



Spring 2022 Edition

The Dalgety Bay Art Club Newsletter

Welcome back (after a wee bit of an absence) to your Club Newsletter!

We have all been working hard behind the scenes at home with our Arts & Crafts and we are now finally getting back into our sessions in the Club house after our extended Christmas break. It's been lovely to see our members coming back to the Club after what seems such a long time away. And a big welcome to our new members this term who will be receiving their newsletter for the first time.

Ingrid Mayes
Editor



Re-opening & Covid Measures

We have been open a while now since we closed for lockdown and here is a reminder of the procedures we currently have in place and the work we have done to make our Club as safe as is possible for our members.

After 18 months of closure, we realised that although our weekly checks of our Clubhouse hadn't revealed any problems, it was obvious that a vacuum and dust would not do, and in line with official recommendation at the time, we needed to do a deep clean which we couldn't tackle ourselves.

To help with the cost of cleaning the club and installing anti-virus measures, the Club applied for a grant and this work was made possible by an award from People's Postcode Trust, a grant giving charity funded entirely by the players of Peoples Postcode lottery.

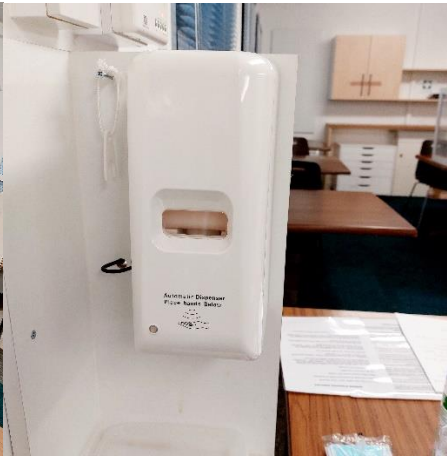
The Club was absolutely delighted to have received this support, without which we perhaps wouldn't have been able to reopen so soon. Because of this help, our members were comfortable in returning, knowing that we had done as much as we could to help avoid Coronavirus problems within the building. The funding has also meant that we are able to re-establish our education and demonstration programme over the coming weeks & months.

Any outstanding maintenance issues were looked at and some top up decorating was completed.

We took extra measures and installed sanitising stations & virus filters for extra protection. The layout may be slightly different and there are still rules we need to follow, including booking your space at your chosen session as numbers are restricted at present. Please contact the relevant session leader for bookings.



Screens



Hand Sanitiser



Virus Filter

Session Leaders

We are still currently implementing our covid measures and limiting attendance numbers so remember to book your place at your chosen session to secure your place. If you should decide not to attend, please let the relevant session leader know so that your place can be offered to somebody else.

Craft Plus	Karen Bywater	Kbywater4@gmail.com
Tuesday am open session	Helen Rowbotham	ihelen@live.com 0775 799 8544
Wednesday am Craft	Sue Masson	Susan.masson@btinternet.com 01383 824887
Wednesday pm monthly group	Helen Rowbotham	ihelen@live.com 0775 799 8544
Thursday am open session	Maggie Brown	maggiembrown@hotmail.com 07947 482276
Thursday eve Photography	Bill Cunningham	bigbadbillc@hotmail.com 07469 232369
Friday am Alan Ross class	Barbara Wade	barbarabwade@btinternet.com 07889 641562
Friday eve open session	Ingrid Mayes	iemmmw@yahoo.co.uk 07940 495739

Happy Birthday To Us

2021 marked the 40th anniversary of the forming of Dalgety Bay Art Club and what with everything else going on last year, it totally passed us by unnoticed.

A group of people interested in painting, started getting together early in 1981. We know from our records that an inaugural meeting was held on 23rd March 1981 and on that date, Dalgety Bay Art Club officially came into existence.

Our first President was Carole Macintyre from the Bay who saw potential of enough people to sustain a local Club.

A place to meet in those early days wasn't easy in the Bay. The premises currently used by the Club were leased from Barratt the builders to the Community Council and the Club hired the premises on an hourly basis. Barratt had no further use for the premises and there was a concern that Dunfermline District Council would demand its removal as it had been erected as a Sales Office by the builders and was subject to temporary planning permission.

In October 1981, 211 signatures were collected to save the premises for use by the Art Club. These however, were not required as the Council decided to leave the building in the meantime because of its importance to the community and the only accommodation available to clubs in the Bay at the time.

The Club made an approach to Barratt confirming our interest in the property and this resulted in them offering the premises free to the Art Club in 1982.

Our first Exhibition was held in April 1985 in the Church Hall and they have remained there twice yearly ever since.

10 Year Anniversary

On the subject of birthdays, it is also 10 years this summer since we had our extension built. I'm sure we all remember the many fund raising events and donations that enabled this to happen. The Club looks so tiny before the works were done!



