



# NEWSLETTER

## Spring 2014

**In this issue:** **Hello from the Editor** (Just a lot of waffle).  
**Important Stuff** (...so they tell me).  
**Events and Shows** (Talks, Workshops, Exhibitions, etc).  
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**Sayanara** (...and its goodbye from him).

**Greetings to one and all** and I feel I must state right up front that I Adrian Harris am now totally to blame for this, my first Exeter Camera Club Newsletter. I certainly wouldn't expect or want anyone else to take the wrap – unless of course I though I could get away with it!

These will not be sent out at set intervals, but the intention is to try and keep people in touch and informed of various issues and events that may be of interested to those with photographic interests.

And speaking of photographic interests, in the three years or so that I have now been fortunate enough to belong to the Exeter Camera Club. My eyes have been truly opened and in so very many ways. ...and also of course there is the photography ;o)

It has often struck me what a wonderful and diverse field the world of photography encompasses. We are a large group of people, mostly friendly, and yet the one common factor that binds us all is a little mechanical device that helps record moments in time. Many may disagree and say it is our love of the photographic image, yet even in our club those interests are truly very diverse. Some have what I would call narrow fields of interest – or to put it in a nicer way, 'Specialise in certain aspects of photography'. In fact many of our fields of interests barely overlap at all and of course that could well be an issue of great concern to a few. But when we have such a successful and large club – now with well over a 100 members - it is in fact very difficult to cater for all.

**Where am I going with this?** ...Well this is where YOU dear club member come in. Those not on the committee may not realise it, but at the monthly committee meetings there is great angst over the issue of whether the club members are being served well, what could be done better and how could we achieve it.

What we really need is your feedback. It is your club and it is not the intention that the many are dictated to by the few. The committee members are a small voluntary

group who do their best at trying to second guess what everyone's needs may be and then plan a way to deliver it. All your ideas are very valid and we would love to hear them.

A new team of Committee members was elected recently and shortly we will all have some nice new ID badges so that everyone will know who we are. Please do come up and talk to us, or if it is more convenient then send an email. We want your ideas and need to know what we can do for you.

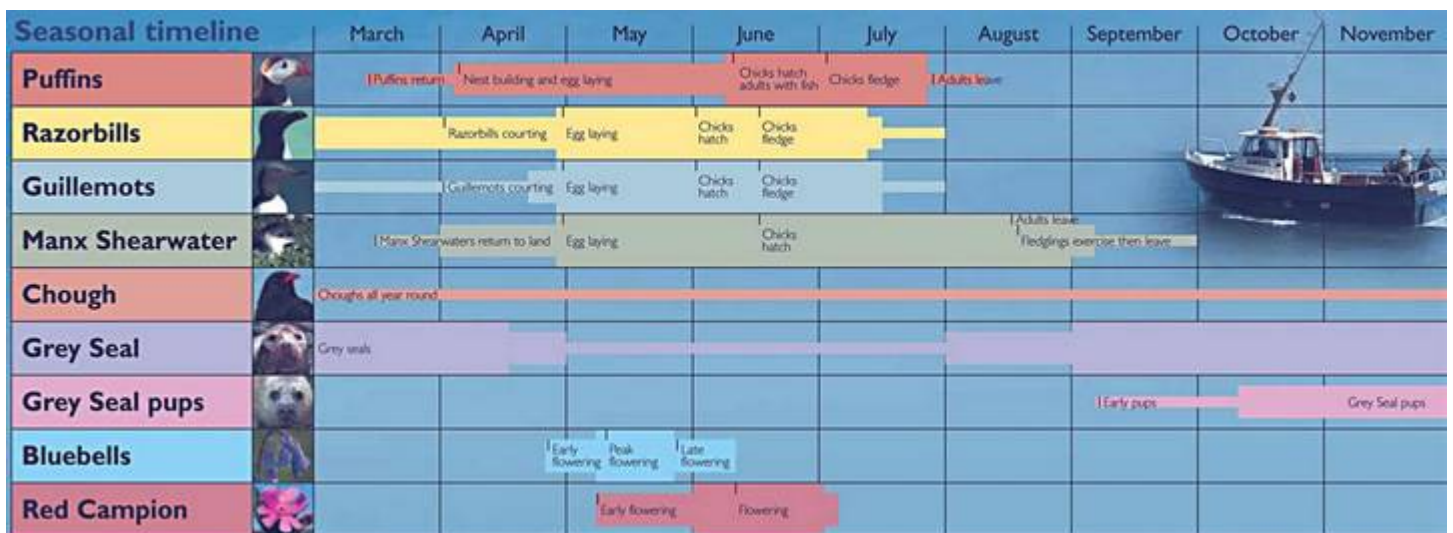
### Important Stuff

This last year we have been fortunate enough to have had some truly inspiring photographers and presentations at the club. Yet the thing that has impressed me the most of all, was seeing some of the stunning work that our own members produce. So many at our club have so much to offer and really are experts in various fields of photography. Sadly however many seem to hide their light under a bushel, or worse still, do not feel they get the opportunity to say or show what they can do.

