

2012 – 2013 SEASON – Archived Programme

Welcome to the 2012/2013 Programme* - Programme Secretary - John Sanders LRPS

SEPTEMBER 2012

6 Sept: Opening Evening for the New Programme Year - The first evening of the new season will begin with cheese and wine and offers the opportunity to view some of your favourite prints from the previous year: please bring 1 or 2 mounted prints to display. Annual subscriptions will also be collected. The evening will conclude with a short introduction to the new club season by our President and a brief preview of some of the key events for the coming year.

13 Sept: The Autumn Presentation - Guest Speaker - Michael Hallett FRPS As Chair of Education for the RPS Michael Hallett has a significant part to play in the determination of its future role and direction. He will share with us his own thoughts and ideas on how best the Society can meet the challenges of modern photographic practice. Michael will also discuss his own approach to photography and will show images from his latest publication 'Olympic Coast' which takes as its subject the coastline between Bournemouth and Dartmouth.

Michael was born on Portland and brought up in Weymouth. With Olympic Coast he brings together his understanding of local history and heritage, a touch of autobiography and links this with his photographs and the iconographic imagery he calls 'photo construction'. You can see more here.

20 Sept: Di Tilsley CPAGB - PAGB Awards Presentation - As the WCPF Awards Officer of the Photographic Alliance of Great Britain, Di Tilsley has kindly agreed to come and talk to us about the working of the PAGB and WCPF and to explain various Awards of Photographic Merit open to all members of our Club through our affiliation with that organisation. She will show a selection of images that were successful at CPAGB and DPAGB levels. An accomplished and well respected photographer and a member of the Dorchester Camera Club, Di will also make a presentation of her own images.

27 Sept: Proteus Photographic Group 'Proteus 4' - We welcome our first visit from the Proteus Group. Eight experienced photographers based in the South Devon area. The group meet monthly to show and discuss their work which is all individual, each member having their own style.

OCTOBER 2012

4 Oct: Image Discussion Evening(1) - Theme: Double Take - The first opportunity of our new season for club members to show the images they have taken over the last few months. Please also note the guidance for these evenings in the introductory notes on our web site.

11 Oct: Ann Cook FRPS - The Art of Make Believe - A talk about performers and entertainers of all kinds, illustrated with mounted A3 prints, ranging from images of children in a Dancing School rehearsing for their annual Musical Show, to Arabic and Belly dancers and Carnival (not Venice). Ann Cook will discuss her work, touching on a range of photographic topics such as colour, exposure, lighting, access, copyright and model release. For examples of Ann's work click here.

18 Oct: Open Forum Club Evening(1) - An opportunity for Club Members to share their work with one another and for the more experienced photographers to mentor newer photographers. The format for the evening will be based around tables of 8 - 10 people, providing a forum for members to bring their prints (any size) and to discuss these, and all

matters photography, in small groups. If you have a laptop please bring it with you so that digital images can also be shown. Led by John Sanders.

25 Oct: Visit from Plymouth camera Club - Our guests will be members of the Plymouth Camera Club who will make a presentation which 'Compares and Contrasts RPS with PAGB Distinctions'. In the first half they will show CPAGB and L panels from Allison Middleton, plus about 3 other L panels, plus the DPAGB and A panels of John Widdows, Linda Wevill and Diane Fifield. Then in the second half they will present a variety of work from other members of their club.

NOVEMBER 2012

1 Nov: Image Discussion Evening (2) - Theme: Right Place, Right Time - An opportunity for club members to show a sample of images they have taken over the last few months. Please also note the guidance for these evenings in the introductory notes on our web site.

8 Nov: Western Counties Travelling Critique - Club members will have the opportunity to view and discuss the 100 high quality prints which, due to space restrictions, are unable to be hung in the Western Counties Photographic Federation annual exhibition. More information about the exhibition can be found by clicking here..

15 Nov: Visual Arts Group Presentation - A presentation of the recent work by members of the Club's own Visual Arts Photography Group.

22 Nov: Mac Bouchere FRPS - Bending the Light - You may recall that Mac was our 'judge' at last year's Mix and Match evening. Tonight we welcome back this Devon based photographer as our guest speaker to share with us some of his vast photographic knowledge and experience. To view a range of his work click here.

29 Nov - Travellers' Log - An opportunity for members who have participated in club trips or undertaken other photographic trips in 2012 to show their images. The detailed format for the evening will be determined by the number of members presenting their work but in outline, each person will show up to 6 images and briefly summarise where they were taken and why.

DECEMBER 2012

6 Dec: Rachel Burch - Images of Dartmoor - Rachel is an experienced landscape photographer who lives and works on Dartmoor and from where she runs her photographic workshops. She will discuss her work and share with us a range of her images.

13 Dec: South Devon Salon of International Photography - Presented by Sheila Haycox.

20 Dec: Christmas Party - at the Cardinal Newman Centre. If you have not got a ticket let Di know if you are coming. £6 a ticket.

