



East Midlands Audio Visual Group

Annual Competition

2022

Name: _____ **Distinctions:** _____

Telephone: _____

e-mail: _____

Your entries (see rules overleaf, on website & in programme)

	Title	Open or PH	Duration	Filename
1				
2				
3				
4				
5				
6				

Entries to Malcolm or Keith by 31st December
by post, on CD, on memory stick,
or electronically via WeTransfer

malcolm@emandem.co.uk or keithwatson.pictures@icloud.com

0121 382 4806

07713 918 521

EMAVG

Competition Rules

There is no limit to the number of Audio-Visuals members may enter. However, if there is insufficient time for all to be shown the Competition Secretary may need to make a selection, so please put your entries in order of preference.

Audio-Visuals previously entered in the group's competitions, cannot be re-entered into the *same* competition unless they have been substantially altered. They can of course be entered into a *different* competition, so for example, AVs you have shown in the 60 second and Friendship Trophy competitions would be welcome in the Annual Competition.

It is a condition of entry that all work must be in the form of an executable file that will run on any computer with a Windows platform MP4 video files are also acceptable, provided they have been programmed to start in Fullscreen mode, without the playback controls visible, and to quit without needing to close the video player. Images should preferably be 1920 pixels wide and in 16x9 widescreen format. Other aspect ratios or resolutions should run OK but may not fill the screen.

For the Group's **Annual Competition** these rules apply:

There are two sections, **Open** and **Photo Harmony**. You may enter AVs in either or both of these categories.

Open: The choice of subjects is open, with no special categories. The duration of any audio visual in this section should not exceed 12 minutes.
The winner of this section is awarded **The Caroline Trophy**.

Photo Harmony: A Photo Harmony sequence is a visual progression of still images linked to sound, which may be a piece of music, a song or a poem. It will not include a voiceover or video. The emphasis is on matching the images with appropriate transitions and harmonising them with the sound. The winner of this section is awarded **The Ken Abbott Trophy**.

The Elston Trophy is awarded to the judged to be the best from an Intermediate worker. An "Intermediate" worker is defined as a Member who does not hold any distinctions in Audio-Visual: RPS, PAGB, or FIAP, and who is not a previous winner of a trophy in our Annual Competition.

The audio visual judged to have the best voiceover will be awarded **The Maggie Imhoff Trophy** in memory of Maggie.

The audience votes for the Audio-Visual they enjoyed the most from all the entries, and this is awarded **The Foursome Trophy**.