



## **Swavesey Camera Club**

One of the leading clubs in East Anglia

*Affiliated to the Photographic Alliance of Great Britain  
through the East Anglian Federation*

# Programme 2016 - 2017

Thursdays from mid - September to the end of  
June, 19:30 – 21:30 in the Global Environment  
Research Centre at Swavesey Village College

[www.swaveseycameraclub.co.uk](http://www.swaveseycameraclub.co.uk)

Contact: [info@swaveseycc.org.uk](mailto:info@swaveseycc.org.uk)

## **From The President**

Welcome to Swavesey Camera Club!

As the President of the club I am delighted to introduce a full programme of talks, workshops, competitions and outings that offers a greater range of activities than almost any other club in the region.

This season our Programme Secretary has managed to find some hugely impressive amateur and professional photographers to share their experience and knowledge with us. We will also have some interesting workshops where we will hopefully learn new skills, and of course our programme of internal competitions where we can share our images under the critical eye of an external judge.

We will continue to participate in a wide variety of external competitions, and in this programme we have highlighted the external events we will be taking part in this season. We will also continue our series of club outings, with a number of venues selected to provide photographic opportunities and challenges, and allowing less experienced members to be mentored as they take their pictures.

Finally our Annual Exhibition, now an established event in the Swavesey village calendar, takes place in the spring and all members are encouraged to participate.

We strive to be an inclusive club, catering for people keen to improve their camera skills through to established photographers. At the heart of the club is an overall spirit of friendliness and fun, with the aim of helping all members to both enjoy and advance their photography. And to that end, I would welcome any suggestions from members, new and old, for activities they would like to see that would help them become more engaged in our wonderful hobby.

I wish you all the best for your photography year.

John Turner  
SCC President

**8<sup>th</sup> September: Welcome Night**

With the summer break over, Swavesey Camera Club holds its first meeting of the new season. We will share the experience of several of our existing members over the summer and review our forthcoming programme of talks, workshops, competitions and outings. New members will be able to meet current members and learn about our club.

**15<sup>th</sup> September: “Throughout The Years”**

**Derek Buckett** is a very keen amateur photographer who is a member of Desborough & Rothwell Photographic Society, and Leicester Forest Photographic Society.

He is interested in all types of photography, but nothing suits him more than standing alongside a railway line waiting for a steam train with the frost on the ground, and a blue clear sky above! He still process monochrome prints in the darkroom, but has gone digital, using Photoshop to produce colour prints. He has had success in entering external photographic exhibitions.  
[www.derekssnapdecisions.co.uk](http://www.derekssnapdecisions.co.uk)

**22<sup>nd</sup> September: Let’s Talk About Pictures**

**Judge: Dr John Law**, but also yourselves. This is your opportunity to discuss in an informal setting (groups of four or five people) prints of those pictures you’ve taken recently – they don’t need to be mounted nor of competition size. During the first half, our judge will circulate, and comment on images from each table. After the break, the judge will review favourite images from each group and a winner will then be decided by a vote. The lucky winner will receive a bottle of wine.

**29<sup>th</sup> September: Outing: An evening in Cambridge**

With the college closed, we shall visit our local historic city, which offers plenty of opportunities for photographing the city streets, before gathering in a local hostelry to compare notes at the end of the evening.

**6<sup>th</sup> October: “An Evening Of Prize-Winning AV Sequences”**

**Keith Leedham FRPS EFIAP FIPF** came to Swavesey in 2015 to judge the inter-club *Felicity Bickley Trophy for Audio Visual Presentations*. During the evening he showed us one of his own AV sequences, and we thought it would be a good idea to invite him for an evening to show us more of his work.

***\*Last date for entries to Annual Projected Image Competition***

**13<sup>th</sup> October: Annual Projected Image Competition**

**Judge: Mark Buckley-Sharp.** An open competition with a maximum of four colour and/or monochrome images, each less than two years old. None should have been entered in this competition before and no more than two entered into any previous internal competition. An open competition with a maximum of four colour and/or monochrome images, each less than two years old. None should have been entered in this competition before and no more than two entered into any previous internal competition.

