



Autumn 2022 Edition

The Dalgety Bay Art Club Newsletter

Welcome to your Autumn 2022 edition of Artyfacts

Coming up in this issue...

Cake & Calligraphy with Don Makin

Photography with Newman Bates

Summer Classes with Clare Russell

Georges wee Shoppe with Maggie Brown & Gwynith Young

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Ingrid Mayes

Editor

Cake & Calligraphy with Don Makin

'The Magnificent Seven'



Our calligraphy class started off at 100 mph, which was not a surprise really considering there was a slight delay of two years before we got going. The class comprising of 7 DBAC members, came along on the 14th of April for the start of 6 lessons on alternate Thursday afternoons.

Our first lesson was all about getting used to our pens by making basic marks and progressing to calligrams, which are images composed of calligraphic strokes. The calligrams were far from easy with some being extremely challenging, however The Magnificent Seven met them full on and fully loaded.

It was not until the end of the 2nd lesson that we started to form the letters of Book hand, which is the foundation upon which most calligraphies is based. The main purpose of the lessons was not to merely copy a crib sheet, but to develop the students own personal style of Book hand, or as they say these days, putting their own signature on it if you like.

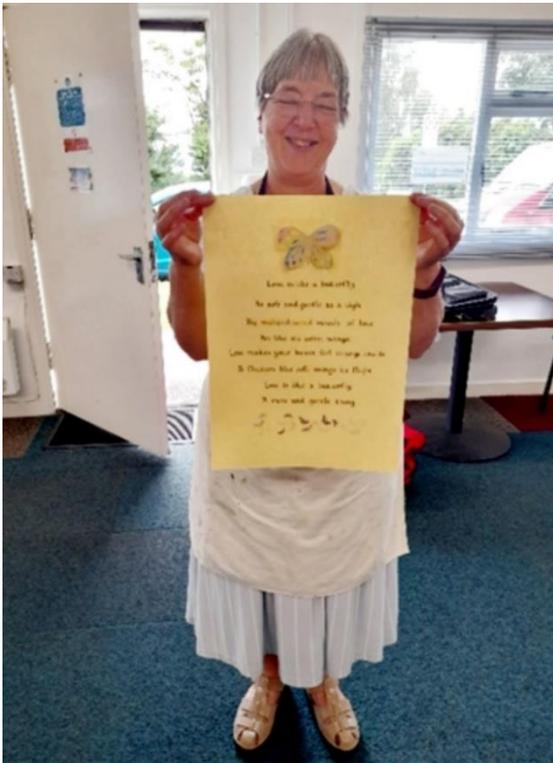
Over the 6 weeks, there was an incredible amount of hard work done by all the team, both in class and at home. And of course, there was homework to be done too. A more enthusiastic group of calligraphers you could not wish to meet, it was a case of 'light blue touch paper and stand well clear'. Each calligrapher supported the next sharing their ideas and equipment. It has to be said that they were a wonderful class to work with, so friendly and kind, and certainly a joy to be with.

Of course, not every minute of the day was taken up with pen practice, there was always a chance to have a tea break and a slice of home baking supplied by my better half, Anne. I sometimes wondered, if all that these budding calligraphers came for, were the sticky buns Ha! Ha!



Left to right

Susan, Sharon, Len, Alex, Brenda,
Morag....



... and sue

Nearing the end of the session, the sound barrier was broken, as their newly learnt and honed calligraphy skills developed into incredible pieces of work taking the everyday written alphabet to levels where letters, words and passages blossomed with grace and elegance into marvelous pieces of artwork.

In the final lesson everyone was able to relax and have a bit of fun as we made pens from recycled materials and put them to test with surprising results. At the end of the session, with ink stained fingers and smiles on our faces, we all said goodbye to one another looking forward to meeting again in the future for our next calligraphic challenge.

Signed ... The Magnificent Seven (and Don of course)

Don Makin



Georges Wee Shoppe

Donations of any art & craft items are always welcome for us to put up for sale in the Shop. Just leave any items you no longer require in the Club house with a wee note and we will price them up and put them on the shelves.

We recently added some rolls of brown picture tape for picture framing, and we have a stock of 'D' Hooks and picture hanging cord. And do feel free to browse the cupboards as there are lots of goodies inside. A good proportion of the items available are free to use for our Club members.

All income generated goes towards club funds. We hope you find a bargain.

