

Thu 02-Sep-21	Club event	Re-start BBQ at Topsham Rugby Club
Thu 09-Sep-21	Speaker	Ross McKelvey Off Camera lighting for portraits
Tue 14-Sep-21	Zoom Workshop	Ross McKelvey - Photoshop Tips and Tricks
Thu 16-Sep-21	Zoom speaker	Hazel and James Frost Travel Photography an RPS Panel Perspective
Thu 23-Sep-21	Speaker	David Clapp Images with Impact
Fri 24-Sep-21	Landscape Photography Workshop	David Clapp A landscape photography workshop in Dartmoor
Thu 30-Sep-21	Local heroes	Alex Wester; Robin Mudge, Anne Whiteley; Tim Crabb Running order and topics to follow
Thu 07-Oct-21	Zoom speaker	Rob & Sharon Prenton Jones At Home with the Prenton Jones'
Thu 14-Oct-21	Speaker	Richard Brayshaw A Path through Contemporary RPS Distinctions'
Thu 21-Oct-21	Speaker & image discussion	Chris Palmer Talking Pictures – a talk followed by a discussion of members' images
Thu 28-Oct-21	Zoom speaker	Andrea Hargreaves The Art of Metamorphosis
Thu 04-Nov-21	ECC sub-group	Nature Group Presentations by the Nature Group
Thu 11-Nov-21	Speaker	Andrew Butler Commercial photography
Thu 18-Nov-21	Local heroes	Chris Bayley; Paul Marcus; Sheila Haycox; Adrian Harris Running order and topics to follow
Thu 25-Nov-21	Speaker	Mike Lane A Lane around the UK
Thu 02-Dec-21	Image discussion evening	Image discussion evening Hosts and theme to be confirmed

Thu 09-Dec-21	Zoom speaker	Roger Hance Decisive Moments Sport and Action
Thu 16-Dec-21	Local Heroes	Adrian Harris and John Baker present...
Thu 23-Dec-21	Break	
Thu 30-Dec-21	Break	
Thu 06-Jan-22	Zoom speaker	Isabella Tabacchi Landscape photography – The Dolomites and Italian Alps
Thu 13-Jan-22	Speaker & image discussion	Adrian Beasley Black and White Photography and Editing followed by a discussion of member's images
Thu 20-Jan-22	External Speaker	Huw Alban My Photography – My Process – My Way
Thu 27-Jan-22	External Zoom speaker	Mick Durham FRPS 'Scottish Wildlife'
Thu 03-Feb-22	Club event	Local heroes Graeme Darling, Philip Arthur and Oscar Tarneberg
Thu 10-Feb-22	Zoom speaker	Eva Polak How to be an Artist with the Camera
Thu 17-Feb-22	Speaker & image discussion	Simon Caplan 'Extraordinary ordinary' Simon will host an image discussion in the second half on the theme of 'extraordinary ordinary'
Thu 24-Feb-22	Club event	AGM and Presidents Evening Cheese and Wine
Thu 03-Mar-22	Speaker	Torbay Photographic Society A presentation of work by members of TPS
Thu 10-Mar-22	ECC sub-group	Visual Arts Group Presentations by the Visual Arts Group
Thu 17-Mar-22	Speaker & Image discussion evening	David F. Cooke Creative Street Photography and Image discussion
Thu 24-Mar-22	Speaker	Paul Sansome The Art of Travel Photography
Thu 31-Mar-22	Club Event	Local Heroes

		Di Wilkins, Marija Lees, Matt Vivian, David Pike, CLOSING DATE: Projected Image Competition
Thu 07-Apr-22	ECC sub-group	Black, White and Monochrome Group Presentations by the BWM Group
Thu 14-Apr-22	Inter-club meeting	ECC-SPR Evening An evening together with Société Photographique de Rennes
Thu 21-Apr-22	Competition	Projected Image Competition Details to follow
Thu 28-Apr-22	External Speaker	Georgie Bull
		CLOSING DATE Print Competition
Thu 05-May-22	Speaker	Ian Wright Key Concepts for Image Making
Thu 12-May-22	Speaker & image discussion	Image discussion Evening Host: Ian Wright
Thu 19-May-22	Competition	Print competition
Thu 26-May-22	ECC sub-group	Shades of Grey Group Presentations by the Shades of Grey Group with image discussion
Thu 02-Jun-22	Club event	End of year BBQ

Ross McKelvey

Ross McKelvey has been passionate about photography, particularly portrait photography, since he joined his first camera club in 1999. Ross regularly competes in National and International Photographic Salons and he has been awarded over 300 Medals since 2010. In April 2013 he became only the second photographer from N. Ireland to obtain the Master Award from the Photographic Alliance of Great Britain (**MPAGB**) - an award which is judged to "the Highest Standards of UK Amateur Photography." And in 2014 he was awarded the Fellowship of the Irish Photographic Federation (**FIPF**) - the highest award they confer, for a Panel of 20 monochrome portrait prints. Ross is now a member of the IPF Distinctions Assessment Panel.

