

2011 – 2012 SEASON - ARCHIVED PROGRAMME

Welcome to the 2011/2012 Programme - Programme Secretary - John Sanders LRPS

SEPTEMBER 2011

1 Sept: Opening Evening for the New Programme Year - The first evening of the new season will begin with cheese and wine and offers the opportunity to view some of your favourite prints from the previous year: please bring 2 mounted prints to display. Annual subscriptions will also be collected. The evening will conclude with an address by the President of the Club and a short brief by the Programme Secretary who will preview some of the key events for the following year.

8 Sept: The Autumn Presentation - Guest Speaker Dr Simon Standing - Associate Professor of Photography - University of Plymouth. The first part of the evening will comprise the Autumn lecture and this will be followed by a brief update from the Club Group Leaders on their proposals for the coming season: the Black and White Group; KISS Group; Visual Art Group; and the RPS Distinctions Group, plus a brief of the requirements for both print and projected images for the critique evenings.

15 Sept: Guest Speaker - Nigel Hicks - Nigel is a commercial and editorial photographer, specialising in travel, landscape, nature, architectural and interiors photography, in Britain and internationally. His work can be viewed by clicking [here](#).

(16/17/18 Sept. Residential weekend in West Cornwall - led by Sandra Barrett)

22 Sept: Joint Presentation with Exmouth Photo Group - Led by the Presidents from the two clubs, speakers from both Exmouth Photo Group and our own Club will present some of their work.

(24/27 Sept - Exchange visit to the New Hampshire Society of Photographic Artists, including joint exhibition at Portsmouth, New Hampshire)

29 Sept: Critique Evening - Theme: Festivals of Britain - Fran Taylor & Tim Schofield - An opportunity for club members to show the images they have taken over the last few months at various events, ranging from village fetes to Glastonbury! *Please also note the guidance for critique evenings in the introductory notes on the web site.*

OCTOBER 2011

6 Oct: The Exeter Eight - Led by Bryan Radford - This is an opportunity for 8 Club members to each have a 15 minute window to present their work.

13 Oct: Guest Speaker - Rod Fry ARPS - Contemporary Photography - Rod is a leading member of the RPS SW Contemporary Photography Group and will share with the Club a sequence of his printed image panels. Work of the group can be found by clicking [here](#).

17 Oct - Visual Arts Group - Led by Eve Mathews. Meet at The Coaver Club at 7.30 pm. The subject is the Summer Project - Images in the style of famous artists.

18 Oct - New Members Group - First meeting at The Cardinal Newman Centre at 7.30 pm. Led by Di Wilkins, Fran Taylor and Maggie Hartnell. All new members are welcome.

20 Oct: Open Forum Evening - An opportunity for Club Members to get to know each other better and for the more experienced photographers to mentor newer photographers. The format for the evening will be based around tables and for members to bring their prints (any size) and to discuss these, and all matters photography, in small groups. There is also an option to bring and show your images on your own laptop.

27 Oct: Visual Arts Group - A presentation of their recent work by members of the Club's own Visual Art Group - Led by Eve Mathews.

NOVEMBER 2011

3 Nov: Western Counties Travelling Portfolio - John Perriam and Sheila Haycox - Club members will have the opportunity to view and discuss the 100 prints selected by the Western Counties Photographic Federation. Having done such a superb job last year John and Sheila have been coerced into once again coordinating and leading the discussion.

10 Nov: Critique Evening - Theme: Self Portrait - An opportunity for members to portray themselves in whatever way they view their own persona. 'If others could only see us the way we see ourselves'. *Please also note the guidance for critique evenings in the introductory notes on our web site.*

15 Nov - KIS Group - Penultimate meeting at The Coaver Club - 7.30 pm. Led by Bryan Radford.

17 Nov: Across The Tamar - An opportunity for club members to see images from the recent trip to Cornwall, and also the images sent to us to share from the West Tamar Camera Club, Tasmania.

