

PROGRAMME FOR WEDNESDAY GROUP MARCH TO AUGUST 2026

MARCH 25th

Joan will introduce us to the work of Frida Khalo and combine it with a study of someone we know, showing not only their face but the things they enjoy. It will be colourful and enjoyable.

APRIL 22ND

Jackie will provide interesting photos of groups of objects for us to interpret in styles of famous painters....one per person! She will give us lots of ideas to work from.

MAY 27TH

This month Rowena will look at Roy Lichtenstein and in particular his treatment of groups of objects. His use of flat bright colour and black and white in stark contrast will be our aim. We will use the pictures from the previous month for source shapes but with totally different treatment.

JUNE 24TH

If the weather is reasonable we will retreat to the woods behind the club and make a quick sketch of the trees. Then using the sketch and masking tape make a lively painting probably using watercolours. We can look at Gustav Klimt's landscapes.

AUGUST 26TH

Margaret has an idea for an abstract piece using a selection of square unusual photographs.

We will work on a larger square using the source to stimulate shapes and our sense of touch to choose colours! All will be revealed. An artist to study would be Kandinsky for his colourful abstract paintings.