Maggie & Gwynith



Photography

Welcome to this Photography Club contribution to Artefacts, I'm sure I just completed one recently, time certainly flies when you're getting on.

The Photographic Group continue to meet 1900 to 2100 every Thursday evening either at the clubhouse where we continue to hold interesting and informative Power Point presentations or pretty average ones in my case, not everyone can be an expert in I.T.

So far over the last few months our presentations have covered such topics as "How to photograph" - starbursts, all aspects of the weather - rainbows, lightning storms, snow, foggy atmospheric landscapes, clouds, and the information available 'in camera' such as Histograms (a small graphic display showing the proportion of shadows, highlights and mid - tones within the image) and the Exposure Compensation aid to achieve perfect image exposure.

Out and about we have visited Kinghorn Loch, unfortunately the wildlife must have got wind of our visit and relocated elsewhere. Culross, Pittencrieff Park, Hopetoun House and individually further afield.



The monthly 'Photo of the Month' is ongoing with themes covering - starbursts and bridges. There is no Photo of the Month for September as it is replaced by the Summer Challenge where we all submit images for discussion under 16 headings, ranging from "A happy dog" to "The Military". Each open to individual interpretation. Expect a wide variety of photographs some will be on display at the club hopefully.



As the days shorten and darkness arrives earlier, we will be out shooting Wire Wool photography in a nearby tunnel or on the beach again, these nights always produce some interesting images.

As some members of the group have visited Mull on previous occasions it is hoped to make preparations to visit Orkney possibly next year, to cover wildlife, landscape and night time photography, with time for shopping for those interested, watch this space.

Three members of the club, Geoff, Bill and myself were able to participate in the Dalgety Bay Horticultural Society 47th Annual Show as we're thankfully retired and are able to devote more time to the show. The Photography Section covered 5 topics and of the 15 placements we took 11 of them (admittedly there appeared to be only 3 other photographers taking part).



Bill once again sweeping the board with 3 x 1st places. He still has a firm grip on "The Rebecca Lee Photography Trophy" it would seem.

Below – 'All You Need Is Love', 'Far Far Away' & 'Flower' ... Bill Cunningham





Best In Section Rosette went to Newman Bates and his photograph 'A Moment In Time'



'A Moment In Time', Bill Cunningham



'Trees' – Bill Cunningham

'All you need is love', Geoff Spence
Ford Model T pickup truck at Ladybank Vintage Rally.





Geoff Spence 'Far Far Away'
*Ailsa Craig & Mull of Kintyre taken from
South Ayr near Culzean Castle*

Geoff Spence 'Trees'
Logan Garden, Dunfries & Galloway



Once again, an open invitation to anyone wishing to try out the Photographic arm of the club is extended, we are open 7 p.m. to 9 p.m. every Thursday at the Art Club.

Next Photo of the Month to be decided

Newman Bates



Dalgety Bay Art Club

AUTUMN

EXHIBITION

SATURDAY 19TH November 2022

10am—4pm

Art

Craft

Photography

FREE Entry

FREE Parking

Wheelchair Access

DALGETY PARISH CHURCH, Regents Way, Dalgety Bay. KY11 9UY

Charity Registered in Scotland No: SC047241

Drawing and Painting Summer Classes

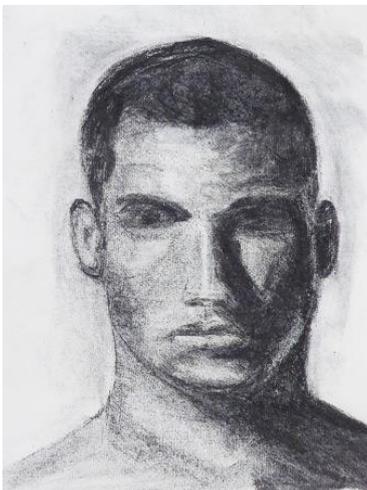
with Clare Russell

My drop-in drawing and painting classes were held on Saturday mornings for seven weeks during July and August.

Even though it was a busy time of the year with holidays and covid recovery, the classes were well attended with an average of ten people per class.



The idea was that students would work on whatever they wanted to, and I would provide guidance. Nearly everyone wanted to work on portraits from photographs so that is what we tackled.



The first week was a refresher as some of us hadn't done any portraits before or hadn't done any art since before covid. We started by using charcoal, placing broad strokes of dark tone and then using an eraser to work back into the charcoal to lift areas off.

