

Dance Cribs for Gay Gordons at Sedbergh Dance
18 May 2017

GAELFORCE WIND (J8x32) 3C (4C set)

Derek Haynes Carnforth Collection 3

- 1- 8 1s set, cross RH, 1s+2s Set+Link (Ladies face out)
9-16 2s+1s Men's Chain
17-24 1s ½ Figs of 8 (L round 2s and M round 3s),
2s+1s+3s turn RH and open into
25-32 2s+1s+3s circle 6H round and back

THE TWO GRAY CATS (R8x40) 3C (4C set)

Francis Walduck The Other Kangaroo Paw

- 1- 8 1s+2s dance double Fig of 8, 2s dancing up to start
and finish facing out/up
9-16 1s+2s+3s dance Inveran Reels on sides, each couple
crossing down from 1st place and crossing up from
3rd place (1s cross down, 2s dance up, 3s cross up
to start)
17-24 1s cross RH, cast (2s step up), 1s cross down LH
between 3s, cast up passing LSh to face 1st corners
25-32 1s dance Pass+Turn with 1st and 2nd corners, pass
RSh to 2nd place own sides
33-40 2s+1s+3s circle 6H round and back

THE ROBERTSON ROSE (S8X32) 3C (4C set)

John Tyler

- 1-8 1s, 2s and 3s dance parallel reels of 3 on the sides,
1s giving RSh to 2s to start
9-16 1s turn 2s one and a half times RH on the side then
turn 3s RH to end 213 (second time through 1s turn
3s one and a half times to end in 4th place)
17-24 2s, 1s and 3s set advancing, half turn RH and twirl
out to opposite side and chase clockwise back to
place
25-32 2s, 1s and 3s set advancing, half turn LH and twirl
out to opposite side and chase anticlockwise back to
place

Crib by M. Landon from J Tyler's original instructions

THE TATTIE BOGLE (J8x32) 3C (4C set)

Derek Haynes Carnforth Collection 1

- 1- 8 1s set, cross down RH and face partner, set and turn
LH to face 1st corners
9-16 1s set to 1st corners, full turn corner RH to dance ½
diagonal reel of 4 with 1st corners and pass LSh to
face 2nd corners
17-24 1s set to 2nd corners, full turn corner RH to dance a
½ diagonal reel of 4 with 2nd corners and into centre
25-32 1M dances RH across with 3s (in 1st place) and 1L
dances with 2s, 1s end in 2nd place opposite sides
and 2s+1s+3s chase clockwise ½ way. 213

SACKVILLE GARDENS (R8x32) 3c (4c set)

David Taylor

- 1-9 1s and 2s dance half RH across, 1s and 3s dance
half LH across. 1s half turn LH and cast up to 2nd
place on opposite sides
9-12 1st and 2nd man turn RH while 1st and 2nd lady turn LH
once round in 4 bars
13-16 1s cross down to dance half figure of 8 between the
3s
17-24 1s dance Reflection reels of 3 on own sides, 1s
crossing up between the 2s to start
25-32 1s cross down to dance half figure of 8 between the
2s, all set and cross RH to own sides

Crib by Dave Taylor

THE BLACK MOUNTAIN REEL (R5x32) (5C set)

Derek Haynes Carnforth Collection 3

- 1- 8 1s and 3s cross RH and cast down 1 place, dance ½
Fig of 8 round the couples above them and cross to
face 1st corners
9-16 1s and 3s turn 1st corners RH and partner LH, turn
2nd corner RH and partner LH to face 1st corners
again
17-24 1s and 3s dance diagonal reels of 4 with 1st corners
25-32 All dance RH across once round (1L with 2s, 1M+3L
with 4s and 3M with 5s), 1s and 3s turn partners LH
and cast one place. 24153

WELCOME TO AYR (J8x32) 3C (4C set)

Jill Henriksen and Kathy Stewart RSCDS Book 47

- 1- 8 1s+2s dance double Fig of 8 (1s cross down to start)
9-16 1s turn 2s on sides (Men RH, Ladies LH) and 1s
dance down to turn 3s on sides (Men RH, Ladies LH)
and 1s end facing 1st corners
17-24 1s dance ½ reel of 4 with corners and pass RSh to
face 2nd corner, 1s dance ½ reel of 4 with corners
and 1s end in middle LSh to LSh facing own sides
25-32 1M+3s (at top) also 1L+2s dance RH across (1s end
in 2nd place opposite sides), all chase clockwise ½
way to own sides