**15<sup>th</sup> October 2016 (Saturday Afternoon, Chelmsford). Chelmsford Camera Club Challenge Shield**

**20<sup>th</sup> October: “Japan And Its Wildlife”**

Sue Wilson DPAGB and Peter Jones ARPS DPAGB are wildlife photographers and their talk this evening is based around parts of Japan in winter and a search for some of its wildlife including Snow Monkeys.

**Sun. 30<sup>th</sup> October: Outing: A visit to Wicken Fen**

With the college closed for half term, we shall visit Wicken Fen, the National Trust's oldest nature reserve and one of Europe's most important wetlands. The raised boardwalk and lush grass drives allow easy access to a lost landscape of flowering meadows, sedge and reedbeds, allowing for ample photography opportunities.

**3<sup>rd</sup> November: “Lucky Imaging of the Planets”**

**Martin Lewis MSc** is a process engineer working in Harlow, who in his spare time is a telescope maker, sketcher of the skies and planetary imager. Martin will be explaining how the recently developed method of Lucky Imaging can be used to create much better images of the planets than was ever possible before, even with the largest telescopes. He will explain the method and show some of his results, including high resolution pictures of Mars, Jupiter, Saturn and the International Space Station.

**\* Last date for entries to Monochrome Trophy Competition**

**10<sup>th</sup> November: Monochrome Trophy**

**Judge: Chris Forster DPAGB, FBPE EFIAP MAFIAP.** An open competition with a maximum of four mounted monochrome prints, each less than two years old, none entered in this competition before and no more than two entered in any previous internal competition.

**15<sup>th</sup> November (Tuesday Evening, St Neots) Inter-club competition with St. Neots**

**17<sup>th</sup> November: “Depth Of Feeling”**

**Terry Ward** is a documentary photographer and writer, with many years experience. He works on long term projects, and is currently working on several projects independently. His work has featured in *Motor Cycle News*, *Scootering Magazine*, *Classic Scooterist Scene*, *Jet Set Magazine*, *Essex Life Magazine* and *This is England Magazine*. “Depth of Feeling” is a talk on his photographic ideas. It includes a discussion on ‘how to get close’, essential for Street Photography.

**23 November 2016 (Wednesday) Melbourn Trophy:** *We have been drawn away against Ware and District Photographic Society in the preliminary round.*

**24<sup>th</sup> November: Post-Processing Workshop**

Club members with experience in Photoshop and the many alternatives will demonstrate different techniques in post-processing.

**1<sup>st</sup> December: “Wildlife Photography – The Easy Way And The Hard Way”**

Club Member **Sarah Kelman ARPS DPAGB** is an accomplished photographer, especially of wildlife, and is now in demand as a speaker and judge. In tonight’s talk she will share her experiences in wildlife photography.

**\* Last date for entries to Set Subject Competition 1**

**8<sup>th</sup> December: Set Subject Competition 1**

**Judge Humphrey Bishop.** The subject of our first set subject competition is “**Joy**”. This theme was suggested by Dr. Lynn Morgan of Arthur Rank Hospice. It is hoped that the club will be able to donate prints of the best images for exhibition at the hospice (subject of course to the permission of the photographers). This is a digital projected image competition. Maximum entry is four images, each less than two years old.

**15<sup>th</sup> December: The Presidents Evening**

Following the success of last year's Quiz Night, our President is promising another entertaining evening of festive fun and games, loosely based around a photographic theme. Mince pies and wine will be freely available to help the evening flow!

**22<sup>nd</sup> December, 29<sup>th</sup> December: No meetings**

**5<sup>th</sup> January Members Night**

Now established as our New Year opener, the floor is open to our members. During the pre Christmas period we will be seeking out volunteers share their photographic experiences.