The committee really are hoping that this situation will shortly start to change and John Baker who has just been elected as the clubs programme organiser would dearly love to hear from you - as he is now planning the next season which will start from September 2014.

### ***Pembroke Take II – John Baker***

A couple of members have asked if we would consider running a second trip to Pembrokeshire, possibly to coincide with activity on Skomer. We are considering around mid June to early July, which covers the spectacular hatching and fledging of the large colonies of Puffins, Razorbills, Guillemots, Manx Shearwaters, etc.



Eve Mathews and I have identified the weeks starting either the 13th or the 27th June as possible dates. We are currently exploring options and depending on numbers, possible accommodation include either a rented house (unfortunately, not the one we had last year as its fully booked) or a local Travelodge. If this would be of possible interest, please email me at [john@blackdarter.co.uk](mailto:john@blackdarter.co.uk)

## Events and Shows

This is **your** area, don't assume if you know about something then everyone else probably does to. I can only publish what I am informed, so once again, if you would like to share please do.

From over 100 emails sent, I was very pleased that a few actually responded, so we do have something for this section...

- Show: **Jane White and Di Pell** currently have a joint photography exhibition running at the Cafe in Topsham showing some of their favourite images until the end of March, but don't delay. If you have never been there yet, you should. One, because it is a really nice café that serves excellent food and secondly of course, because there are some great works on display.
- Workshop: This may be a little late, but... Damien Lovegrove, a very experienced and well respected wedding photographer who presented to ECC some years ago, is having a workshop in **Exeter at The Devon Hotel, on Friday 14th March**. The event is nothing to do with the club programme but if you are at all interested in either / or portraiture and lighting I'm sure you will find the seminar of great interest and benefit.  
For further info on 'Damien Lovegrove - from Concept to Print Seminars', visit [www.lovegroveconsulting.com/training\\_zone/concept\\_to\\_print.aspx](http://www.lovegroveconsulting.com/training_zone/concept_to_print.aspx)
- Show: 'Bailey's Stardust' at the National Portrait Gallery.. If any members are visiting London in the near future... David Bailey, who has made an outstanding contribution to photography and the visual arts, creating consistently imaginative and thought-provoking portraits, is having a landmark exhibition of over 250 images, which includes new work as well as a wide variety of subjects that he has captured over more than half a century: Actors, musicians, designers, models, artists and people encountered on his travels; many of them famous, some anonymous, all of them unforgettable.  
For further info: [www.npg.org.uk/?dm\\_i=ZL4,255F9,7UO1RG,7QN6J,1](http://www.npg.org.uk/?dm_i=ZL4,255F9,7UO1RG,7QN6J,1)
- Workshop: 'A photography course holiday in Italy' has been recommended by a friend of Kris Franks who attended Patrick Nicholas workshop. Patrick did a degree in Film and Photography at the Central London Poly back in the 70's. Apparently, he is a great teacher, raconteur and very knowledgeable about the areas, making the history come to life with amusing anecdotes.  
Further info:  
Photo workshops: [www.cameraetrusca.com](http://www.cameraetrusca.com)  
Portfolio: [www.photonicholas.com](http://www.photonicholas.com)  
Blog: [www.patricknicholas.wordpress.com](http://www.patricknicholas.wordpress.com)
- Show: Steven Le Provost Creative Photographer and Digital Artist  
[www.stevenleprevost.com](http://www.stevenleprevost.com)  
One of the UK's most accomplished impressionist photographers, blurring the boundaries between photography and impressionist painters is giving illustrated talks in the South West.

@ Exmouth Photo Group club on Friday 7th March. £5.

Contact Sheila: [sah2@talktalk.net](mailto:sah2@talktalk.net)

- Event: RPS Advisory Day. Joy Medley will now be running the Regional RPS South West Advisory Day. If you are considering this I would advise doing it fairly soon as it seems to be booking up very quickly. Email [joy.medley@btinternet.com](mailto:joy.medley@btinternet.com)

## Photographic Opportunities

A variety of upcoming dates where you may want to take your camera...

- Various Action:

### **Red Bull Air Race at Ascot.**

Yes it is approx 160 miles/3 hrs away, but highly recommended by John Baker who attended a few years back.

