 75 ●○●●●○○
- 76 ●○●●○○●○
- 77 ●○●●○○●●
- 113 ●○●○●●●●

- 2 ●○○○○○○○
- 11 ●○○●○○○ (-25)
- 12 ●○○○●○○
- 13 ●○○○○●○
- 14 ●○○○○○●
- 39 ●○○●●○○
- 40 ●○○●●●○
- 41 ●○○●○○● (-25)
- 42 ●○○○●●○
- 43 ●○○○●○● (-25)
- 44 ●○○○○●●
- 45 ○●●●○○○
- 78 ●○●○●●○ (-25)
- 79 ●○●○○○●
- 80 ●○●○○●● (-40)
- 81 ●○○●●●○ (-20)



(G quarter sharp)



(A flat)

- 82 ●○○●●○○●
- 83 ●○○●○○●●(-20)
- 84 ●○○○○●●●
- 127 ○●●●●●●●

- 116 ○●●●●○○●
- 119 ○●○●●●●●

- 15 ○●●○○○○○
- 16 ○●○●○○○(+25)
- 17 ○●○○●○○○
- 18 ○●○○○○●○
- 19 ○●○○○○○●
- 26 ○○○●○○●(+30)
- 46 ○●●○●○○○
- 47 ○●●○○○●○
- 48 ○●●○○○○●
- 49 ○●○●●○○○
- 50 ○●○●○○●○
- 51 ○●○●○○○(+25)
- 52 ○●○○●●○○
- 53 ○●○○●○○(+25)
- 54 ○●○○○○●●(+20)
- 55 ○○●●●○○○
- 56 ○○●●○○●○
- 59 ○○●○●○○●
- 85 ○●●●●○○(-30)

- 86 ○●●●○●○
- 87 ○●●●○●○
- 88 ○●●○●●○
- 89 ○●●○●○● (+30)
- 90 ○●●○●●
- 91 ○●○●●●○
- 92 ○●○●●○● (+30)
- 93 ○●○●○●● (+40)
- 95 ○○●●●●○ (+30)
- 117 ○●●●○●●
- 118 ○●●○●●●



(A quarter flat)

- 3 ○●○○○○○
- 20 ○○●●○○○
- 21 ○○●○●○○
- 22 ○○●○○●○
- 23 ○○●○○○●
- 24 ○○○●●○○
- 25 ○○○●○●○
- 29 ○○○○○●●
- 57 ○○●●○○●
- 58 ○○●○●●○
- 60 ○○●○○●●
- 62 ○○○●●○●
- 94 ○●○○●●●
- 97 ○○●●○●●
- 120 ○○●●●●●

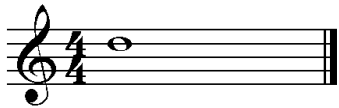


(A)

- 1 ○○○○○○
- 4 ○○●○○○
- 5 ○○○●○○
- 6 ○○○○●○○(-30)
- 7 ○○○○○●○(-40)
- 8 ○○○○○○●
- 27 ○○○○●●○(-30)
- 28 ○○○○●○●(-30)
- 61 ○○○●●●○
- 63 ○○○●○●●
- 64 ○○○○●●●
- 96 ○○●●●○●(-30)
- 98 ○○●○●●●
- 99 ○○○●●●●



(A quarter sharp)



(B flat)

- 115 ○●●●●○
- 121 ●●●●●○



(B quarter flat)

(B)

128 ●●●●●●●●

(B quarter sharp)

(C)

100 ●●●●●○○○
122 ●●●●●○○●(+25)

(C quarter sharp)

(C sharp)

101 ●●●●○○●○

(C $\frac{3}{4}$ sharp)

123 ●●●●○○●●

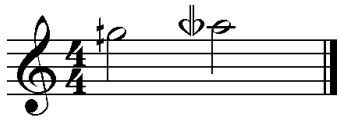
(D)