**\*Last date for entries for the Colour Print Competition**

**12<sup>th</sup> January: Colour Print Competition**

**Judge: Ben Pike.** An open competition with a maximum of four mounted colour prints, each less than two years old, none entered in this competition before and no more than two entered in any previous internal competition.

**19<sup>th</sup> January “Towards a PAGB Distinction”**

**Vic Hainsworth ARPS DPAGB and Roy Essery MPAGB** will present an evening designed to assist potential candidates wishing to apply for the PAGB distinctions. He will show four successful “Credit” and “Distinction” panels (two of each) and most likely an “M” panel. He will also have a CD which shows the current quality required. Members who are thinking of applying can bring in a maximum of 15 Print/PDIs and we will give them a critique, as time allows.

**January 21<sup>st</sup> 2017 (Saturday Afternoon). Cambridge Digital will take place at Whittlesford**

**26<sup>th</sup> January                    “An Evening With Andy Who?”**

Andy Hanson ARPS MPAGB FIPF was a founder member of Bottisham and Burwell Photographic Club (42 years ago). Tonight he will be showing us a selection of his prints and sharing his photographic experiences.

**\* Last date for entries to the Bamber Trophy Competition**

**2<sup>nd</sup> February:                    Bamber Trophy Competition**

**Judge: Colin Strong LRPS CPAGB** Each entrant may submit up to two sets of five digital projected images, each set to demonstrate a wide range of subject matter and technique. The images should be numbered in projection sequence and should not be more than two years old. No image should have been entered in this competition before and no more than two in each set should have been entered in any previous internal competition.

**5<sup>th</sup> February 2017 (Sunday, Late Morning and Afternoon). EAF PDI Championships will be held at Fulbourn**

**9<sup>th</sup> February:                    “Essential Camera Skills”**

**Richard Houghton’s** presentation is aimed at a variety of skill levels. It is a very interactive session and revisits these skills by way of discussion and interaction. It concludes with club members having brought their own cameras (& tripods) along to capture some photos of a selection of subjects which reinforce the overall content of the session.

**13<sup>th</sup> February 2017 (Sunday, Late Morning and Afternoon). EAF Print Championships** will be held at Fulbourn

**16<sup>th</sup> February:                    Pub evening**

With the college closed for half term we shall adjourn to a local pub to “talk a good image”.

**23<sup>rd</sup> February:                    “Pradesh and Pantanal”**

Judy Hodgson CPAGB BPE2 and Dave Hodgson DPAGB BPE2 are wildlife photographers and tonight’s talk features wild life from opposite sides of the globe from Pradesh (India) and Pantanal (Brazil)

**\*Last date for entries for Set Subject Competition 2.**

**25<sup>th</sup> February 2017 (Saturday Afternoon/Evening) St Ives Interprint.** Anyone can go along even if they’re not a member of a participating club.

**2<sup>nd</sup> March: “The Picture Wot I Took”**

**Colin Southgate FRPS DPAGB** has been involved in photography for about 30 years. He still has a fondness for traditional style monochrome (albeit done digitally) but increasingly finds himself drawn to the creative side of photography. He is a member of Harpenden PS which is a rapidly improving and stimulating club, and a member of the Eyecon Group which meets in the Midlands every other month. The group was formed in 1996 by the late Dr Adi Sethna as a forum for the sharing of creative ideas and techniques and the critical discussion of new work. There is an increasing overlap between art and photography and Colin likes to explore the boundaries between them.

**9<sup>th</sup> March: Set Subject Competition 2**

**Judge: John Wrigley.** The subject of our second set subject competition is “**Shakespeare**”. 2016 was the 400<sup>th</sup> anniversary of Shakespeare’s death, with plenty of media in the bard, so there is no excuse for not being inspired by Shakespeare’s life and works. This is a digital projected image competition. Maximum entry is four images, each less than two years old.