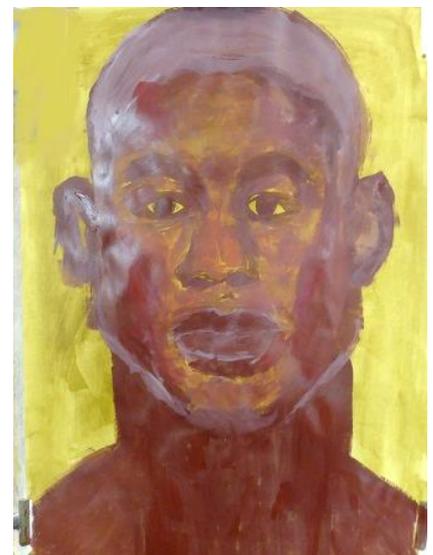
The aim was not to get fiddly with line drawings but to start boldly and then observe where areas needed modification and refine them. It was a constant process of look-compare-modify-repeat, until a satisfactory result was reached.

After the charcoal warm-up, everyone was keen to dive into colour using pastels, watercolour and acrylic. The approach was the same: start boldly by putting in strong tones and large marks first and then refine these using observation and modification.

This is the start of a painting by a beginner who had not used acrylics before.

Firstly, she covered the whole page with a dull yellow-green to get rid of the white and then she used a big brush and just dark brown and white paint to get the general shapes in first.

Once she had this initial structure correct, she was able to refine areas more and enhance the colours.





This fantastically bold start by a different student was achieved by again covering the entire white surface, this time with blues, purples and red. While the paint was still wet, some of the initial shape was marked out by lifting some of the paint off with damp kitchen roll.

The features were then developed using thicker paint applied with a straight brush stroke and not fiddled with, just left as they were.

This acrylic painting was started by covering the white entirely with very dark greens. The features were then brought out by applying lighter coloured paint.

You can see that the dark paint is left to show through in places as shading (such as the neck area).



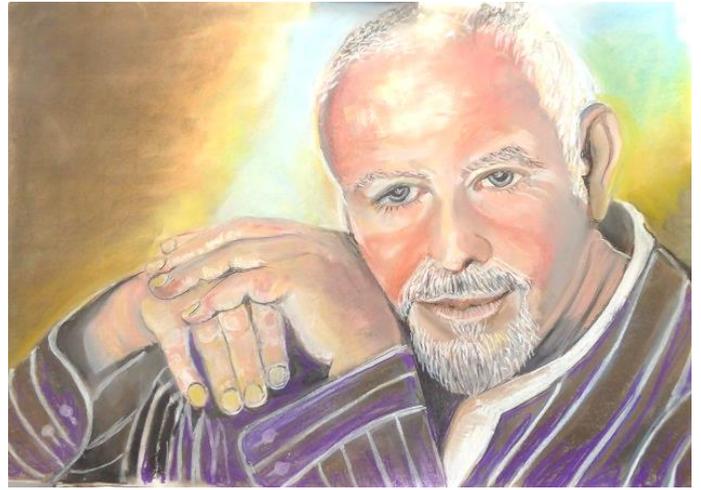
The brilliant thing about acrylic paint is that it dries so fast that you can easily make changes by going over areas again (and again...). The challenge is actually in the observation between the photo and the painting to work out what is wrong and how to fix it. We used different methods to help us do this including standing far back from our work, using a mirror, using a camera, covering up areas and using a straight edge to judge angles and cross-overs.

We didn't all use acrylics though...



Water soluble ink intense pastels used wet and dry worked really well to layer up and finesse features.

Dry pastels also worked well on this very textured paper that could hold many layers of pastel.



Even watercolour was used successfully, although it's a more difficult medium to rework as it doesn't always lift off the paper cleanly.

The most important thing is that we had a good time and produced some brilliant art work. You can see lots more of our finished portraits on the Dalgety Bay Art Club website. Please have a look.

Attendees at the final class with some of their work on the wall behind

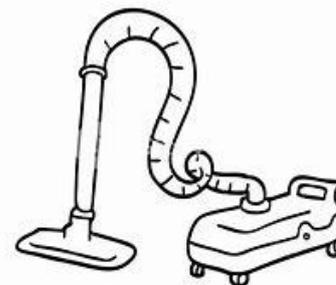


Thanks to everyone who attended over the different weeks!

