



Swavesey Camera Club

One of the leading clubs in East Anglia

*Affiliated to the Photographic Alliance of Great Britain
through the East Anglian Federation*

Programme 2017 - 2018

Thursday evenings

14 September 2017 to 14 June 2018

Swavesey Village College

meeting in the

Global Environment Research Centre

www.swaveseycameraclub.co.uk

Contact: info@swaveseycc.org.uk

From The President

Welcome to Swavesey Camera Club!

As the new President of the club I am delighted to introduce a full programme of talks, workshops, competitions and outings that offers a greater range of activities than almost any other club in the region.

This season our new Programme Secretary has managed to find some hugely impressive photographers to talk about their experiences and share their knowledge with us. We will also have some interesting workshops where we will hopefully learn new skills, and of course our programme of internal competitions where we can share our images under the critical eye of an external judge.

We will continue to participate in a wide variety of external competitions, which we have highlighted in this programme. We will also continue our series of club outings, with a number of venues selected to provide photographic opportunities and challenges, allowing less experienced members to be mentored as they take their pictures.

Finally, our Annual Exhibition, now an established event in the Swavesey village calendar, takes place in the spring and all members are encouraged to share their work with the local public.

As always, we will provide a huge welcome to photographers with all levels of experience, whether established photographers or beginners keen to learn new skills. At the heart of the club is an overall spirit of friendliness and fun, with the aim of helping members to both enjoy and advance their photography.

I am excited to be the new President of the club, and hope you will all help me to make this season another successful one.

Bridget Langridge
President,
Swavesey Camera Club

14th September:

Welcome Night

Our first meeting of the new season after the summer break is a week later than in previous years, but as usual we start by sharing the experience of several of our existing members over the summer and review our forthcoming programme of talks, workshops, competitions and outings. New members will be able to meet current members and learn about our club.

21st September:

Workshop: Improving Your Photographs

This evening will be devoted to discussing a few images we have each picked ourselves and learning from other experienced photographers in the club how they could be improved to look their best. This will be an informal but instructive evening for all. Watch out for more details on the website.

28th September:

Outing: An evening in Cambridge

With the college closed, we shall visit our local historic city, which offers plenty of opportunities for photographing the city streets (sunset 18:43), before gathering in a local hostelry to compare notes at the end of the evening.

**5th October:
2016"**

"Ramblings from the Ramblin' Man Fair

Club Member and competition judge, **Ian Johnson LRPS**, has passions not only for photography but also for heavy metal music. Tonight's presentation is an AV from the Ramblin' Man Fair, a short version of which was instrumental in the club winning the inter-club *Felicity Bickley Trophy for Audio Visual Presentations last year*. This is a light-hearted romp through the rock 'n roll era, so please get in the mood by wearing your tight jeans and leathers, rock 'n roll skirts and polka dots (like Ian!). <http://www.ramblinmanfair.com/>

Last date for entries to Annual Projected Image Competition

12th October: Annual Projected Image Competition

Judge: Alison Jenkins LRPS. An open competition with a maximum of four colour and/or monochrome images, each less than four years old. None should have been entered in this competition before and no more than two entered into any previous internal competition.

14th October (Saturday): External - Panel of Six Prints Inter-Club Competition

Hosted by Chelmsford Camera Club at the Parish Hall, St Augustine's Way, Springfield, CM1 6GX at 2.00pm. **Judge: Richard Walton FRPS MPAGB EFIAP BPE3*** from Kent.

Panels must consist of 6 prints. There is no set subject for the panels. Panels are submitted on the day of the competition. A panel may be composed of the work of one or more authors. A statement of intent must accompany every panel on a separate sheet of paper from the hanging plan. The statement should not exceed 50 words and may include a title for the panel. The statement will be read out to the audience before the judge examines the panel.

(http://www.chelmsfordcameraclub.info/rules_PanelOf6.html)

19th October: "A Photographic Journey with Birds"

Professor Thomas Hanahoe FRPS retired from the University of Hertfordshire in 2005 and for eight years enjoyed being the Chairman of West Hertfordshire NHS Hospitals Trust. Alongside this part-time job, he maintained a commitment to improve his photographic skills. He qualified as a Licentiate of the Royal Photographic Society in November 2006 and was elected to a Fellowship of the Society in November 2009. His FRPS submission was comprised of twenty pictures of British birds displaying behaviours typical of their species, photographed within natural habitats.