In 2016 Ross achieved the Fellowship of the British Photographic Exhibitions (FBPE) becoming only the 25th FBPE in 25 years of its existence and this was followed later in the same year by an invitation to become a member of the London Salon of Photography. Finally in 2019 Ross was awarded - Master of the Federation Internationale De L'Art Photographique (MFIAP) - for a panel of 20 fine art nude monochrome prints.

In 2012 Ross founded the Catchlight Camera Club in Belfast and the club has gone on to win many awards and distinctions.

Ross says 'I have the luxury of a large commercial photographic studio close to the Centre of Belfast, known as Catchlight Studios, and portraiture both in the studio and on location, is my preferred genre.' Ross runs workshops for studio portraiture, natural lighting, and photoshop, and you can find some video tutorials on his website on these subjects.

Ross will be giving a practical session for us on the use of off-camera flash for portrait photography and it promises to be a fun and educational evening. You can see more of Ross's work [here](#)



Hazel and James Frost

This presentation by Hazel Frost FRPS and James Frost FRPS will draw on their experience within the RPS, both as successful FRPS candidates and as assessors, to increase our understanding of some of the key elements of travel photography expected in submissions for RPS Distinctions.

Both Hazel and James are members of RPS Distinctions assessment panels and, as such, are in a unique position to throw light on the Society's interpretation of 'engagement' and 'a sense of place' in creating the best travel photography and in demonstrating how to develop panels for impact.

Both Hazel and James are GPs based in the Borders in Scotland. They have been travelling and photographing throughout the world and both describe their style as 'documentary'. As members of the RPS, both Hazel and James were awarded their LRPS in 2003 and their ARPS in 2005 and both have gone on to achieve their Fellowship distinction, James in 2012 and Hazel in 2014.

Both Hazel and James are very active within the RPS, James is Regional organiser for the Borders and sits on the Documentary Panel for assessing Associate and Fellowship Distinctions and Hazel sits on the on the Licentiate Panel, and on the Travel Panel for both the Associate and Fellowship distinctions. Hazel also runs the Digital Portfolio Group within the Travel Group of the RPS.

You can see more of Hazel's work [here](#) and James' work [here](#)



David Clapp

David Clapp has been a professional landscape photographer since 2005 and having started out writing for photography magazines in the early days of his professional career, he now undertakes commissions and tutorials for Canon Europe. He was also commissioned to work on the Canon 'Power of Photography' DVD that is included with all new Canon cameras. David is also on the RPS Distinctions panels for both Travel and 'Applied and Portraiture' photography.

David is represented by Getty images and has diversified his photographic business by expanding the range of subjects that he photographs to help pay the bills. In his characteristic self-effacing way, David claims that he is not an artist but a businessman with a camera. This practical and pragmatic approach has stood him in good stead and has allowed him the freedom to create beautiful images of the UK and other destinations across the world.

David's presentation 'Images with Impact' will be a far-ranging talk covering a number of different issues for landscape photography across many destinations.

To see more of David's work please click [here](#)

Local heroes – 30th September 2021

Presentations by our own members:

Alex Wester Flora

Robin Mudge Images from the Black Desert

Anne Whitely East Sussex – in a snapshot

Tim Crabb Bugged Beyond Belief – True Bugs

Sharon and Robert Prenton Jones

Sharon and Robert are a married couple and both are multi award winning and highly qualified photographers. They are based in North Wales but their work has been exhibited around the world. They are perhaps best known for their creative composite photography and in keeping with the rules of many exhibitions and salons that they enter, their composite images comprise only photographs that they have taken themselves.

Both Sharon and Robert frequently win awards in national and international salons and Sharon recently achieved the Best Image in the Robin Hood National Exhibition of Photography (2021) with her image 'Lady of the Deep'.