Further info:

The event ... [www.redbullairrace.com/en\\_GB/event/ascot](http://www.redbullairrace.com/en_GB/event/ascot)

Preview... [www.redbullairrace.com/en\\_GB/video/2014-season-preview](http://www.redbullairrace.com/en_GB/video/2014-season-preview)

### **Thundercats (powerboat racing).**

9/11 May - Watergate Bay - Surf racing

20/31 Sept - Fistral, Newquay - Surf racing

For the full Thundercat race calendar, click [here](#).

- Local Off-Road Motorcycle events:

As far as I can ascertain, most of these are free to attend...

### **TRIALS - Moreton Trials Club**

2nd March 2014	Drewston	Grade B Club Trial
18th May 2014	Neadon	SW Champ Rd for Pre-65, Twinshock & Youth C
31st May 2014	Venue TBC	British Champ Rd Youth C and D
3rd August 2014	Bullaton	South West Champ Rd
28th Sept. 2014	Christow	
23rd Nov. 2014	Cossick	

### **C.O.R.E - Off-Road Events (Motorcycle Enduro Racing)**

CORE recently stated that spectators are not allowed at any of their events due to the dangerous aspect. So keen photographers should contact them first to seek permission. Normal routine in the past has been to get signed on as a Marshal (for insurance reasons). Any interested contact Matt via [www.coreoffroadevents.co.uk](http://www.coreoffroadevents.co.uk)

9th March – Ashcombe Nr Exeter – Practice day

16th March – Littlehempston MX Practice day

6th April – Bratton Court, Minehead – Round 1 Hare and Hounds

4th May – Twin Oaks, Round 2 Hare and Hounds

8th June – Pulsehayes Farm Honiton , Practice day

29th June – Cotton Farm round 3 Hare and Hounds

**Southwest Enduro Championship dates for 2014**  
**sponsored by Thor motorcycles**

Sunday April 13th - Largin Enduro - CVMCC

Sunday May 11th - Enduro Sprint - CMXC

Monday May 26th - Storridge Woods - Xmoor MCC

Sunday August 17th - Idless - PMCC

Monday 25th August - Lamorna H&H - WCMC

Sunday September 21st - Wolborough Barton - West of England MCC

Sunday October 12th - Dunmere Enduro - CVMCC

NB: Some dates could possibly change, please check with the organising clubs.

For further info: [www.camel-valemcc.net/events.htm](http://www.camel-valemcc.net/events.htm)

- South West Motorsport:

All are Pay to Enter...

**Auto Speed Hot Rods 2014**

Mar. Sun 09. Smeatharpe Stadium. Start time 13:00

BriSCA F2, 2-litre National Bangers Old Skool Series Round 2, Stock Rods.

Mar. Sun. 23. United Downs Raceway. Start time 13:00

BriSCA F2 Voice of Autospeed Trophy, Stock Rods, Old Skool unlimited cc National Bangers.

Apr. Sun. 06. Taunton. Start time 13:00

BriSCA F2 Remembering Rog – A Tribute To #95 Roger Willcock, Saloon Stock Cars, Ministox, Bangers British QR.

Apr. Sun. 20. United Downs Raceway. Start time 13:00

BONESHAKER – 2-Litre NATIONAL BANGERS (£1500 prize money, Best Presented, Oldest Car Awards) \* unlimited cc National Bangers World QR, Saloon Stock Cars Western Championship, Ministox, (camping available at Star Inn, Vogue – TR16 5NP)

Apr. Mon. 21. Taunton. Start time 13:00

BriSCA F2, Saloon Stock Cars, Bangers Easter Hop Trophy plus Chained Pairs.

- Various Other Events:

**Devon County Show:** Thursday 22 - Saturday 24 May 2014.

Westpoint, Clyst St Mary, Exeter, Devon EX5 1DJ

Further info: [www.devoncountyshow.co.uk](http://www.devoncountyshow.co.uk)

**Velo Vintage:** 15th June 2014

These are a rather splendid bunch of very photographic folk riding vintage velocipedes dressed in suitable period attire. They have two cycle routes...

Short Route: Exe Trail Cycle Path along the Exe estuary.

Long Route: Includes East Budliegh and Woodbury.

Further info: [www.velovintage.co.uk](http://www.velovintage.co.uk)

If you are aware of some forthcoming events that might interest cub members please do let us know. My email details are at the end.

## For Sale & Wanted (Your used equipment please).

Ex club members have the following **Lighting Equipment** for sale...

Lastolite collapsible background cloth. Grey/blue 'mottled'.