<http://www.hanahoephoto.com/>

26th October: As the College is closed for Half Term there is no meeting.

29th October (Sunday): Outing: Lackford Lakes

Lackford Lakes, located between Mildenhall and Bury St Edmunds (IP28 6HX), is a wildlife oasis with a landscape of lakes, reeds, meadow and woodland. There is wildlife in close-up all year round from iridescent kingfisher to elusive otter. There is no charge for entry, but donations are accepted. There is a Visitor Centre with viewing gallery, light refreshments and toilets (including a disabled access toilet). If time permits, we can travel on to Maids Cross near Lakenheath (<http://www.suffolkwildlifetrust.org/lackfordlakes>).

2nd November: Melbourn Trophy Competition

Judge: Peter Espley from Suffolk. This projected image competition is between 8 clubs in the local region. The trophy final is hosted by Melbourn and District PC, usually during March at Foxton Village Hall. In this first round we are hosting Shillington and District Camera Club, from Barton-Le-Clay, Bedfordshire.

<http://melbournphotoclub.com/the-melbourn-trophy/> and

<https://www.shillingtoncc.org.uk/>

*** *Last date for entries to Monochrome Trophy Competition* ***

4th November (Saturday): Outing: Street Photography in East London

Dave Mason is a British born photographer, who take great pleasure in finding the extraordinary in the ordinary, often documenting the surreal happenings on the city streets. Dave gave a great presentation last season on street photography. We were pleased to discover that he will provide Guided Photographic Tours of East London for 5 - 6 hours. Meet at Aldwych station (fairly close to Liverpool Street station) at 10am. See more at Dave's website www.davemasonimages.com.

9th November: Monochrome Trophy

Judge: Naomi Saul ARPS EFIAP ASINWP DPAGB APAGB An open competition with a maximum of four mounted monochrome prints, each less than four years old, none entered in this competition before and no more than two entered in any previous internal competition.

Please note that parking at the College will be difficult tonight due to other events taking place, but should be parking available at the rear of the site.

16th November: “Photography Pictorialism from the late 19th Century to the early 20th Century”

Tony Bramley FRPS will present an exploration of the beginnings of photography as art, known as Pictorialism. Tony will be outlining the emergence of the movement and how it changed the voice of the amateur photographer. Tony will demonstrate how with digital post-processing we can still emulate this style of photography. This presentation contains artistic nude studies.

Tony has been a photographer for over 20 years and is the owner of Storm Photography based in Marks Tey, Nr Colchester in Essex. Work photography includes weddings, portraits and commercial photography. Tony is also proficient in all post production software and printing techniques. Tony is also a Fellow of the Royal Photographic Society. Additionally, he works as an abstract artist in a process derived from the Modern art movement of Suprematism.

.23rd November: “Reflections on The Southern Ocean”

Club member **Jon Watkins** used to work for the British Antarctic Survey as a marine ecologist. As a keen photographer, he took his camera on his travels.

*** Last date for entries to Set Subject Competition 1 ***

30th November Set Subject Competition 1

Judge: Roy Essery MPAGB. The subject of our first set subject competition is “**Earth, Wind or Fire**”. This is a digital projected image competition. Maximum entry is four images, each less than four years old.

7th December: “Foto-Fusion”

Jim Hartje ARPS DPAGB APAGB EFIAP will be exploring the creative avenues open to us in Photoshop/ Elements and assorted plug-ins. You can expect a miscellany of digital imagery to guide you through the fine lines between reality, invention and trickery in photography. (This event is supported by The Photodex Corporation).

14th December: The President’s Evening

A light-hearted gathering with mince pies and liquid refreshments prior to the Christmas break, and hosted by our President. See the website for more details.

21nd December 28th December 4th January: With the college closed for Christmas there will be no meetings.

11th January Members Night

Now established as our New Year opener, the floor is open to our members. During the pre Christmas period we will be seeking out volunteers share their photographic experiences. See the website for further details.

****Last date for entries for the Colour Print Competition****

18th January: Colour Print Competition

Judge: David Woods: An open competition with a maximum of four mounted colour prints, each less than four years old, none entered in this competition before and no more than two entered in any previous internal competition.

Please note that parking at the College will be difficult tonight due to other events taking place, but should be parking available at the rear of the site.