Clare Russell

Club Cleaning

The Club Cleaning rota has been in operation for a few months now and is proving very successful. The Club is looking fantastic and its lovely to see members taking pride in their environment by helping out and taking their turn. I hope you have all enjoyed having the opportunity to display your work in your allotted month on the rota.

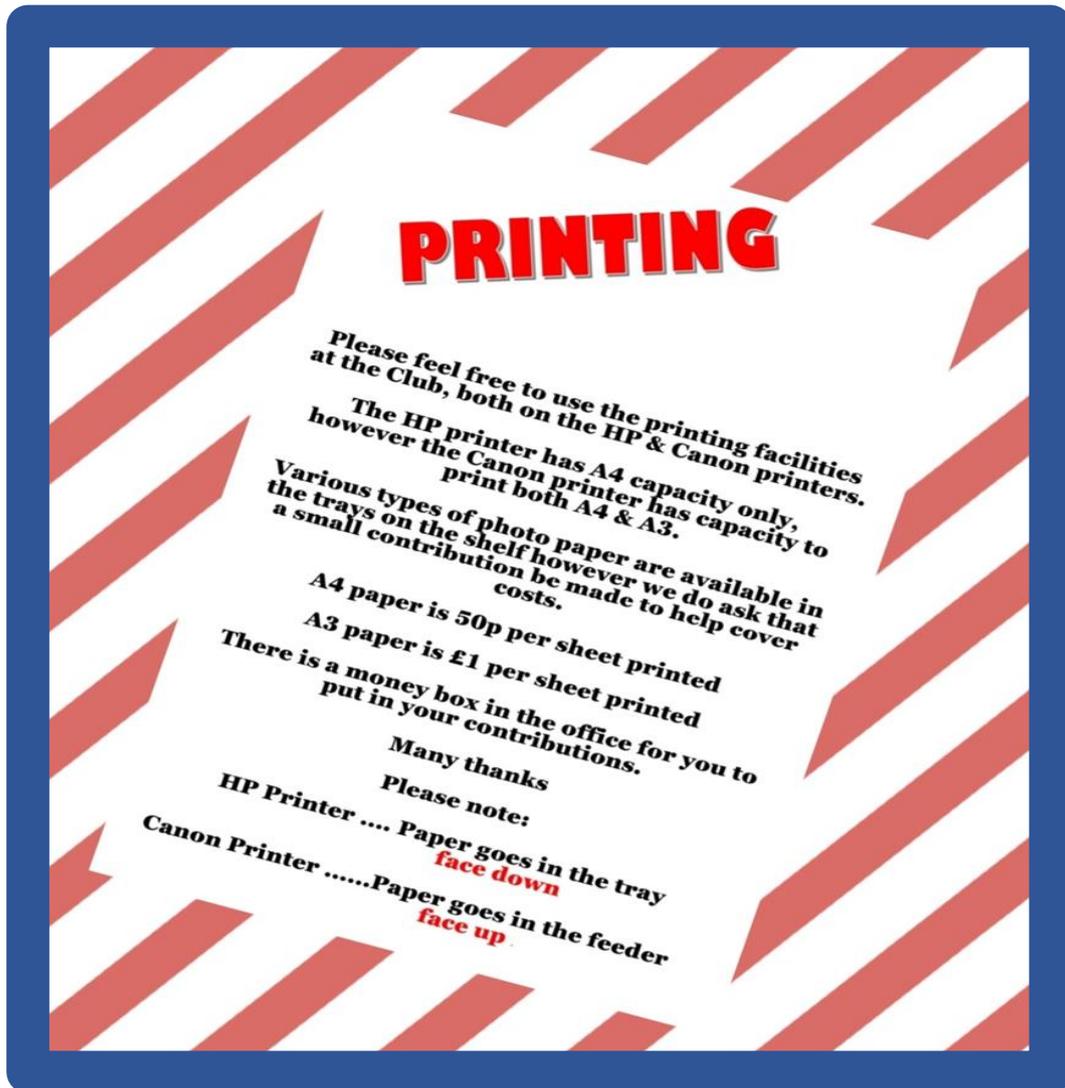


As a reminder, the rota is as follows:

Month	Group / Session
January (2023)	Friday Evening
February	Tuesday Morning
March	Wednesday Craft
April	Thursday Morning
May	Photography
June	Friday Morning
July	Friday Evening
August	Tuesday Morning
September	Wednesday Craft
October	Thursday Morning
November	Photography
December	Friday Morning

