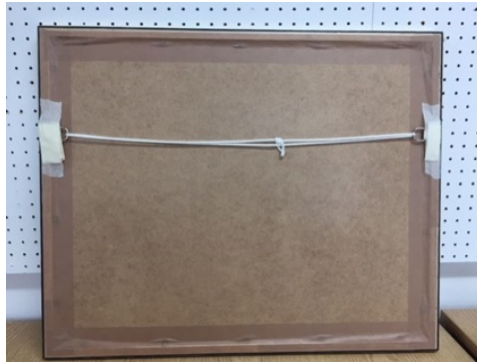


## PICTURE FRAMING STANDARDS



1. All work should be ready for immediate hanging or display.
2. Clip fastenings of any type are **NOT** suitable for hanging on our exhibition boards.
3. All framing, including hanging rings and cord and should be secure.
4. The preferred hanging ring is the 'D' ring'. Hanging 'D' rings' should be placed approx. 1/3rd of the way down the back of the frame and strung with cord and covered with bubble wrap or similar to avoid damage to other pictures.
5. The cord should not be so long that when hung it is visible over the top of the picture (Unframed textiles are exempt from this rule). This is to assist the Hanging Committee when hanging members' work.
6. Photo Frames - If using a photo frame please remove the 'stand' element from the backing board and reverse the backing board to give a clean finish.
7. Frames with GLASS - The backs of such frames must be sealed with brown framing tape. Masking tape or parcel tape is NOT acceptable. Sealing the frame keeps dust out! For framed work with no glass, e.g. acrylic on canvas, sealing the back gives a neater finish.
8. Canvasses must be framed or have neat painted edges. Nails / staples must not be visible anywhere. Please ensure they are covered.
9. All pictures must have the Club picture label fixed securely with framing tape (not masking tape) to the centre bottom of the picture, giving details of title, medium, artist and price (or not for sale).

D-rings' and cord can be purchased from the Club's wee shop. Framing tape is also available from the Club's Wee Shop as well as the SAA Catalogue and various Art centres.

The Committee (Receiving and Hanging teams) reserves the right to reject any picture on grounds of poor Framing.