65 ●●●●○○○○
102 ●●●●○○●(-20)
103 ●●●○○●○(-40)
124 ●●●○○●●(+25)


(D quarter sharp)

(D sharp)

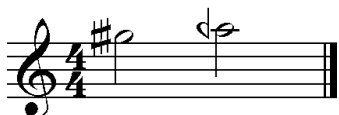
30 ●●●○○○○○
66 ●●●○○●○○



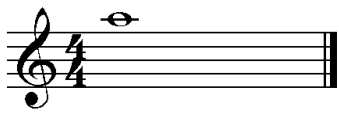
(D $\frac{3}{4}$ sharp)



(E)



(E quarter sharp)



(F)

- 67 ●●●○○●○
- 68 ●●●○○○●(+25)
- 104 ●●●○○●○(-20)
- 105 ●●●○○●●
- 107 ●●○●●○●

- 108 ●●○●○●●(+25)

- 31 ●●○●○○○
- 109 ●●○●●●●

- 9 ●●○○○○○
- 32 ●●○○●○○(-25)
- 33 ●●○○○●○
- 34 ●●○○○○●(+25)
- 71 ●●○●○○●
- 73 ●●○○●○●
- 74 ●●○○○●●(+30)
- 103 ●●●○●●○
- 121 ●●●●●●○

(F quarter sharp)

106 ●●○●●●○

(F sharp)

10 ●○●○○○○(+25)

11 ●○○●○○○(+25)

36 ●○●○●○○(-40)

38 ●○●○○○●(+40)

70 ●●○●○●○(+30)

72 ●●○○●●○(-25)

79 ●○●○○○●

80 ●○●○○●●(+30)

100 ●●●●●○○(+25)

125 ●●○●●●●

128 ●●●●●●●

(F 3/4 sharp)

69 ●●○●●○○

83 ●○○●○○●

110 ●○●●●●○

(G)

2 ●○○○○○○○

12 ●○○○●○○(-25)

13 ●○○○○●○

- 14 ●○○○○○●
- 37 ●○●○○●○(+10)
- 40 ●○○●○○○(+10)
- 41 ●○○●○○●(-40)
- 42 ●○○○●●○
- 43 ●○○○●○●(-15)
- 44 ●○○○○●●
- 75 ●○●●●○○(+30)
- 76 ●○●●○○○
- 78 ●○●○○●○
- 81 ●○○●●●○(+20)
- 88 ○●●○○●○
- 107 ●●○○●○○
- 114 ●○○●●●●
- 122 ●●●●○○●(+25)

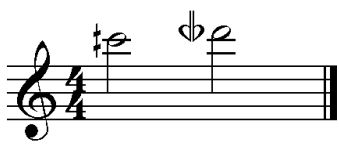
(G quarter sharp)

- 39 ●○○●●○○
- 53 ○●○○○○●
- 111 ●○●●●○○
- 113 ●○●○○●●

(G sharp)

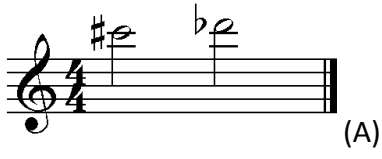
- 3 ○●○○○○○(-25)
- 4 ○○●○○○○
- 12 ●○○○●○○(-25)

- 17 ○●○○●○○
- 18 ○●○○○●○(-10)
- 19 ○●○○○○●(-40)
- 23 ○○●○○○●(+25)
- 26 ○○○●○○●(+30)
- 35 ●○●●○○○(+20)
- 36 ●○●○●○○
- 49 ○●○●●○○
- 50 ○●○●○●○
- 52 ○●○○●●○
- 54 ○●○○○●●(-25)
- 56 ○○●●○●○(+15)
- 82 ●○○●●○●(-20)
- 83 ●○○○●●●(+25)
- 84 ●○○○●●●(-20)
- 85 ○●●●●○○
- 91 ○●○●●●○
- 95 ○○●●●●○(+30)
- 112 ●○●●○●●
- 118 ○●●○●●●(+25)
- 119 ○●○●●●●
- 123 ●●●●○●●
- 127 ○●●●●●●