Sharon has been taking and creating images since 2012 and she strives to produce images that are not always a representation of reality but rather a careful artistic creation using photographs as the raw material to construct the final image. Similarly, while Robert had long been a 'happy snapper' it was not until he joined a camera club in 2012 that he started to explore the creative side of photography – building and combining both photographic and Photoshop skills to create his images.

You can see more of Sharon and Robert's work [here](#)



Sharon Prenton-Jones 'Who Let the Dogs Out'



Robert Prenton-Jones 'Victorian Stevedores'

Richard Brayshaw

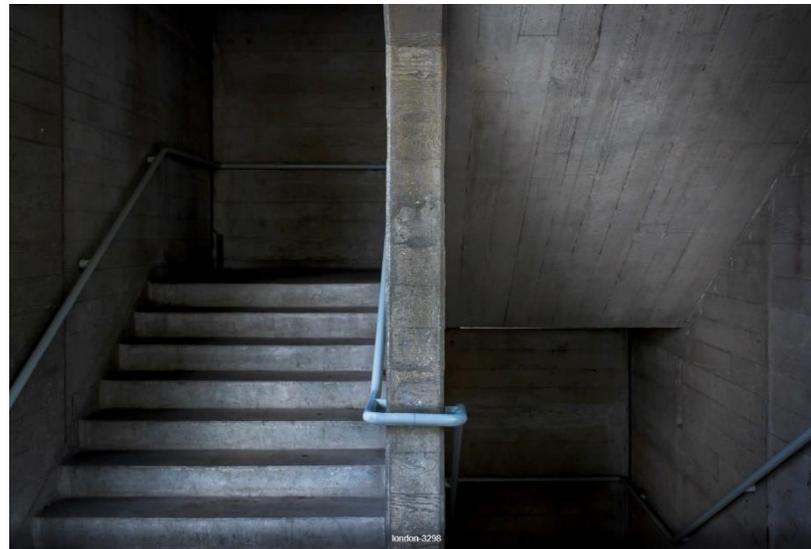
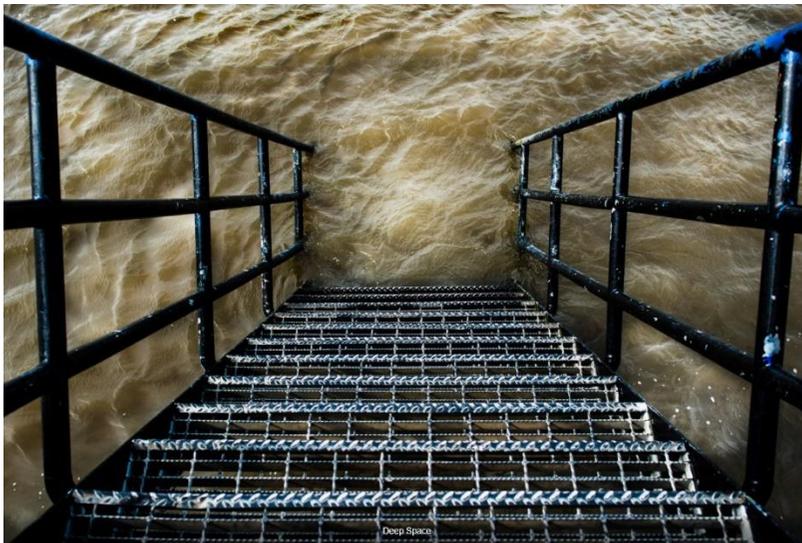
Richard is Deputy Chair of the Royal Photographic Society's Contemporary Photography Panel, responsible for assessing RPS Members' submissions for ARPS and FRPS Distinctions. The RPS describes Contemporary Photography as 'Photography that communicates a visual realisation of a stated argument, idea or concept' and Richard will be presenting his own work and talking about how to work towards an RPS Distinction.

Richard says that in his view 'it starts with what you are interested in – this means that you will have something to say about the subject photographically'.

In relation to his own work Richard explains that he is 'photographing Spaces and Places in man-made outdoor environments both urban and rural. I am particularly interested in how we perceive our spaces, their different characteristics and their psychological effects on us.'

Richard's work has been exhibited frequently, including in the Royal Academy Summer Exhibitions in 2016 and 2017.

You can see more of Richard's work [here](#)



Chris Palmer FRPS EFIAP DPAGB APAGB

Chris is an extremely well qualified photographer and he serves as Deputy Chair on the RPS Visual Art (Associate and Fellowship) assessment panel, and provides advice at RPS distinction workshops.

