

Bill Hamilton

I am a relatively new member of the Dalgety Bay art club joining some three years ago having previously been a member of the Dunfermline art club.

For the past 2 years I have been a committee member and have during that time supported and helped rectify maintenance issues within the clubhouse as they have arisen, our aim is to keep the building as secure and weatherproof as possible while also ensuring a safe and pleasant working environment for all club members.

The club for me gives much enjoyment from the friendly social interaction and the sharing of ideas related to art activities. Due to the freely given advice and suggestions during my time at the club I have picked up so much encouragement, many tips and some useful techniques from other members.

My working background since the early 1970's was in electronic engineering with the last 14 years before retirement spent as technical director for an international company. This involved a substantial amount of travel to many countries which allowed me to appreciate and experience a number of the many differing cultures and landscapes on this planet of ours. However the work load did not allow much time to pursue personal hobbies or pastimes. Retirement 10 years ago changed that and allowed me to spend more time for personal pleasures such as painting.

My hobbies and leisure activities include art, photography, woodworking, walking, gardening and reading (my wife does say I have too many hobbies). I find that the photography and walking activities compliment the art interest quite well. Whenever possible my wife and I enjoy exploring areas both locally and further afield within the uk, we are always looking for locations we have not previously visited.

I appreciate most forms of art and styles of art (although not so keen on some abstract pieces) and while I do not have a particular preference to subject matter I find I mostly paint landscape or seascape scenes while also enjoying the odd street scenes from time to time. I mostly paint in watercolour but recently have started to dabble with acrylics and while I do not have any great ambition to produce any masterpieces I simply enjoy the process of going from blank canvas to completed artwork irrelevant of the final quality.