(A quarter flat)

- 21 ○○●○●○○
- 22 ○○●○○●○
- 25 ○○○●○●○



- 29 ○○○○○●●
- 55 ○○●●●○○
- 58 ○○●○●●○
- 94 ○●○○●●●
- 116 ○●●●●○●

- 1 ○○○○○○○
- 4 ○○●○○○○
- 5 ○○○●○○○
- 6 ○○○○●○○
- 7 ○○○○○●○
- 8 ○○○○○○●
- 20 ○○●●○○○(-40)
- 24 ○○○●●○○(-25)
- 27 ○○○○●●○(-30)
- 28 ○○○○●○●(-30)
- 45 ○●●●○○○(-30)
- 57 ○○●●○○●(+40)
- 59 ○○●○●○●(+30)
- 60 ○○●○○●●(+30)
- 61 ○○○●●●○
- 62 ○○○●●○●(-30)
- 63 ○○○●○●●
- 64 ○○○○●●●
- 77 ●○●●○○●
- 87 ○●●●○○●
- 89 ○●●○●○●(+30)

92 ○●○●●○●(-30)

93 ○●○●○●●(-10)

96 ○○●●●○●(-20)

97 ○○●●○●●

98 ○○●○●●●

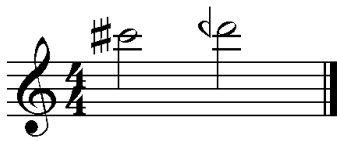
99 ○○○●●●●

102 ●●●○●○●(-20)

104 ●●●○●○●(+25)

117 ○●●●○●●(-25)

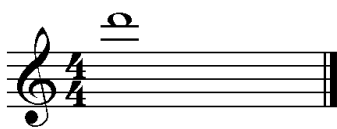
120 ○○●●●●●(-40)



(A quarter sharp)

16 ○●○●○○○

51 ○●○●○○●



(B flat)

48 ○●●○○○●

68 ●●●○○○●(+20)

85 ○●●●●○(+30)

86 ○●●●○●○

88 ○●●○●●○(+30)

90 ○●●○●●●(-40)

100 ●●●●●○(+25)

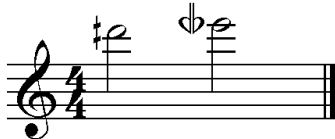
101 ●●●○●●○(-25)

103 ●●●○●●○(+25)

105 ●●●○○●●(-30)

115 ○●●●●●○

121 ●●●●●●○



(B quarter flat)


15 ○●●○○○○

45 ○●●●○○○

47 ○●●○○●○

65 ●●●●○○○

67 ●●●○○●○



(B)

30 ●●●○○○○(-40)

46 ○●●○●○○(-25)


66 ●●●○●○○(-25)

118 ○●●○○●●●

124 ●●●○●●●

127 ○●●●●●●(+30)

128 ●●●●●●●



(B quarter sharp)

(C)

- 3 ○●○○○○○(+40)
- 9 ●●○○○○○(-25)
- 32 ●●○○●○○(-25)
- 33 ●●○○○●○
- 71 ●●○●○○●(+25)
- 72 ●●○○●●○(-15)
- 74 ●●○○○●●(+30)
- 104 ●●●○○○●(+25)
- 105 ●●●○○●●
- 107 ●●○●●○●(+40)
- 108 ●●○●○●●(+25)
- 109 ●●○○●●●
- 122 ●●●●●○●(+25)
- 123 ●●●●○●●(-40)
- 125 ●●○●●●●

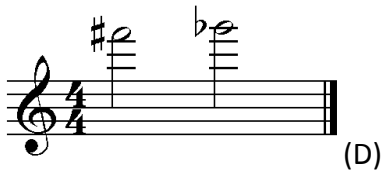
(C quarter sharp)