Chris remembers working with his father in the darkroom from the age of seven but it was in 1979 that he became more actively involved in photography, when he joined his local camera club. He gained his ARPS with traditional darkroom monochrome prints, and a Fellowship with digital colour prints. He earned a Distinction of the PAGB with colour transparencies and was pleased to receive an APAGB award for his services to photography.

Having retired from his work in air traffic control he is now a busy national PAGB judge, and popular lecturer, I have visited more than 250 different camera clubs, and judged many regional, national and international exhibitions.

Of his own work Richard says 'I'm not sure that I have a style, but irrespective of the subject matter I am shooting, whether it is in a busy city street, working on a beach, in a wood, or out in the countryside, the one thing I seek is simplicity. I try to achieve it by careful lens selection (focal length), viewpoint (camera position), composition (balance), clean backgrounds, and sympathetic light.

Chris will be presenting his own work in the first part of the meeting and hosting a discussion of members' images in the second half. A theme for these members' images will be announced closer to the date.

You can see more of Chris' work [here](#)



Andrea Hargreaves MPAGB EFIAP/b BPE3 PSA4

Andrea will be presenting via Zoom.

Andrea has always loved taking photographs. She particularly likes wildlife photography. “But I’m a photographer, I photograph everything”. Andrea is an entirely self-taught photographer, she attended art school, but her courses did not include photography, these skills came later through hard work and application. Andrea’s artistic vision enables her to construct novel and complex pictorial scenes in her mind just from her creative analysis of the poses and features of the models in her photographs from the outset.

Andrea will be presenting her talk ‘The Art of Metamorphosis’, giving us an insight into how she built her photoshop skills from self-imposed challenges to overcome with each series, sharing the knowledge she has learned along the way. Andrea’s successful artwork is composed entirely from photographs she has taken, including the textures she uses as overlays in her work and talks frankly about why some images were more successful than others.

She is a National and International award-winning photographer and digital artist based in Selby, North Yorkshire, England UK. Andrea has been exhibited widely throughout the UK in Photographic Salons & Exhibitions & I have had images in publications such as Yorkshire Life magazine, Amateur Photography magazine and local papers. In 2018 Andrea was awarded Master Photographic Alliance of Great Britain (MPAGB).

As a member of the Yorkshire Photographic Union Executive Committee, (the organisation which serves all Photographic Clubs and Societies in Yorkshire) I am the PAGB Awards Officer & Mentoring co-ordinator for members wishing to take Awards for Photographic Merit.

You can see more of Andrea’s work [here](#)



Andrew Butler

Andrew Butler is a professional photographer and based in Exeter in the South West of England.

Andrew has published work covering a range of subjects including: architecture; motoring and motorcycling; engineering, and product photography, he also specialises in headshot photography from his well-equipped photography studio is based in Southernhay Exeter. This studio is also used for high-quality product photography. Andrew is also a Director of Design Credo a graphic design agency also based in Exeter.

As a keen motorcyclist himself Andrew is tuned in to photographing bikes and cars. While commercial photography whether it is of products or people is what he does, he describes car and bike photography as 'more my thing'. As well as photography Andrew has extensive experience in graphic design for business and arts organisations most notably having developed the initial branding of the Arts Award for Arts Council England.

Andrew is going to discuss his approach to photography and that much of his work is lit and shot tethered. He has drawn his inspiration and his lighting techniques from cinematographers and he will explain why he thinks there is much to learn from this world. He will deconstruct some of his final images and show how he approached each job.

You can see more of Andrew's work [here](#)



Mike Lane FRPS

Mike is a full time wildlife photographer that loves to photograph the wildlife of the UK. He says that ‘although I get to travel to foreign lands a great deal, my main love is British wildlife. I get far more satisfaction photographing humble wrens and chaffinches than exotic parrots in distant rain forests.’

Members in the Nature Group will know of Mike because of his very helpful You Tube videos which he posts regularly.

His interest in wildlife began when, as a teenager he took long walks in the countryside with his dog. Fascinated by the birds and mammals he encountered he decided he would have to work with wildlife and he started his working life as a zoo keeper. It was a job he really enjoyed and would still remain his career if a fellow keeper had not come to work one day with a Practica TL camera and 400mm lens. One look through the viewfinder and Mike was hooked and a career change to the computer industry took place to fund his new addiction. Eventually he was able to leave full-time employment to embark on a career as a professional wildlife photographer.

Mike’s talk will focus on British wildlife and covers a wide range of birds and a selection of mammals.