27 Dec and 3 Jan: CHRISTMAS/NEW YEAR BREAK -

JANUARY 2013

10 Jan - Paul Sanders - Former Picture Editor of The Times - London based Paul Sanders has been a professional photographer for nearly 30 years, most of which he has spent working in the newspaper industry, including picture editing for the The Times from 2002 until 2011. Through his illustrated talk Paul will give us an insight into the world of picture editing a national newspaper. For further information on Paul and his work click here.

17 Jan - Image Discussion Evening(3) - Theme: Resolutions - An opportunity for club members to show a sample of images they have taken over the Christmas holiday period. Please also note the guidance for these evenings in the introductory notes on our web site.

24 Jan - Don Bishop ARPS - Steam Recreation - Don Bishop has been a keen enthusiast photographer for over 20 years, concentrating for the majority of that time on photographing his other great passion - steam trains. Based in Somerset, he has travelled all over the UK, often covering many miles out and back in a day, taking pictures of steam working on UK heritage and mainlines as well as memorable landscape locations. Don's images are regularly published in magazines.

31 Jan - Visit to Plymouth Camera Club - No event at Cardinal Newman Centre. Full details of the format for this evening will be published in September 2012

FEBRUARY 2013

7 Feb - AGM

14 Feb -Image Discussion Evening (4) - Theme: True Love An opportunity for club members to show a sample of images they have taken over the last few months. Please also note the guidance for these evenings in the introductory notes on our web site.

15 Feb - FRIDAY - Annual Mix and Match Battle at the Exmouth Photographic Group, Gipsy Lane, Exeter EX8 3AF

21 February 2012 -London Salon of Photography - An evening of selected images from the Salon's 2012 exhibition complete with a commentary.

28 Feb - Open Forum Evening(2) - A second opportunity for Club Members to share their work with one another and for the more experienced photographers to mentor newer photographers. The format for the evening will be based around tables of 8 - 10 people, providing a forum for members to bring their prints (any size) and to discuss these, and all matters photography, in small groups. If you have a laptop please bring this with you so that projected images can also be shown.

MARCH 2013

7 Mar - Robert Albright FRPS - The Drama of AV - Robert Albright has worked in the field of Audio Visual photography for over 20 years, first in slide/sound and now totally digital. He is a former Chairman of the RPS Audio Visual Distinctions panel, a Council Member and Trustee of the RPS. He also produces prints for exhibitions with acceptances in several International Salons and was the Gold Medal Winner of the National UK AV Championships 2009

CLOSING DATE FOR DIGITAL COMPETITION - Give your images to Sue Smith

14 Mar - Andy Green - Lighting Workshop - Last year Andy came and talked to us about wedding photography - an extremely successful and inspirational evening. This year he is going to come and demonstrate some lighting setups and techniques. Bring your notebook.

21 Mar - Image Discussion Evening(5) - Theme: Morning Light - An opportunity for the early risers to demonstrate their natural lighting skills. Please also note the guidance for these evenings in the introductory notes on our web site.

CLOSING DATE FOR PRINT COMPETITION - Give your images to Sue Smith

28 Mar - DIGITAL IMAGE COMPETITION - Judged by Ginny Campbell.

APRIL 2013

4 Apr - Black and White & Monochrome Group - A presentation of the recent work by members of the Club's own Black and White Photography group.

11 Apr - ANNUAL PRINT COMPETITION

18 Apr - Stuart Clarke - Photographing History - As a freelance photographer with 40 years experience Stuart Clarke has inevitably had to go 'where the action was'. For example in 2003 he found himself in Baghdad just as the American-led coalition was invading Iraq. Over the years Stuart has developed a knack for being in the right place at the right time and we are fortunate to have this opportunity see his work and hear his stories.

25 Apr - Exeter 8 Presentations -An opportunity for a number of members to showcase their work and to talk about their own particular style of photography.

MAY 2013

2 May - LRPS Group Presentations - A chance to view the work of those members who over the last few months have been awarded a distinction by the Royal Photographic Society.

9 May - Practical Evening - Further details to follow.

16 May - Louise Sumner - Something Old, Something New - Plymouth-based photographer Louise Sumner, who has in recent years collected a string of awards for her portraiture and wedding photography, will share her images and talk about her approach to photographing people. For more examples of her work [click here](#)

23 May - Christopher Bradbury FMPA - Fellow of the Master Photographers Association. Chris's photography covers many genres including surrealist, wedding, portraits, pets and commercial. He has won numerous National Awards including UK Digital Photographer of the Year 6 times, Best Portrait Photographer in the UK, UK Avant-Garde Portrait Photographer of the Year and Best Fellowship Panel in the World. You can see examples of his work on his web site [here](#).

Friday 24 May - Chris Bradbury Photoshop Day - Following his evening at the club Chris will present a day of Photoshop. To be held at the Cardinal Newman Centre from 10 am to 4 pm. This is a ticket only event and tickets can be obtained from Di at £10 each. Non members are most welcome.

30 May - Presentation of Printed Images - A selection of photographs taken by members who have attended Club Workshops and other events during the past year.

JUNE 2013

6 Jun - End of Year BBQ Evening