(C sharp)

- 73 ●●○○●○●(-30)

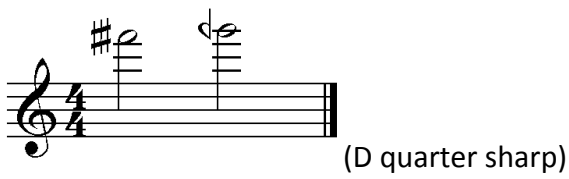
(C 3/4 sharp)

- 44 ●○○○○●●

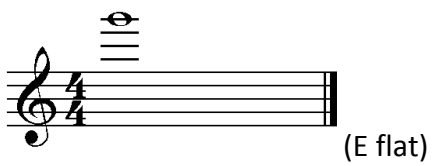


84 ●○○○●●●
 100 ●●●●●○○

31 ●●○○○○(+25)
 41 ●○○●○○(-25)
 69 ●●○○●○○(-25)
 70 ●●○○●○○(+25)
 75 ●○●●●○○(+30)
 81 ●○○●●●○(+35)
 82 ●○○●●○●(-20)
 101 ●●●○○●○
 106 ●●○○●●○(-40)
 110 ●○●●●●○(+25)
 121 ●●●●●○



11 ●○○●○○○
 39 ●○○●●○○
 76 ●○●●○○●



10 ●○○○○○(+25)

- 12 ●○○○●○○
- 35 ●○●●○○○(-30)
- 36 ●○●○●○○
- 37 ●○●○○●○(+30)
- 40 ●○○●○●○(-40)
- 42 ●○○○●●○
- 43 ●○○○●○●
- 50 ○●○●○●○
- 56 ○○●●○●○(-15)
- 78 ●○●○●●○
- 83 ●○○●○●●(+20)
- 91 ○●○●●●○(-15)
- 112 ●○●●○●●
- 114 ●○○●●●●
- 117 ○●●●○●●(-25)
- 126 ●○●●●●●

(E quarter flat)

A musical staff in 4/4 time with a treble clef. It shows two quarter notes: the first is E4 with a sharp sign (#) above it, and the second is E4 with a flat sign (b) above it.

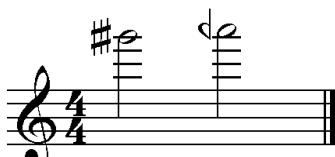
- 105 ●●●○○●●
- 113 ●○●○●●●

(E)

A musical staff in 4/4 time with a treble clef. It shows two quarter notes: the first is E4 with a sharp sign (#) above it, and the second is E4 with a flat sign (b) above it.

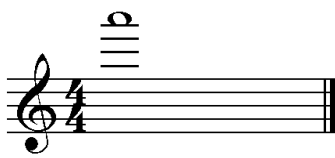
- 1 ○○○○○○○(+40)
- 4 ○○●○○○○(+40)
- 5 ○○○●○○○

- 6 ○○○○●○○(+30)
- 7 ○○○○○●○(+30)
- 16 ○●○●○○○(-25)
- 20 ○○●●○○○(-25)
- 22 ○○●○○●○
- 23 ○○●○○○●(+30)
- 27 ○○○○●●○(-30)
- 38 ●○●○○○●(-20)
- 79 ●○●○●○●(-30)
- 80 ●○●○○●●(-30)
- 90 ○●●○○●●(+30)
- 97 ○○●●○●●(+10)
- 98 ○○●○●●●(+30)



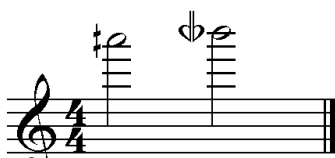
(E quarter sharp)

- 59 ○○●○●○●



(F)

- 115 ○●●●●●○



(F quarter sharp)

- 85 ○●●●●○