**12<sup>th</sup> March 2017 (Sunday, Late Morning and Afternoon).** **EAF Print Championships** will be held at Fulbourn

**16<sup>th</sup> March: “Printing With Confidence”**

This lecture will be given by one of the Permajet team and will consist of an explanation of both monitor calibration and printer profiling, colour management through various software and general profiling queries. Also discussed will be Ink and Paper, the continuous Ink Flow system and many other areas including Monitors.

After the main lecture. The floor will be open for any questions and along a range of PermaJet Papers and demonstrations items will be available for examination. For members who do their own printing, special deals on the papers and accessories will be available on the night.

**\* Last date for entries to Themed Print Panel Competition**

**18<sup>th</sup> March (Saturday Evening).** **The Melbourn Trophy Final** will take place at Foxton. Even if we lose to Ware in the preliminary, we are entitled to enter the Plate Competition on Final Night, so there is still a reason to go.

**23<sup>rd</sup> March: Themed Print Panel Competition**

**Judge: Roy Essery, DPAGB.** Entrants may submit up to two sets of five mounted prints on a common theme of the entrant’s choice. Each entry will be judged as a whole with print arrangement being taken into consideration. No more than two prints in each entry may have been entered in any previous internal competition, and none may be more than two years old.

**28<sup>th</sup> March (Tuesday) Felicity Bickley AV Competition:** Bedford will host again.

**30<sup>th</sup> March: "I Shoot People"**

**Dave Mason** is a British born photographer who takes great pleasure in finding the extraordinary in the ordinary, often documenting the surreal happenings on the city streets. Most of his photography is shot in London where he leads practical workshops. The images he produces have little, if any, post-processing. [www.davemasonimages.com](http://www.davemasonimages.com)

**Sun. 9th April: Outing: Lavenham & Long Melford**

The college is closed for the Easter break, so we will take the opportunity to visit the historic delights of Lavenham (with an optional detour to Long Melford and the National Trust property, Melford Hall). Lavenham is a beautiful Suffolk village noted for its 15th century church, half-timbered medieval cottages and circular walk. In the medieval period it was among the 20 wealthiest settlements in England. Nowadays it boasts many tea rooms to refresh tired photographers!

**20<sup>th</sup> April: "Family Photoshoots"**

**Jane Goodall ARPS** is a familiar visitor to the club as a judge and as a speaker. Her talk is a digital presentation full of hints and tips on all aspects of doing a photoshoot on location with a family in Spring, summer, Autumn or winter.

Dealing with the light, shy and reluctant children, keeping Dads engaged, dos and don'ts for family clothing selections, keeping everyone happy, fully charged and making the most out of the shoot. She will include information on how I tell a story with the images and produce a book as the record of the shoot. It promises to be a fun and informative talk accompanied by high quality images from shoots in Cambridge, Anglesey Abbey, the botanic gardens and fenland landscapes

***Last date for entries to Set Subject Competition 3***

**27<sup>th</sup> April: Set Subject Competition 3**

**Judge: Christine Hart.** The subject of our third set subject competition is "Alone". There is plenty of scope for images inspired by this theme. This is a digital projected image competition. Maximum entry is four images, each less than two years old.

**4<sup>th</sup> May: Outing: Fen Drayton Lakes**

The College is likely to be very busy this evening, so we will meet at Fen Drayton lakes. There should be birds around at dusk and Sunset will be at 20:31 (at 298°)

**Sat. 6<sup>th</sup> May:                    Annual Exhibition**

*With our Annual Spring Exhibition now an established event in the Swavesey year, this is our opportunity to demonstrate our skills to the public. Participation by all is encouraged and in addition to the prints, there will be a continuous show of projected images and AV shows, while greetings cards (and cakes) will be on sale, with proceeds going to **Arthur Rank Hospice**.*

**11<sup>th</sup> May:                        “And Your Bird Can Sing”**

Chris Gommersall is one of the country's foremost wildlife and bird photographers. He was *GDT European Wildlife Photographer of the Year (2007)* and has won six awards in *Wildlife Photographer of the Year*. The author of books on wildlife and bird photography, he is a former in-house photographer at RSPG and a training partner with Nikon (UK) Ltd.