Oil Painting Course - Beginnings *With Adrian Masson*



Adrian's fortnightly oil painting course began on the 10th February and he began by giving the group a comprehensive run through of the materials that are needed when oil painting such as turpentine & linseed oil, & types of brush & surfaces. This first session was a 'get to know your paint' session as such to show how different oil paint is to other mediums. The group were even sent away with homework to be in by the next session.

The second session was based around colour mixing. Learning how to create different tones within a colour range and how various colours react with each other, showing that some colours are less intense than others and need to be used in different quantities. What also became apparent is that different brands of paint can react differently and the colours behave in different ways.

Calligraphy

With Don Makin

The Calligraphy class will start on Thursday 14th April from 2pm to 4pm at a fee of £4 per lesson.

The lessons will take you from 'making simple marks' and understanding your pen, to learning a foundation hand, progressing to fluid Italics, then on to learn formal hands such as French Ronde and Gothic, advancing to the more adventurous hands. Along the way you will learn all about layout and various special effects and have fun in making our own pens.

There will be six class sessions initially, but they may continue beyond that if there is sufficient interest.

The lessons will be held on alternate Thursdays, that is –

14th April, 28th April, 12th May, 26th May, 9th June, 23rd June.

You will need to bring your pen, ink, paper A3, pencil, eraser, a board (nothing fancy). Don supply you with a folder of lesson notes. Should you not have any of these items, don't worry as Don has spares you can borrow including pens.

If you would like to join Don on this calligraphic journey, please email him at makindon@aol.com in order that he can book you in on the Club attendance register.

Club Cleaning

To ensure our Club stays tidy, clean and safe for all members, it is imperative that we have a cleaning schedule where responsibility doesn't fall on the same members consistently. We have therefore drawn up a cleaning rota for each group to follow. This will mean that each group / session will only have to take responsibility twice a year. Areas for attention are – toilet sink & surround, kitchen sink & coffee bar area, dirty sink, large mount board table, office desk & computer, printers etc, hoovering including edges up to skirting and under tables/chairs, dusting blinds if necessary.

The rota is as follows:

Month	Group / Session
January (2023)	Friday Evening
February	Tuesday Morning
March	Wednesday Craft
April	Thursday Morning
May	Photography
June	Friday Morning
July	Friday Evening
August	Tuesday Morning
September	Wednesday Craft
October	Thursday Morning
November	Photography
December	Friday Morning

Printing course – Week 1

With Margaret Cummins

The printing course is well under way and after spending a little bit of time learning about the basics of linocut printing and making sure we all had the right equipment, we finished off with a quick monotype print by painting our design onto an acetate/glass printing surface and placing our paper over the top to make a print.



Our homework for week one was to draw out our design on our lino blocks, ready for cutting in session 2

Bee Crafty

The DBAC Craft 'Sewing Bee' Challenge 2022

To make a 'Baker Girl Hat' from an old pair of jeans.

(sadly no Patrick Grant)

*The pattern was given to all that were keen,
Jan issued directions and all sorts of trim,
Plus fusible Buckram to stiffen the brims.*

*And in Blue Peter fashion, brought one she had made,
The sewers amongst them understood and obeyed.*

*Sue set a week for our challenge and informed us with glee,
That we would model our finished hats hehehe.*

*Sue binned hers she confessed
as she got in a mess*

*But others creatively finished their hat,
To make new from old is a great handicraft!*

By

Jan Callender



Club Refreshments

For those who aren't aware, the kitchen has been reopened, the kettle is back, and we are now able to offer tea & coffee making facilities once more. We would like to ask that you bring your own cup for Covid hygiene reasons at the moment and we are only supplying prewrapped biscuits, but other than that, the kitchen has been restocked. Don't forget to pop your 50p into the money box please.

Georges Wee Shoppe

We are happy to announce the opening once again of the Club shop. Feel free to browse in the cupboards should you need anything or see something you are interested in. We have compiled a price list of the items available to purchase and you can just put your money in the box in the top drawer, you do not have to register what you have bought.

One cupboard provides items for the use of the whole club free of charge. We will try to keep up to date with items and anything surplus that you want to donate is always welcome.

As we have a large craft group we will also stock craft items along with the art supplies we've always had.

George did a wonderful job with the shop and raised a substantial sum of money for the club in this time. We will try and uphold his tradition as best we can. Any queries, contact Maggie Brown or Gwynith Young who are around in the Club on Thursday Mornings

Craft Plus

Formally known as **Messy Craft**, our **Craft Plus** session is an open session which is generally but not exclusively craft based.

While it is not exclusively 'messy', members attending need to be aware that there may be messy or smelly crafts taking place (with ventilation obviously).

So far, we have had a wide variety of activities happening including sewing, salt-dough, photography, stained glass cutting, papier-mache sculpture, pyrography and a few other interesting activities.