25th January: “Composing an Image and the Art of Monochrome”

Micki Aston MCloJ CPAGB LRPS works as a professional stock photographer and, while specializing in landscape photography, she will happily shoot any subject that she finds interesting. Micki has travelled to many parts of the world, and has an eye for the beautiful and the unusual. She has been widely published in a variety of books and other photographic publications, as well as having had her work regularly exhibited in the Cotswold Monochrome International Salon. www.astonimages.com

1st February: “Deep Sky Astrophotography”

Club member **David Davies** has often showed us some of his astronomical images. This evening he will not only be showing us more images but telling us how he achieves such spectacular results.

*** Last date for entries to the Bamber Trophy Competition ***

8th February: Bamber Trophy Competition

Judge: Chris Foster DPAGB FBPE EFIAP MFIAP. Each entrant may submit up to two sets of five digital projected images, each set to demonstrate a wide range of subject matter and technique. The images should be numbered in projection sequence and should not be more than four years old. No image should have been entered in this

competition before and no more than two in each set should have been entered in any previous internal competition.

9th-14th February: Outing – e-Luminate Cambridge

e-Luminate Cambridge is a contemporary arts festival for a city at the forefront of scientific and technological research. Light collides with the imagination of participants, connecting science, technology and arts through a series of installations, activities, talks and concerts. The event offers a unique opportunity for club photographers to discover the richness and diversity of Cambridge's iconic buildings and public spaces in a new light. Swavesey Camera club members can drop in to the festival on evenings to suit themselves, but a group outing will also be arranged, depending upon the programme and preference, so that we can compare what we've seen and captured!
(<https://www.cambridgelivetrust.co.uk/e-luminate>)

15th February: With the college closed for half term there will be no meeting.

22nd February: “My Journey to Find My Creative Side”

Christine Hart LRPS DPAGB BPE judged our “Alone” competition last year. Now she returns to give a talk about her development in photography from the late '80s to the present.

(<https://www.facebook.com/Christinehartphotography/>)

****Last date for entries for Set Subject Competition 2****

1st March: Set Subject Competition 2

Judge: Dave Hodgson DPAGB BPE2. The subject of our second set subject competition is “**Raw Power**”. This is a digital projected image competition. Maximum entry is four images, each less than four years old.

8th March: “Safari to the Back Garden and Beyond”

Barrie Hatten DPAGB and **Liz Hatten** will be returning to the club to show us how to take a natural history journey through our local environment with our cameras. There is still time to be inspired to take images to enter our next themed competition on 26th April.

15th March: “Creative Techniques with Camera and Software”

Ann Miles FRPS MPAGB EFIAP FBPE As well as presenting many of her own images, this lecture includes discussion of the early history of photography, showing that manipulation of images is not a new phenomenon. Ann will give an overall view of the compositional elements and tonal control that she employs in producing her images. Ann will cover techniques to produce creative images with the camera and lots of hints and techniques to use with different software including blending modes in Photoshop and the Nik plugins. (<http://www.pin-sharp.co.uk/>)

20th March (Tuesday): External - Bill Dunn Competition

Judge: Sarah Kelman ARPS. Hosted by Peterborough Photographic Society and open to Swavesey Camera Club members. Venue: Parkway Sports and Social Club, Maskew Avenue, Bourges Boulevard Retail Park, Peterborough, PE1 2AS, starting at 7.30pm

The theme of the competition is “**Creative Photography**”. Many photographers have a great sense of creativity and want to break away from the rules and constraints of traditional photographs. Entries can be of any subject that embodies the elements of good design, arrangement or composition, and reflects the personal interpretation of the photographer, who wants to illustrate an idea.

Each entrant may submit a maximum of three PDIs and/or three prints. These must be current work which has not been used previously in this competition and can be of any subject. All work must be delivered to the competition organiser at least one week before the competition is to be judged. There is an entrance fee of £4 per person. (<http://peterboroughps.org.uk/ppls/content/bill-dunn-competition>)

coastline. 'Hunston', as it is known locally, is renowned for its unique striped cliffs and magnificent sunsets, made special by its position as the only west-facing resort on the East coast. More details on the website.