Session Leaders

Craft Plus (<i>Suspended</i>)		
Tuesday am open session	Helen Rowbotham	ihelen@live.com 0775 799 8544
Wednesday am Craft	Sue Masson	susan.masson@btinternet.com 01383 824887
Wednesday pm monthly group	Helen Rowbotham	ihelen@live.com 0775 799 8544
Thursday am open session	Maggie Brown	maggiembrown@hotmail.com 07947 482276
Thursday eve Photography	Bill Cunningham	bigbadbillc@hotmail.com 07469 232369
Friday am Alan Ross class	Barbara Wade	barbarabwade@btinternet.com 07889 641562
Friday eve open session	Ingrid Mayes	iemmmw@yahoo.co.uk 07940 495739



Website Gallery

Would you like to get your work featured in our members free online Website gallery? If so, our Webmaster, Barbara would love to hear from you. Your images need to be clear and taken in a good light in a high resolution to ensure image quality once published.

In addition, a piece of work is chosen from the Website every month to feature in the Dalgety Bay Diary article and on our Facebook page so if you would like to be in with a chance of your work being shown, it needs to be on the Website first!

You can send your images to barbarabwade@btinternet.com

Callender Chronicle's

September the 8th – “Things, they are a changing”

Queues are forming and vigils are guarding

Uniquely charged by duty and ceremony

Enveloped by a Standard of gold is her coffin

Entrusting her son to do the right thing

Now that he is proclaimed the new King

Everyone is mourning the death of our Queen

Loved by the Nation for her 70 year reign

It's amazing to see all the films of this lady

Zambia to New Zealand to Papua New Guinea

All 47 Commonwealth countries brought together in grief

Because of our loss, our Majesty, our Chief

Everything's changing, I hope for the better

The King and his family need to pull together

His Mother is watching, rest in peace Lilibet



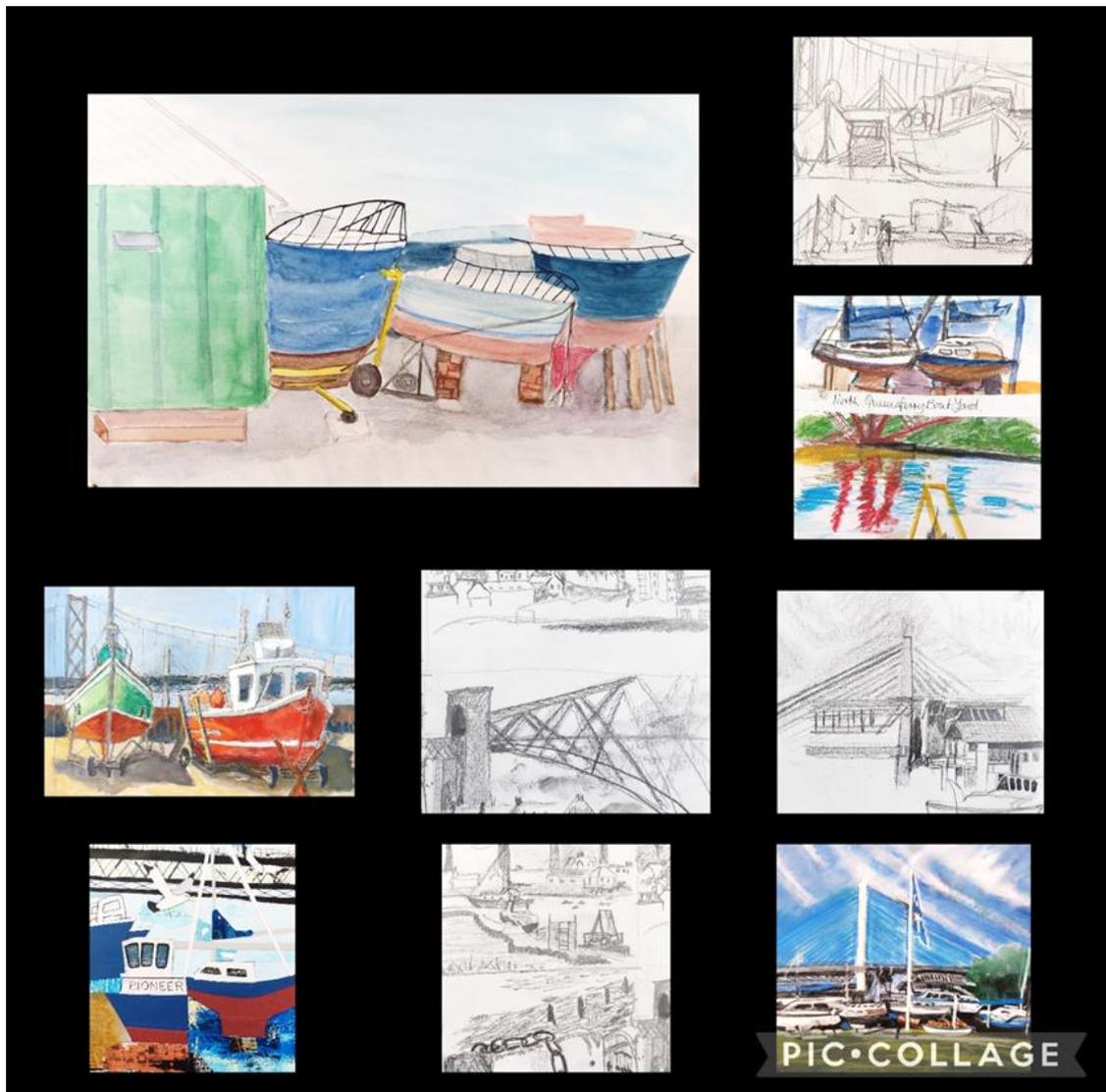
Jan Callender

Wednesday Experimental Group

The Wednesday Group meet on the last Wednesday afternoon of each month and it is aimed at the more experienced Artist looking at trying different techniques and new things. Each session is led by a different member of the group.

July 2022 Hot & Sunny Sketching Picnic in North Queensferry