72" x 59". Reasonable condition. £25

Lastolite round reflector. Silver/White

20" diameter. Good condition. £10

Lastolite round reflector. Black/Black

20" diameter. Good condition. £10

Reflective white umbrella.

Approx. 34" diameter when open. Good condition £8

Two (2) Photax tripod lamp stands.

Extendible to 70" high. Reasonable condition. Each £5

Job lot – take all together for £55

Contact Steve and Kathy Morris 01392 875 681 - Countess Wear, Exeter.

Peter Freeman has a neighbour who has a Canon body for sale, details below.

"**Canon 7D body**, excellent condition, boxed, around 5,000 shots taken. £500"

If anyone is interested can they please email Peter to arrange a viewing:

[eccpfreeman@btinternet.com](mailto:eccpfreeman@btinternet.com)

## Photo Gallery

Would it be a nice idea to start a Newsletter Gallery to show some of our latest unseen work? I apologise for this months indulgence, but to kick things off, here is one from a recent project that I have been working on (It's good to be editor):



*'Somerset Levels Sunset' Adrian Harris*

If you would like to submit an image, please keep the files down to a manageable size. For your convenience I would suggest a maximum file dimension similar to that



submitted for club projection: Max 1,400 pixels wide, and 1,050 pixels tall.  
**JPG's only** and **please** keep the file size to less than 400kb.

## Useful Info & Enquiries

This section is currently just a brainstorm, but if it turns out useful, great. If not, then it will save me some typing next month :o)

Over the last few years there have been occasions when I would have loved to have been able to ask for help when battling over a photographic problem. Everyone at the club is willing to offer what I will call general help, but I know that some of our members are true experts in very specialised fields of photography. Alas this is the crux of the problem. I have no idea who is a specialist or had experience with what!

Part of the problem is probably due to our modesty, most would not be willing to admit to being an expert (though many are), but even to know that someone had a little experience in a certain field and would be happy to be approached, could be a real blessing to those venturing into fields anew. We are probably all aware of certain club experts who present fabulous landscape, still life, street and certain types of action photography. But who would you approach if you wanted to start photographing various small mammals in the wild, small birds far off, high-speed water splashes, car photography, aerial photography, etc., etc., the list goes on.

Quite frankly I had never even given a thought to what expertise I may have in various fields until a club member mentioned Digiscoping last week (Digiscopers use a telescope and camera to photograph birds that are either small, a long way off, or both). I have been through the mill and bought the T-shirt with that one. Starting very inexpensively and gradually working my way up through a very hard long slog – as I had no one to ask, - I can quite happily state from experience that: There are a lot of things to consider and not all the advice you get in shops or on forums is regarding digiscoping is 100% correct or helpful!

Also I feel sure that between our large group there are many handy shortcuts, editing advice on specialist programs, tips, tricks or neat ways of doing things that could be passed on. How many of us have trod the same ground trying to find a good reliable supplier of a certain service, or quality product?

I do not know how much help it will turn out to be, but if you need to ask for assistance, I would like to think that this is a space where you feel you could at least ask. Also if you have any useful tips, tricks or advice you would be willing to share with others, please email them for inclusion.

**Tip1: Printing** This may be of use to some who do not have serious money to spend on a specialised photo printer, inks and paper. Last year I was informed about DS Colour Labs. They are internet based, and produce stunning quality prints you're your files using a genuine Fuji photographic process. As a guide, their standard price is around £1.10 for an A3 glossy, plus postage. If you are having 10 images done this does work out very inexpensive (Obviously not quite so for a one-off due to the postal charge).

***Is there anything to watch out for? ...***Yes you need to use their freely supplied colour profiles, ...but not if your image has powerful reds with fine detail and you are using gloss paper (this is due to an error in Fuji's profiling apparently!). I have been informed by DS Colour Labs technicians that the trick for images with blocks of red that include subtle and fine detail is to just use your normal sRGB colour profiling in those cases.

## **Sayanara**

By now you will all have been sent a list of the new committee members (so I won't repeat them here), but just wanted to say a BIG THANK YOU to all those that have held the reigns, done such a stellar job and taken the club to where it is today.

Please do send items that you think may be of interest to our members for publication in our Exeter Camera Club Newsletter and when you email me PLEASE ensure you title the email starting with '**ECC- then Subject**'. This is important otherwise there is a good chance it will directed into the Spam bin.

My email address: **adrian@t1000.co.uk**

Penultimately, a personal thank you to Brian Rees for his superb ECC newsletters to date, which will indeed prove a very hard act to follow in the future.

And finally I would just like to say, please do excuse my dyslexic keyboard, I really must save up for a replacement ASAP, sadly I am sentimentally attached to it – and you probably think I am joking :o(

Adrian Harris