19th April: "A Cambridge Diary"

Martin Bond is an acclaimed photographer who works in and around Cambridge. His amazing photographs of daily life and scenes are posted each day on his website and he has been capturing his 'picture of the day' continuously for seven years, building a wonderful celebration of Cambridge life. Martin says: "Cambridge seems to me to be revealing itself in a new way, purely because of how hard I am looking; lately the city itself has become the subject of most of my photographs. I'm trying to take images that go beyond the established rhetoric for the city, which has held good for centuries. It holds a more secret majesty, and I am trying to capture that. The attempt to capture images that are different in kind to all the others taken here every day in their thousands - has proved challenging but exhilarating. If it means crawling under bridges or climbing trees to get the pictures, then I will likely continue crawling and climbing until I drown or fall."
(<http://acambridgediary.co.uk/> + www.cambridgegallery.co.uk/martin-bond)

****Last date for entries to Set Subject Competition 3****

26th April: Set Subject Competition 3

Judge: Jane Goodall ARPS The subject of our third set subject competition is "**Within Five Miles of Home**". There is plenty of scope for images inspired by this theme. This is a digital projected image competition. Maximum entry is four images, each less than four years old.

Saturday 28th April: Annual Spring Exhibition

With our Annual Exhibition now an established event in the Swavesey year, this is our opportunity to demonstrate our skills to the public. Participation by all is encouraged and in addition to the prints, there will be a continuous show of projected images and AV shows, while greetings cards will be on sale, with proceeds going to Arthur Rank Hospice. The Annual Exhibition for the Swavesey Camera Club which will take place in the Swavesey Memorial Hall.

As in previous years we host an **Open Photographic Competition** within our Annual exhibition. Our aim is to encourage photography amongst everyone in the local community. This is open to non-professionals and can be any subject in three categories: junior school age, senior school age and adults. See the club's website for more details.

3rd May: "The Law of Averages Says..."

Roger Hance FRPS, AFIAP, BPE5* has been a club photographer for over thirty years. Having achieved the rare distinction of being awarded three RPS fellowships in one year, he subsequently served on both the Licentiate and the Natural History panels of the RPS for a number of years. Roger will bring a wide-ranging selection of his wonderful images. In this presentation Roger will touch on many subjects including natural history, landscape, sport, portraits (both studio and natural light), and photojournalism. We are very excited to host this presentation which promises a feast of delights for all photographers. (<http://www.rogerhancefrps.com/>)

Please note there will be an entry charge to this event, which will be open to the public.

10th May: Image of The Year

Club members will have a second chance to see the winning entries from this season's competitions. Following an informed commentary from an experienced club member, members will vote for the winning

across to see the horses in the Victorian stable yard. There are often special events at Audley End, such as 'Life Above and Below Stairs' - we will decide nearer the time whether to avoid or select an event! (<http://www.english-heritage.org.uk/visit/places/audley-end-house-and-gardens/>). There is an £17.50 entry fee for adults - free to English Heritage members. See website for more details.

7th June: Annual General Meeting

Your chance to influence the club's direction as it continues its quest to provide great value for its subscription. Have your say, join the committee, volunteer for a job.

14th June: Annual Dinner and Prizegiving

Our Annual Dinner grows in popularity year on year. We return once more to Bourn Golf Club for this event.

The 2017-18 Committee comprises:

President	Bridget Langridge
Secretary and Exhibition Secretary	Richard Harrison
Treasurer	Lynn Kisielowski
Internal Competitions Secretary	Ian Johnson
External Competitions Secretary	David Davies
Programme Secretary	Ray McMurray
Hospitality	Maggie O'Moore

Competition notes:

This programme includes only a summary of the rules for each internal competition. Please refer to the Club Handbook (which takes preference) for full details of the rules and procedures for uploading competition images. In general, titles for print competitions or uploaded digital images for projected image competitions must be in the hands of the Competition Secretary one week before the competition.

Where a competition is heavily subscribed, the Competition Secretary may decide to limit the number of entries per member in order not to overload the judge.

Give us a try!

Your first visit is on us: thereafter we charge a guest fee of £4 per meeting. Should you decide to join the club, any guest fees already paid will be offset pro rata against your subscription.

Subscriptions

Subscriptions this season are:

Full Annual Subscription: £63.00

Concessions: £50 for those receiving a state pension.

A Date for your Diary

Our 2018–19 season starts on Thursday 13th September 2018.

Please note: *events beyond our control may result in changes to this programme. Any such changes will be found on our website www.swaveseycameraclub.co.uk.*