21 Nov - Black and White Group - Led by Russell Whelan and Sandra Barrett - Meet at The Cardinal Newman Centre at 7.30 pm.

24 Nov: Guest Speaker Linda Wright - Natural History plus - an image rich presentation - Linda has taken thousands of raptor images at the International Centre for Birds of Prey and her passion for photography has led her to explore various digital imaging techniques and venture into web design - the results of which can be seen on her own web site here.

DECEMBER 2011

1 Dec: Travellers' Log - An opportunity for members who have participated in club trips or undertaken other photographic trips in 2010/11 to show their images. The detailed format for the evening will be determined by the number of members presenting their work but in outline, each person will show up to 6 images and briefly summarise where they were taken and why. Contact Di Wilkins if you would like to share some images.

8 Dec: NO MEETING - For reasons beyond our control the Centre will not be available on this evening.

13 dec - Final KIS Group - Led by bryan Radford - Meet at The Coaver Club at 7.30 pm.

15 Dec: Christmas Party - Full details of the arrangements for this year's Club Christmas bash will be announced at the beginning of December.

22 and 29 Dec: CHRISTMAS BREAK - We start our 2012 meetings on Thursday 5th January 2012 with a critique evening, when the set theme will be 'Small is Beautiful'.

FEBRUARY 2012

23 February 2012 – AGM

28 Feb - BWM Group - 7.30 pm at Cardinal Newman Centre. Please try to bring up to 5 shots in any combination of the Set Subject i.e. 'Countryside Events/Activities or Countryside Scenery in Winter', or the 'Open Category'. The images can be printed or projected. Andrew Usher will be giving us some B&W street photography tips ready for our field trip to London on the 3rd and 10th March plus a short live demonstration using U-Tube to show how to convert your colour images to Black and White.

MARCH 2012

1 Mar - Digital Image Competition - Judged by Ken Holland

CLOSING DATE FOR PRINT COMPETITION - Give your images to Janet Unwin

8 Mar - Guest Speakers - Clive Haynes FRPS and Martin Addison FRPS - Clive and Martin have been active in photography for over 35 years and will give a Foto-Synthesis (3D) Print Presentation which promises to be fascinating. They will also demonstrate numerous photoshop techniques and

describe the methods by which they produce their images. For more information you can visit their website by clicking [clicking here](#).

12 Mar - Visual Arts Group - at The Coaver Club, 7.30 p.m. Led by Eve Mathews. Subject - TBA.

15 Mar - Critique Evening - On my Mobile PHONE - An opportunity for club members to show images they have taken with their mobile phones - lead by Russ Whelan & Sheila Haycox. Members to note the guidance for critique evenings in the info section on the web site.

22 Mar - Open Forum Evening - An opportunity for Club Members to get to know each other better and for the more experienced photographers to mentor newer photographers. The format for the evening will be based around tables and for members to bring their prints (any size) and to discuss these, and all matters photography, in small groups. If you want to show digital images bring your own laptop. There will be a table specifically for macro images with guidance on how to use texture layers led by Di Wilkins and Charlie Francis.

29 Mar - Black and White Group - Mark Haydon and Charlie Francis to lead - A chance to view the work of the Black and White Group which specialises in the art and techniques for monochrome photography.

APRIL 2012

5 Apr - ANNUAL PRINT COMPETITION - Judged by Peter Clark, ARPS DPAGB

12 Apr - Critique Evening - Subject - Reflections - Led by Bryan Radford and David Snowden. An opportunity for club members to show some of their more reflective images.. Members to note the guidance for critique evenings on the web site.

16 Apr - Visual Arts Group - at The Coaver Club, 7.30 p.m. Led by Eve Mathews. Subject - Movement effects created in camera.