You can see more of Mike’s work [here](#)



All pictures Copyright Mike Lane

Roger Hance FRPS

Roger has been involved in photography for over 30 years. He joined Ipswich and District Photographic Society in 1984 and the Royal Photographic Society the following year. Roger progressed through Licentiate, Associateship, and gained a certain amount of notoriety in 1990 when he was awarded three Fellowships in the same year. These were in the Portrait, Applied and Pictorial categories. Not wishing to rest on my laurels, I gained a fourth Fellowship in 1998 in the Natural History category with a panel of prints on British Fungi. During the last 20 years Roger has served on various RPS Assessment panels – initially the Licentiate panel for 9 years, then the Nature Associateship / Fellowship panel for 10 years, and finally the Fellowship Board for 2 years.

Roger has a wide range of awards and distinctions, reflecting his approach not to limit himself to one 'genre' of photography, he is accomplished in natural history, landscape and portraiture among other genres of photography. Having been a Canon user for many years, Roger was getting increasingly tired of carrying around heavy DSLRs and lenses and so recently he has switched to the Olympus micro four thirds system. Shortly after changing, he was invited to become an Olympus 'Mentor'.

Roger will be talking to us about sports and action photography and he says that 'many photographers think you can only get good sport pictures if you have a fast telephoto lens and a press pass, but in his talk he will cover numerous sports where you can get great images without the need for expensive equipment or the need for 'special access'. Roger will also explain how to apply for sports that you do need some form of accreditation in order to take photographs.

The presentation will also explain the type of equipment Roger uses, and how finding the right viewpoint is essential. Sports covered are Boxing, Cyclocross, Jet ski, Superbikes at Brands Hatch, Ice Hockey, Grass Track, Judo, Table Tennis and much more.

You can see more of Roger's work [here](#)



Isabella Tabachi

Isabella Tabacchi is based in Carpi, a small city in northern Italy where she was born and grew up. As a landscape photographer much of her work has centred on the Italian Alps and the Dolomites, but she has also ventured much further afield, including Kamchatka, Namibia and the Lofoten Islands. Isabella searches for mountains, lakes, and rock formations that embody the essence of the place. Drawn to majestic scenes exuding a sense of grandeur, Isabella edits her work to produce a mood that reflects the emotions she felt in the moment of capture to create her ethereal landscape compositions. "I love to collect emotions in the landscapes that I experience during my photographic adventures," says Isabella. She uses luminosity masks to help create this sense of emotion in her images.

To achieve her vision, she combines her emotional connection with nature with detailed planning before embarking on her treks, looking at Google Earth to identify locations, studying the weather patterns and determining the best time of the day for a specific location to build an itinerary.

Isabella believes that post-processing is a fundamental part of creating the image.

You can see more of Isabella's work [here](#)



Adrian Beasley

Adrian's passion is landscape photography, coming from years of walking in the mountains of Snowdonia, but as an engineer Adrian also has a soft spot for photographing modern architecture, especially in black and white.

Adrian started photography seriously in 1995 working through the City & Guilds courses with much of his early work created in the darkroom. In 2000, with the arrival of his daughter, the bathroom darkroom was closed for good. However, being a software engineer by trade, he decided to embrace software completely and sold all his darkroom equipment in exchange for Photoshop and a large format scanner and printer. In 2002 Adrian started teaching C&G photography courses. Within a few years he progressed to hosting intensive Photoshop and Lightroom courses for Light and Land and on a one-to-one basis.

In 2016 Adrian left his "proper job" to take up photography full time. He achieved Adobe Certified Expert (ACE) status and now offers an extensive range of online and face to face training modules in photography, editing and printing. Adrian supplies training for many respected photographers and photo tour companies.

Adrian has achieved success in national competitions, often winning building and architecture rounds. He has exhibited and sold limited edition prints. In 2016 one of his pictures was selected for the Royal Academy Summer Exhibition, selling out the limited edition.

Over the past few years Adrian's images have been getting darker as he explores the dark side of B&W photography. You can see more of Adrian's work [here](#)



Huw Alban – My Photography – My Process – My Way

Huw's love of photography started in his teens when he started taking pictures of trains at Cardiff Railway Station but his photography moved up to another level when, after graduating and getting married, he moved to Northamptonshire. There he developed from an enthusiastic spectator of Formula 1 to become a team photographer working with the marketing and press departments. It was in this role that Huw says he, 'learned to look'. All too often photographers in the motorsports industry use the same views and the same angles, from the same corners. I became tired of taking the same pictures lap after lap and started to look at new angles, new corners and new views and started creating images that weren't mainstream.'

