

## ***Beneath a Stereoscopic Moon***

Zanne Andrea

5 April – 20 April 2013

SpaceCamp MicroGallery

Suite 212

Murphy Arts Building

1043 Virginia Ave

Indianapolis, Indiana 46203

Check [www.spacecampgallery.com](http://www.spacecampgallery.com) or

(317) 426-1321 for opening hours

'Beneath a Stereoscopic Moon' attempts to consider the power-play between communication, negotiation, conflict, despair and hope. As a starting point for her recent work, Andrea's title has come from a consideration of the moon as a signifier of mystery, secrecy and the unknown. Phases and cycles, illusionary disappearance and reappearance and the face we see contrasting with the side that is always dark and hidden from view are the moon's distinguishing features. These have often been used as metaphor for human nature, our earthly dilemmas and compared to our cycles of history. During the 20<sup>th</sup> century, exploring space and reaching the moon fueled the dreams, hopes, conflicts and anxieties of both individuals and nations, propelling us into an unknown future.

Perhaps nostalgia arrives when a culture is teetering at the edge and on the verge of change, when the fear of the unknown reverts us back to a time of perceived stability, even if that stability only exists in the fact that world changing events have already come to pass; we know how things turn out. Do we need to re-live the past in order to eventually allow ourselves to envision the future?

### ***Gestures and talismans of protection***

#### ***Colors of warning***

#### ***The filtering and sifting of dreams and visions***

All of these are codes and meanings for the viewer to contemplate rather than decipher; the re-staging of images, the mise-en-scene, the double vision, the illusion of depth and all of its implied theatricality. Can these quietly performing objects allow us to consider our possible loss of belief in hope, or inspire in us something to still be hopeful for?

Zanne Andrea's practice explores illusion, artifice, and the manipulation of reality and perception primarily where recent history, memory and power collide. From this have arisen an exploration of illusionary space and inhabited space, and the relationship between object and image. Andrea is interested in playing with these relationships through the form of precarious sculptural assemblages or installations, revealing potential connections, allowing differing perspectives and questioning how we ascribe meaning onto objects and images.

Zanne Andrea (b. 1978) is an American artist currently based in Bristol, England. She was raised in the Indianapolis area. Relocating to Seattle first, she has for the last 8 years been living in the United Kingdom where she received a BA (hons) Fine Art from The University of the West of England in 2011. Andrea is currently undertaking a MFA Fine Art at Bath Spa University, where she has been awarded a 2012-2013 UK Arts and Humanities Research Council Studentship. Andrea has received variety of awards, including a prize in the Motorcade/Flashparade gallery National Open 2011, the Emma Sullivan Award; UWE 2011 and a Bristol Decorative and Fine Art Society Bursary 2010.

[www.zanneandrea.com](http://www.zanneandrea.com)