19 Apr - Guest Speaker - David Boag - The American Project. This lecture is the result of a commission David undertook, but he also took the opportunity to explore some of the more remote corners of the USA, including Alaska, Florida Everglades, Grand Canyon, to mention a few. His photography captures not only the scenery but also the wildlife he encountered on the project. Examples of David's photography can be viewed by [clicking here](#)

26 Apr - LRPS Group Evening - PRINTS - Led by John Sanders - Club members who have been working towards the RPS Distinctions present their work.

MAY 2012

3 May - Film on the Life of Annie Leibovitz

10 May - Critique evening - Theme: Lens wide open - led by Eve Mathews and Mark Haydon. Club members can show their skills making use of the widest lens aperture in their camera bag. Members to note the guidance for critique evenings in the info section on the web site.

17 May - Guest Speaker - Mark Mumford FRPS - Extraordinary surrealist photographer, amongst other things, and you can get a taste for his images by [clicking here](#)

24 May - NOTE - MEETING NOT AT CARDINAL NEWMAN CENTRE AND STARTS AT 7 PM - Maria Falconer FRPS and Paul Hill FRPS - MAKING THE PERSONAL PUBLIC - Maria Falconer FRPS is an Edinburgh-based photographer who shoots a diverse range of commercial assignments around the UK. She is currently the resident photographer at Dance Base in Edinburgh, Scotland's National Centre for Dance and has just completed a major personal project Keep Her Unnoticed for which she was awarded a Fellowship of the Royal Photographic Society. "Photography is not just a job, it's my passion; The camera is not just a mirror, it's a creative tool; Creativity plus passion equals unique images."

Paul Hill FRPS worked as a newspaper reporter and climbing instructor and became a freelance photographer in 1975. He photographed regularly for The Guardian and The Observer and became director of the Creative Photography course at Trent Polytechnic, Nottingham in 1976 - forerunner to all current student-centred higher education courses in the medium. Another notable achievement around this time was the establishment, with his wife, Angela, of The Photographers' Place, the UK's first residential photography workshop - at their Peak District home. Paul was the first art photographer to receive an MBE for services to photography and the first professor of photography in a British university.

An event not to be missed. We are expecting a lot of members to attend and Exeter College have kindly offered us the lecture theatre at the Centre for Creative Industries in Queen Street for this event. You will need a ticket (no cost but just to know how many people wish to attend). Please get this from Di.

31 May - Guest Speaker - Andy Green - Devon-based photographer Andy Green will entertain us with a presentation of his portfolio of 'people images' taken from his work in fashion, weddings and portraiture. For further information on Andy's work visit his web site [here](#)

JUNE 2012

7 Jun - A Joint Presentation by Focal Point and Fotospeed - An evening when two experts, Chas and Claire, will spend time showing printing techniques and print finishing, which covers mounting, laminating, canvas stretching, foamboard mounting, all of which will enhance the quality of the finished print. Claire will also be offering a special deal of 15% discount on any orders for Fotospeed paper on the night as a one off only for cash(preferably) or card payment .

11 Jun - Visual Arts Group - Summer Exploration - an opportunity to walk around the Roman Walls of the city and find views of and from them of an artistic nature. Meet t 7 pm at the bottom of Stepcote Hill next to The House That Moved.

14 Jun - Guest Speaker - Clive Figes ARPS - A presentation on Portraiture and working with people in the studio.

21 Jun - Presentation Images from Club Workshops and Outings over the Year - An evening for reviewing the various workshops and field trip activities organised by the Club during the last year. Members who participated in these workshops are invited to bring along their favourite prints and/or digital images (max 3) and all members will be encouraged to share their thoughts and ideas for similar events in 2012/13

28 June - End of Year BBQ

JULY 2012

2 July - RPS Group - At The Cardinal Newman Centre at 7 pm. A mop up meeting for those who have attended a Distinctions Day and also to look at images from the new members of the group. If you are interested in joining the group please contact John Sanders.

16 July - Visual Arts Group - Meet at 7.30 at The Coaver Club to review our Summer Exploration images and find out what Eve has in store for the Summer Project!