Tonight's talk is a lavishly illustrated journey through the history and evolution of wild bird photography, featuring images from Chris's extensive back catalogue. [www.chrisgommersall.co.uk](http://www.chrisgommersall.co.uk)

**18<sup>th</sup> May:                        Image Of The Year**

**Judge: David Steel** Winners of the Years competitions (both PDIs and prints) will be considered for the overall “Image of the Year”. The winner will be used on next year's membership cards.

**25<sup>th</sup> May:                        “Composing An Image and the Art of Monochrome”**

Micki Aston MCIoJ CPAGB works as a professional stock photographer and, while specializing in landscape photography, she will happily shoot any subject that she finds interesting. Micki has travelled to many parts of the world, and has an eye for the beautiful and the unusual. She has been widely published in a variety of books and other photographic publications, as well as having had her work regularly exhibited in the Cotswold Monochrome International Salon. [www.astonimages.com](http://www.astonimages.com)

**Sun. 4<sup>th</sup> June:                    Outing: Cambridge University Botanic Gardens**

With the college closed for half term, we will take the opportunity to visit the Botanic Gardens in Cambridge. Since its opening in 1846, Cambridge University Botanic Garden has been an inspiration for all visitors. This heritage-listed Garden has been designed for both year-round interest and seasonal inspiration so, whenever you visit, you will find plants to intrigue and enchant – and photograph!

**8<sup>th</sup> June:                        “Essential Composition (20 Ways to Improve your images)”**

**Chris Upton ARPS** last came to Swavesey in April 2014 and gave an excellent talk based on his travel photography. This time his talk will be on composition. Many photographers cite composition as the most difficult aspect of photography to master. Whether you are perplexed and confused about the subject, need to refresh your technique or want a burst of creativity this presentation will help you improve your image creation.

**15<sup>th</sup> June: Pairs Competition**

Following the success of last year's competition, the Pairs Competition will be repeated. An increased entry is expected, so sign up this autumn to take part.

**22<sup>nd</sup> June: Annual General Meeting**

Your chance to influence the club's direction as it continues its quest to provide great value for its subscription. Have your say, join the committee, volunteer for a job.

**29<sup>th</sup> June: Annual Dinner and Prizegiving**

Our Annual Dinner grows in popularity year on year. We return once more to Bourn Golf Club for this event.

## **The 2016-17 Committee comprises**

President	John Turner
Vice-President	Bridget Langridge
Secretary and Exhibition Secretary	Richard Harrison
Treasurer	Lynn Kisielowski
Internal Competition Secretary	Lewis Turner
External Competition Secretary	David Davies
Programme Secretary	Hugh Richards
Website (currently a non committee role)	Kevin Lunham

### **Competition notes:**

This programme includes only a summary of the rules for each internal competition. Please refer to the Club Handbook (which takes preference) for full details of the rules and procedures for uploading competition images. In general, titles for print competitions or uploaded digital images for projected image competitions must be in the hands of the Competition Secretary one week before the competition.

Where a competition is heavily subscribed, the Competition Secretary may decide to limit the number of entries per member in order not to overload the judge.

### **Give us a try!**

Your first visit is on us: thereafter we charge a guest fee of £4 per meeting. Should you decide to join the club, any guest fees already paid will be offset pro rata against your subscription.

### **Subscriptions**

Subscriptions this season are: Full Annual Subscription £63.00, Concessions £34.00, Joint (two adults living at the same address) £107.00, Youth £17.00.

With forty five “events” in the programme, that’s just **£1.40** per session at the full rate!

### **A Date for your Diary**

Our 2017 – 18 season starts on Thursday 7<sup>th</sup> September 2017

***Please note:*** events beyond our control may result in changes to this programme. Any such changes will be found on our website [www.swaveseycameraclub.co.uk](http://www.swaveseycameraclub.co.uk).