ARTHUR'S SEAT 2 (S8X32) 2C (4C set)

John Tyler

- 1-8 1s and 2s set and link twice back to original places
9-16 1s and 2s dance RH across, 2s dance half figure of 8
round 1s to end in 2nd place opposite sides
17-24 1s and 2s dance ladies chain
25-32 1s and 2s dance "modified bourel" this is the first 6
bars of a normal bourel, but for bars 7 and 8 the 2s
(at the top) turn LH while the 1s (at the bottom) turn
RH back to the sides

Crib by M. Landon from J Tyler's original instructions

THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)

Barry Priddey Anniversary Tensome

- 1- 8 1s set, cast 1 place and turn LH to 1M facing his 1st
corner with his partner behind him
9-16 1M followed by partner dance a full RSh diagonal
Alternating Tandem reel of 3 with 1st corners and end
facing Lady's 2nd corner
17-24 1M followed by partner dance a RSh Alternating
Tandem reel of 3 with 2nd corners and 1s end facing
own 1st corners
25-32 1s turn 1st corners RH, 2nd corner RH and dance
back to 2nd place own sides. 213

RICHARD'S ROMP (R8X32) 3C (4C set)

John Tyler

- 1-8 1s, 2s and 3s dance half RSh reels of 3 on the sides,
ending with 1st lady facing out on own side. 1st lady
followed by partner dance to top of set finishing on
opposite sides while 2s and 3s set and step up
9-16 1s, 3s and 2s dance half Lsh reels of 3 on the sides
ending with 1st lady facing out on men's side. 1st lady
followed by partner dance to top of set finishing on
own sides while 2s & 3s set and step down
17-24 1s and 2s dance RH across, 1s set and cast 1place
(2s step up)
25-32 All three couples circle 6H round to the left, drop
hands on bar 4, twirl pulling LSh back and chase
back to place.

Crib by M. Landon from J Tyler's original instructions

INTERVAL

YAN TAN TETHERA (J8x32) 3C (4C set)

Derek Haynes Carnforth Collection 2

- 1- 8 1s cross RH, cast 1 place, 1L dances a ½ Fig of 8 round 2s while 1M dances ½ Fig of 8 round 3s
- 9-24 1s dance Corner Chain with 1st and 2nd corners:-
' 1s change places RH with 1st corners, 1st corners turn LH in centre and return to places giving RH to 1s who turn LH in centre to face 2nd corners
' 1s change places RH with 2nd corners, 2nd corners turn LH in centre and return to places giving RH to 1s and 1s end turning LH ¾ to face 1st corner
- 25-32 1s dance reels of 3 on opposite sides giving LSh to 1st corners and cross to 2nd place own sides

THE TITANIC (The Belfast Story) (R8x32) 3c (4c set)

Ruth Barnes

- 1-4 1s & 3s petronella turn and set
- 5-8 1st lady leads her partner to 3rd place (clockwise) as 3rd man leads his partner to 1st place (clockwise) 1s & 3s finish on opposite sides.
Meanwhile 2s petronella turn twice to finish in 2nd place on opposite sides of the dance. 2nd man finishes facing down and 2nd lady finishes facing up
- 9-12 All 3 couples chase clockwise round the dance to finish in original places
- 13-16 1s, 2s and 3s turn RH to finish in middle of the dance facing down
- 17-20 With 3s leading, all three couples lead down for four bars, turn about to face up the dance
- 21-24 With 1s leading all three couples lead up to original places, 1s finish facing out
- 25-32 1st man with LH and 1st woman with RH turn 2s one and a half times 2s finish in 1st place. 1st man with RH and 1st Woman with LH turn 3s once round.
(On second time through or in a 3c set 1s turn 3s one and a half times on bars 29-32 to finish at the bottom of the dance.