Hoping for a lovely dry day, we made up our packed lunches & flasks of tea, brought along our fold up chairs & picnic blankets and headed out for the boat Club at North Queensferry. After an initial pep talk by Margaret, who knows we will just go and do our own thing anyway, we split up and positioned ourselves wherever a particular spot or view inspired us. It was difficult to choose as there was so much going on that you don't really see until you actually spend time looking. Boats, bouys, water, birds, bridges, ropes, piers, houses, trees So much choice! The idea was to make a series of very quick mini sketches in pencil of various views or subjects and then bring them back to the studio to compose a finished work based on the sketches. It was a gloriously hot day and when we had all done sketching, we gathered round for lunch and a chat in the sun.



August 2022 Ninhol with Gabi

Led by Gabi, the August session was based on the work of Brazilian Artist & Illustrator, Ninhol, who creates line illustrations in colour & black & white, 'revealing the beauty to be found in simplicity'.

We started off with a simple line drawing, some of us reinforcing this with black/blue heavy outlining just as Ninhol does. We then filled the spaces with marks & patterns in vibrant colours which gave an almost surrealist feeling to the work.

It was refreshing to be able to work from our imagination and not be rigid with our interpretation of faces & figures, allowing our creativity to flow. It was also an excellent opportunity to use all the colours in our various media collections that we don't always get a chance to use!





September 2022 ...Working onto a pre prepared background With Ingrid

This session was supposed to be led by me however, something came up and I couldn't make it but the class went ahead with the original idea anyway and the results were just amazing and nothing like I had imagined but I prefer what the class came up with more than the original idea!

The plan was to start off with a pre prepared background, maybe a watercolour/acrylic wash, nothing too complicated, but with a subtle pattern showing through, either stamped on or stencilled for example, and paint/draw/collage a much more detailed image over the top.





Opening Hours

Monday

Craft Plus

1.30pm - 3.30pm

2nd & 4th Monday of the month

Temporarily Suspended
Until Further Notice

Tuesday

Open Session

10am - 12 noon

Wednesday

Craft Group

10am - 12 noon

Monthly Experimental Session

1pm - 3pm last

Wednesday of Month

Thursday

Open Session

10am - 12 noon

Photography Group

7pm - 9pm

Friday

Painting Class

10am - 12 noon

Open Session

7pm - 9pm

Horticultural show

As well as our very talented Photographers, several of our members took part in the Dalgety Bay Horticultural Society Annual Show in September with some fantastic results. It was great to see so many people taking part and enjoying the day after months of hard work preparing their exhibits.

