

Programme for August to February 26/27

AUGUST 26th

Looking at the recent work of Scottish painter and printmaker Alphonse Bytautas. Details of activity already circulated by Jackie.

SEPTEMBER 23rd

Margaret will keep it simple this month to follow on from August's ideas. Looking at an iconic Peploe still life where he uses tones of blue outlines and a very limited palette. From 2 similar arrangements of simple objects we will look at pattern and colour, creating a rhythmic painting rather than an exact replica of what we are looking at.

OCTOBER 28th

Gaudi is the subject of Maggie's session, when we will be looking at his mosaics and honing in to an area that takes our eye. With cut paper and pritt stick we will build up our own version of our chosen shapes.

NOVEMBER 25th

Margaret Lappin (local artist printmaker and textile expert) will show us how she finds interesting areas to develop from random and varied marks.

DECEMBER? date to be agreed.

Joan and Margaret will bring Christmas coloured papers to produce some small and interesting collages, leaving traditional images to the card makers.

JANUARY

The session will be led by Sian, looking at Fred Williams who was a prominent artist printmaker 1927-1972. His landscapes conveyed the SPIRIT of the land. He worked with abstract marks and open spaces to focus on floating views, seemingly simple but very powerful. We will create our own simple, powerful landscapes.

FEBRUARY

Another Scottish artist Kate Downie who is well worth studying. She has been prominent in Edinburgh for some years and her

work from the Scottish coast, Norway, and Japan captures these places. Margaret will get us to look at trees through her work and we will try out her continuing theme of reflections and changing seasons...Reference pictures will be provided.

I think some of you have ideas for the rest of the months so we can add them later. Don't forget, if you want to put something forward but don't feel like doing it yourself, you only have to ask! Margaret.