

EAST MIDLANDS AUDIO VISUAL GROUP



Annual Competition Application Form Saturday 12th January 2019

Name: _____ **Distinctions:** _____

Telephone: _____

Email: _____

Your entries (see rules overleaf, on the website and in members programme booklet)

	Title	Duration	Filename on CD
1			
2			
3			
4			
5			

Entries to Malcolm or Keith at the latest by 1st January 2019
by post on CD or memory stick, or electronically via WeTransfer.

malcolm@emandem.co.uk or keithwatson.pictures@icloud.com

0121 382 4806

07713 918 521

COMPETITION RULES

1. There is no limit to the number of Audio-Visuals members may enter. However, if there is insufficient time for all to be shown the Competition Secretary may need to make a selection, so please put your entries in order of preference.
2. Audio-Visuals previously entered in the groups competitions cannot be re-entered into the same competition unless they have been substantially altered. They can of course be entered into a different competition. So for example, Avs you have shown in the 60-second and Friendship Trophy competitions would be welcome in the Annual Competition.
3. No Audio-Visuals entered should be more than two years old, from the date it was first entered into any competition.
4. It is a condition of entry that all work must be in the form of an executable file that will run on any computer with a Windows platform. Images should preferably be 1400 pixels wide. Other aspect ratios and resolutions should run OK but may not fill the screen.
5. Members who have distinctions in the Audio-Visual discipline, F or ARPS, M or DPAGB and A or EFIAP are identified as "Advanced workers". If a member has won either the Camp or Elston Trophies they are awarded promotion to the Advanced categories in subsequent years.

FOR THE GROUPS ANNUAL COMPETITION THESE RULES APPLY:

The choice of subjects is open, with no special categories. Documentary, Tourism, Theme, Fiction, Photo-Harmony, Photo Essay, Avant-Garde, Humour, Poetry Music or Song Interpretation, Nature, Historical, Educational or Promotional audio-visuals are all acceptable.

The duration of any audio-visual should not exceed 12-minutes.

Members who have distinctions in the Audio-Visual discipline, F or ARPS, M or DPAGB and A or EFIAP are identified as "Advanced" workers. Everybody else is identified as "Intermediate" worker.

The sequence judged to be the best overall is awarded *"The Caroline Trophy"*.

The runner up is awarded *"The Ken Abbott Trophy"*.

The *"Elston Trophy"* is awarded to the best intermediate worker.

Introduced in 2016 is *"The Maggie Imhoff Trophy"* which is awarded to the best voiceover.

The audience votes for the Audio-Visual they enjoyed the most from all the entries, and the winner is awarded *"The Foursome Trophy"*.