Sue Masson took the 'Scothomes Trophy' for the most points in the Contemporary Handicrafts (knitting, crochet, embroidery, patchwork, quilting) and took home the Best In Section rosette for her embroidery 'Roger the Rhino'



Ingrid Mayes took the DBHS 2006 trophy for most points in the Industrious Sections and the Curtis Motors Trophy for Contemporary Handicrafts, along with the Best In Section Rosette for her gift wrapped present.

Angela Avann took the Best in Section rosette for her beautiful beaded bracelet.



Jean & David Boath took the DBHS Allotments Cup for the best allotments for the first time in over 30 years.

Geoff Spence got his pinny on in the kitchen and took first place for both his rhubarb chutney & blackcurrant jam.



Geoff was also awarded the Best in Section rosette for his rose 'Gertrude Jekyll', first place for his Bramley apples & first place for his compost.



Roll on next years show!

Dates For Your Diary

DATE	ACTIVITY	COST
WEDNESDAY 26/10/2022 7-9PM	<p>DEMONSTRATION – COLIN JOYCE</p> <p><i>Techniques for painting with knives</i> Colin is a professional Artist with the Society of All Artists and works mainly in oil & watercolour</p>	£4
SATURDAY 19/11/2022 10-4pm	<p>AUTUMN EXHIBITION</p> <p><i>Dalgety Parish Church</i></p>	
WEDNESDAY 30/11/2022 7-9PM	<p>DEMONSTRATION – DEREK ROBERTSON</p> <p><i>Wildlife painting techniques</i> Derek is an internationally acclaimed, award winning, wildlife Artist. He is an elected, professional member of the RSW, SSA, the Society of Animal Artists in the USA and the International Watercolour Society. He sketches directly from life, completing some compositions in the field and others in the studio. He will be demonstrating and discussing his wildlife painting techniques in watercolour</p>	£4
SATURDAY 3/12/2022 10-12 noon	<p>WORKSHOP – ALICE DONALDSON</p> <p><i>Wire-art Jewellery</i> Alice will show you how to produce your own beautiful pieces of jewellery. Please see Alice's poster about this on the Club notice board & sign up should you wish to attend</p>	£5 (to include all equipment & materials)
MONDAY 12/12/2022	<p>CHRISTMAS LUNCH</p> <p>At the Compass, Dalgety Bay</p>	£20.99 2 courses Or £23.99 3 courses
FRIDAY 16/12/2022	<p>CHRISTMAS SHUT DOWN</p> <p>The Club will close for Christmas at the end of the Friday evening open session</p>	

Programme Coordinator
Jan Callender 07415 461266

Your Committee

Committee meetings are held monthly with our AGM the last Friday of August. Please don't hesitate to speak to a Committee Member should you have any issues, suggestions or questions or something you would like discussed at a meeting.

Alternately, you can put a note in the suggestion box in the Club.

The minutes are displayed up on the noticeboard.

Susan Masson	President
Ingrid Mayes	Secretary
Dorothy Turvey	Treasurer
Geoff Spence	
Colin McKenzie	
Janet Callender	
Helen Rowbotham	
Don Makin	
Norman Harker	
Elaine Nolton	
Sharon McLeod	
Rowena Millard	

Membership Secretary
(dbac.memsec@yahoo.co.uk)

Joan Patterson

Website Co-ordinator

Barbara Wade

Dalgety Bay Diary/ Social Media /Artyfacts Ingrid Mayes

George's Wee Shoppe

Maggie Brown / Gwynith Young



www.dalgetybayartclub.com

Should you wish to have any of your work displayed on the Clubs online gallery, please send high resolution photographs of your work along with a brief description to Barbara Wade via email

You will also find info about the club and events

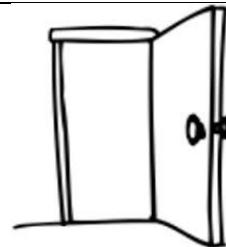
facebook

Dalgety Bay Art Club

Please 'like' our page to keep up to date with announcements



First aid box located on a shelf at The Wee shop



Tuesday 10am - 12noon (open session)
Wednesday 10am - 12noon (Craft Group)
Thursday 10am - 12noon (open session)
Thursday 7pm - 9pm (photography group)
Friday 7pm - 9pm (open session)

Charity registered in Scotland No. SC047241

Thank You For Reading