

2010- 2011 SEASON Archived Programme

SEPTEMBER

2 Sep 10: New Members Induction Evening

9 Sep 10: Cheese and Wine Evening

During the second half of the evening Nigel Cheffers-Heard Exeter Camera Club will present the Club's Autumn Lecture.

16 Sep 10: Exmouth Camera Club Exchange

Six speakers from Exmouth Camera Club will present some of their work.

Fri 17 Sep 10: Exmouth Camera Club Exchange

The return presentation: 6 speakers from Exeter will have 15 minutes each to present to Exmouth Camera Club some of their work or present on any photographic theme. Colin Yelland, Anna Matthews, Russ Whelan, Ken Barrett, Natasha Lees and Fran Taylor.

23 Sep 10: Critique Evening - Theme: "Mainly Blue(s)" An opportunity for club members to use their imagination and show their images on the evening's theme. Critique by Tim Schofield and John Perriam.

30 Sep 10: Guest Speaker - John Chamberlin FRPS on Natural History. John's photography, perhaps against current trends, is extremely wide ranging.

OCTOBER

7 Oct 10: Exeter Eight - 8 club members each have a 15 minute window to present their work. For this first one of this year's programme the following will present: Bryan Radford, Anna Matthews, Russ Whelan, Sandra Barrett, Natasha Lees, Andrew Usher, Sue Smith and Fran Taylor.

14 Oct 10: Critique Evening. Theme: "Triangles".

An opportunity for club members to use their imagination and show their images on the evening's theme. Critique by Sheila Haycox and Sandra Barrett.

21 Oct 10: Guest Speaker John Davey: A Passion for Portraits

28 Oct 10: Black and White Group Evening - Russ Whelan to lead. An opportunity for the black and white group to present their work to club members.

NOVEMBER

4 Nov 10: Western Counties Travelling Critique - John Perriam and Sheila Haycox

11 Nov 10: Travellers Log - An opportunity for members who have attended either club trips or undertaken individual photographic trips in 2009/10 show their images. Bryan Radford will coordinate the evening

18 Nov 10: Guest Speaker Ron Rooks Audio Visual Evening - A Birds Eye View. 15 separate AV sequences in 2 halves and includes: photographer's showcase; octane art; Caribbean cruise; time lapse. Three of the sequences are taken with a compact camera to demonstrate that the use of expensive cameras and equipment is not a prerequisite.

25 Nov 10: Guest Speaker - David Clapp: The World is your Oyster

DECEMBER

2 Dec 10: Art Group Evening - Eve Matthews to lead. An opportunity for the Art Group to present their work to club members.

9 Dec 10: Guest Speaker - Deborah Brady - A Female in Fleet Street. Deborah is a former Fleet Street photographer who covered some of the biggest stories in the 1980's and 1990's and worked for the Today newspaper the Daily Mirror and the Times. Deborah's presentation based on the theme 'A Female in Fleet Street' is an entertaining and interactive talk illustrated with some of her published images.

16 Dec 10: Christmas Party

30 Dec 10 : Christmas break

JANUARY 2011

6 Jan 11: KISS Group Evening - Bryan Radford to lead. An opportunity for those in the KISS (keep it simple(s)) Group to show off their work.

13 Jan 11 Critique Evening. Theme: "Lines" PRINT ONLY - An opportunity for club members to use their imagination and show their printed images on the evening's theme. Please also note the guidance for critique evenings in the introductory notes. Critique Ken Barrett and Dave Barrett

20 Jan 11: Guest Speaker - Sue Brown: "Working for International Exhibitions" Sue succeeded in gaining AFIAP in March 2010 and now has enough acceptances for EFIAP. She was pleased to win the 'Tranquility' section of the annual photographic competition organised by the National glossy magazine 'Coast' and had a 6 week trip around Singapore, New Zealand, Sydney and Bangkok. Sue will also bring her FRPS panel for display.

Fri 21 Jan 11: Mix and Match with Exmouth Camera Club. Exmouth Camera Club to host. Kelvin Cude and Bryan Radford to coordinate.

27 Jan 11: Your Own Them Log - An opportunity for members to select their own photographic theme in 2009/10 and show their images. Ken Barrett will coordinate the evening including setting the timings and programme of speakers.

FEBRUARY

3 Feb 11: Critique Evening. Theme "Circles"

An opportunity for club members to use their imagination and show their images on the evening's theme. Please also note the guidance for critique evenings in the introductory notes. Critique by Nigel Cheffers Heard and Eve Matthews.

10 Feb 11: The London Salon Presentation Ken Barrett to lead. A presentation of photographs from the London Salon. Ken Barrett will act as Chair/MC for the evening.

Note: Closing date for Digital Competition Entries.

17 Feb 11: Guest Speaker

24 Feb 11: Annual General Meeting

Note: The election of officers to the club. Also an opportunity for everyone to find out what has been going on behind the scenes and have an input into the running of the club. Food and drinks will be provided.

MARCH

3 Mar 11: Digital Image Competition

Note: Closing date for entries to print image competition.

10 Mar 11: Critique Evening. Theme to be promulgated.

An opportunity for club members to use their imagination and show their images on the evening's theme which will be promulgated in the New Year. Please also note the guidance for critique evenings in the introductory notes. Critique by Fran Taylor and Ted Traer.

17 Mar 11: Exeter Host Paignton and Liskeard Camera Clubs. Members of Liskeard and Paignton Camera Clubs will present a selection of work to the Exeter Club members.

24 Mar 11: Guest Speaker -

31 Mar 11: Club Print Competition

APRIL

7 Apr 11: Tryptych - Club members are invited to present a set of three images (in any medium) that work together as a panel.

14 Apr 11: President's Evening

Note: Club President presents "The Exeter Camera Club Yearbook 2010" which is then made available to purchase and profits from the sale go to the club. He will present the images that made it into the book.

21 Apr 11: Guest Speaker - Geoff Sellars has been the Head of Defence School of Photography for a number of years.

28 Apr 11: RPS Presentation Ian Wright to Introduce and Lead. Club members who have been working towards RPS Awards present their work.

MAY 2011

5 May - An Evening with Sheila and John who present some of their AVs and other work.

12 May - A Look At Landscapes - Ken Barrett to lead - Ken will explore the art of taking a good landscape. Also provides an opportunity for experienced photographers to contribute and discuss their ideas. For the less experienced it provides a chance to learn and ask questions.

Sunday 15 May - Photographers' Walk with a Difference - Sheila Haycox and John Perriam to lead - Guided walk which will have themes. Location to be confirmed by walk leaders. Guides will collate the images for presentation on 16 June.

19 May - Exeter Eight - 8 volunteer club members each have a 15 minute window to present their recent work either in print or projected.

26 May - Vinegar and Chips - Ken Holland A journey from Darkroom to Digital

JUNE 2011

2 June - Laos, Vietnam & Cambodia - Photographers from the trip show their images.

Sunday 5 Jun - Photographers' Walk - Guided walk. Location and walk leaders to be confirmed. Guides will collate the images for presentation at a later date.

9 Jun -Critique Evening - Open - A 'Print Only' evening. A chance for you to bring in your prints from the last year - and no prints that have been shown before please.

16 Jun - Critique Evening following A Walk with a Difference on 15 May - Critique by Sheila Haycox and John Perriam.

23 Jun - Guest Speaker - Robin Ravilious will show some of her husband James' iconic images of Rural Life in Black and White.

30 Jun - The Summer BBQ - at the Cardinal Newman Centre

July & August Summer Break