Our Craft plus session takes place on the 2nd and 4th Monday afternoon of each month, 2pm-4pm.

Wednesday Group

The Wednesday Group meet on the last Wednesday afternoon of each month and it is aimed at the more experienced Artist looking at trying different techniques and new things. Each session is led by a different member of the group.

January 2022 "Negative Space"

The first session of the year was held virtually due to the Club not having reopened after Christmas and Margaret Cummins came up with yet another great idea to get our artistic thoughts going!

The aim was to create new pictures from old pictures by adding on more paint or another medium, then draw a picture out of what you see in the paint and then paint in the negative space. The results are truly amazing and such a nice way of using old work or experiments that are using up space around your house.



February 2022

February's session was led by Joan and the idea behind it was to make simple heavy line drawings in different sizes initially and then paint over them with white paint to just leave a light line showing through. Then more heavy lines were made on top to repeat the process 2 or three times. The resulting drawing was essentially coloured in with tones of grey, black & white to create a new image. Colour was added at the end of the process.



Dates for Your Diary

May Exhibition	Saturday 7 th May 2022
AGM	Friday 26 th August 2022
Membership Renewal (full year)	1 st September 2022
November Exhibition	Saturday 19 th November 2022
Christmas Shutdown	TBA

Framing Requirements

- 1) All work should be ready for immediate hanging or display.
- 2) Clip fastenings of any type are **NOT** suitable for hanging on our exhibition boards.
- 3) All framing, including hanging rings and cord, should be secure.
- 4) The preferred hanging ring is the '**D' ring**'. Hanging '**D' rings**' should be placed approx. 1/3rd of the way down the back of the frame and strung with **cord** and covered with bubble wrap or similar to avoid damage to other pictures.
- 5) **NEW** - The cord should not be so long that when hung it is visible over the top of the picture (Unframed textiles are exempt from this rule). This is to assist the Hanging Committee when hanging members' work.
- 6) **NEW** - If using a photo frame please remove the 'stand' element from the backing board and reverse the backing board to give a clean finish.
- 7) **NEW** – Frames with GLASS - The backs of such frames must be sealed with brown framing tape. Masking tape or parcel tape is **NOT** acceptable. Sealing the frame keeps dust out! For framed work with no glass, e.g. acrylic on canvas, sealing the back gives a neater finish.
- 8) Canvasses must be framed or have neat painted edges. Nails / staples must not be visible.
- 9) All pictures must have the Club picture label fixed with tape to the centre bottom of the picture, giving details of title, medium, artist and price (or not for sale).

D-rings' and cord can be purchased from the Club's wee shop. Framing tape is also available from the Club's Wee Shop as well as the SAA Catalogue and various Art centres.



Members are reminded to read the instructions which will accompany the entry form.

The Committee (Receiving and Hanging teams) reserves the right to reject any picture on grounds of poor framing

Website Gallery

Would you like to get your work featured in our members free online Website gallery? If so, our Webmaster, Barbara would love to hear from you. Your images need to be clear and taken in a good light in a high resolution to ensure image quality once published.

In addition, a piece of work is chosen from the Website every month to feature in the Dalgety Bay Diary article and on our Facebook page so if you would like to be in with a chance of your work being shown, it needs to be on the Website first!

You can send your images to barbarabwade@btinternet.com

Your Committee

Committee meetings are held monthly with our AGM the last Friday of August (subject to pandemics). Please don't hesitate to speak to a Committee Member should you have any issues, suggestions or questions or something you would like discussed at a meeting.

Susan Masson	President
Ingrid Mayes	Secretary
Dorothy Turvey	Treasurer
Geoff Spence	
Colin McKenzie	
Janet Callender	
Helen Rowbotham	
Don Makin	
Norman Harker	
Elaine Nolton	
Karen Bywater	

Membership Secretary

Joan Patterson (dbac.memsec@yahoo.co.uk)

Website Co-ordinator

Barbara Wade

Dalgety Bay Diary/Social Media/Artyfacts

Ingrid Mayes

George's Wee Shoppe

Maggie Brown / Gwynith Young



www.dalgetybayartclub.com

Should you wish to have any of your work displayed on the Clubs online gallery, please send high resolution photographs of your work along with a brief description to Barbara Wade via email

You will also find info about the club and events

facebook

Dalgety Bay Art Club

Please 'like' our page to keep up to date with announcements



First aid box located
on a shelf at
The Wee shop



Monday (2nd & 4th of month) 2-4 (craft plus)
Tuesday 10am - 12noon (open session)
Wednesday 10am - 12noon (Craft Group)
Thursday 10am - 12noon (open session)
Thursday 7pm - 9pm (photography group)
Friday 7pm - 9pm (open session)

Charity registered in Scotland No. SC047241

Thank You For Reading