*Crib by Dave Taylor***MIDSUMMER COMMON (S8x32) 3C (4C set)**

Tom and Lindsey Ibbotson RSCDS Book 49

- 1- 8 1s set, ½ turn RH, lead down, cross below 3s, cast up to 2nd place own sides (2s step up 5-6)
- 9-16 1s set advancing to 1st corners and turn 1st corners 2H finishing 1M between 3s, 1L between 2s. 1s set advancing to 2nd corners, turn 2nd corners 2H and retain 2nd corner's LH
- 17-24 1M+2s also 1L+3s circle 3H round to Left, 1s pull back RSh to face up/down set. 1s set, petronella turn to 2nd place own sides
- 25-32 2s+1s dance Poussette

PELORUS JACK (J8x32) 3C (4C set)

Barry Skelton RSCDS Book 41

- 1- 8 1s cross RH and cast 1 place, dance RH across with 3s and 1s end with Man facing his 1st corner with his partner behind him
- 9-16 1s dance Alternating Tandem ½ reel of 3 with 1st corners, 1s dance Alternating Tandem ½ reel with 2nd corners
- 17-24 1s dance Alternating Tandem ½ reels of 3 with Lady's 1st corner (position), 1s dance Alternating Tandem ½ reel with Lady's 2nd corner (position)
25-32 1M followed by partner dance into LH across with 2s, 1s retain LH and ½ turn to own sides and 2s+1s+3s set

DERWENT STRATHSPEY (S4x32) (4C set)

Stewart Adam Dunedin 1

- 1- 8 1s and 3s cross passing partner RSh and dance round to right to face them in line up/down centre (M facing up), set and turn partner RH and end in prom hold (1s facing 2M and 3s facing 4L)
- 9-16 1s and 3s dance reels of 3 across (1s giving LSh to 2M and 3s RSh to 4L) ending in original places
- 17-24 1s+2s+3s dance the Knot
- 25-32 3s+2s also 1s+4s dance ½ R&L, all set and cross RH. 2341

RED HOUSE (Where Would Bonnie Annie Lie) (R8x40) 2C (4C set)

Playford RSCDS Book 7

- 1- 8 1s set and cast 1 place, set and cast back to original places
- 9-16 1M (followed by partner) casts 1 place, dances up between 2s and casts down behind 2L, crosses over and both end in 2nd place own side
- 17-24 1L (followed by partner) casts up to top, dances down between 2s and casts up behind 2M and crosses over and both end in original places
- 25-32 1s reel with 2M on Men's side (1M and 2M pass LSh and 1L dances to 2nd place on Men's side to pass partner RSh (1L ends in own place and 1M in 2nd place))
- 33-40 1s reel with 2L on Ladies' side (1L and 2L pass RSh and 1M dances to 2nd place on Ladies' side to pass partner LSh (1s end in 2nd place own side))

ALISON ROSE (S4x32) (4C set)

Derek Ivory Imperial 2

- 1- 8 1s lead down to bottom, all set and circle 8H round to left 2 places (end with Men at top of dance and Ladies at bottom)
- 9-16 Men dance LH across and Ladies RH across once round, continue but change places with partner when passing through middle in order 1432
- 17-24 As 1s (+4s+3s+2s) meet again (Men drop RH) and leads his partner round to end 1s (followed by 4s+3s+2s) leading up to top, all ½ turning RH. 1432
- 25-32 All dance Allemande ending 2341

RAMADAN-CE (R8x32) 3C (4C set)

John Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place and turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh and dance RSh round 2nd corner to end 2nd place opposite side while 1st corners dance in, ½ turn RH, twirl and dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance ½ LSh reels of 3 across (Man at top with 3s and Lady at bottom with 2s), 1s dance ½ RSh reels of 3 on own sides (Man Down, Lady up)

JIG FOR GINA (J4X32) (4C Set)

Robert Rushton

- 1- 8 1s cross RH, cast (2s step up) cross LH & set
- 9-16 2s,1s & 3s diagonal R&L (3, 1, 2, 4)
- 17-24 1s, 2s & 4s diagonal R&L (3, 4, 2, 1)
- 25-32 3s+4s & 2s+1s RH across, 4s+2s LH across. [All end opposite sides]

Repeat with new 1st couple all on opposite sides. Third time all start on own sides, Fourth time all start on opposite sides
Crib from Robert Rushton's original instructions