Huw eventually moved to photographing landscapes and he moved from Northamptonshire to Dorset in 2010 and now specialises in the landscapes in his local area. Huw describes his approach to create images that evoke an emotional response. He says, 'Unlike other artists, I don't plan my visits to locations – I go somewhere and create an image driven by how I react regardless of what it looks like. That is not to say that there is no plan to how I approach the creation process. I've made specific kit choices, and have an actual picture creation workflow that I've evolved over time to aid me once I've figured out what the reaction is.'

In his talk Huw will include details of his kit and lens choices, his use of filters and his workflow. He describes the talk as, 'a light hearted exploration of my own photographic process, broken down into simple concepts, which should appeal to all levels of photographer and artist, no matter what their individual subject interest.'



Mick Durham FRPS

Mick is a professional wildlife photographer living near Dumfries in South-West Scotland. He holds an FRPS from the Royal Photographic Society and is currently Chair of the Natural History Distinctions Panel. Mick initially trained as an English and Outdoor Education teacher and began taking photographs as part of his outdoor education work. He initially used Olympus cameras before switching to Nikon. Mick says that he tries to do most of his photography close to home and going back to locations time and time again breeds success. In addition he travels around Scotland, particularly to photograph otters and he will occasionally go further afield. In particular he travels to Scandinavia and he describes, 'Norway is a favourite country – it's similar to Scotland but bigger and even less crowded!'

In this talk Mick will be presenting his wealth of images on Scottish wildlife. You can see more of Mick's work [here](#)



Eva Polak – How to be an Artist with the Camera

As a photographer, artist, author and teacher, Eva Polak is well known for her enthusiasm and passion for impressionist photography. She is an author of three books: *Impressionist Photography Techniques*, *Transcended Light* and *The Secret Life of Dandelions*. Eva Polak has had several solo exhibitions and has participated in a variety of group exhibitions in her home-town in Auckland, New Zealand and her photographs are in private collections in New Zealand, Australia and Europe.

Eva's first camera was given to her in 2004 and by 2007 she describes herself as a competent photographer, but increasingly frustrated by the rules of traditional photography. That year she enrolled in a workshop at Auckland University on 'The Art of Impressionist Photography', which she says 'changed her life'.

Eva now describes her approach to photography as about expression and she says that while impressionism gives you a lot of freedom, it doesn't mean being thoughtless. Creating impressionist work doesn't mean just using special techniques. You still have to use your sense of composition and have a knowledge of light, colour and other elements of visual design to present your subject in the best possible way. Eva says that her workflow is very simple, her aim is to capture images in-camera and after downloading them to Lightroom she does little more than usually adding some contrast, cropping and removing some unwanted spots.

Eva will be talking to us about how to be an artist with a camera with an introduction to the visual language of photography to capture expressive and artistic images. The main aim of the talk is to encourage people to try out various approaches to image-making and help them develop their own way of photographing.

You can see more of Eva's work [here](#)



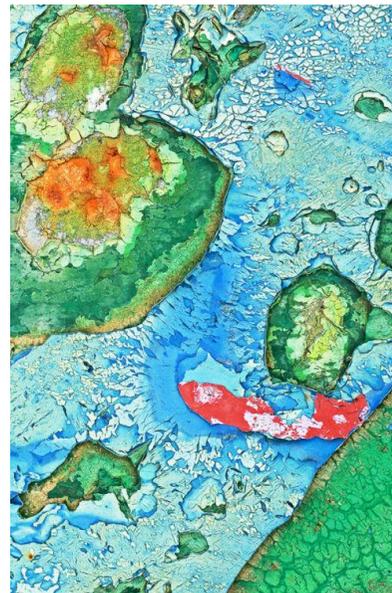
Simon Caplan – ‘Extraordinary ordinary’ and image discussion

London-born Simon Caplan has been resident in Bristol in the South West of England for over 17 years. He lives in Downend in the north of the city with his partner Meril.

After a 33 year career in journalism, public relations and communications, he took (very) early retirement in 2009 and now splits his time between photography and voluntary work. Simon has an LRPS from Royal Photographic Society and he is also a member of Bristol's Reflex Camera Club and the Bristol Creatives group.

In this talk, Simon presents, and explains the thinking and technique behind his found still life images and urban abstracts. In addition to the projected images, the talk is accompanied by a number of high quality printed images which members of audience are invited to hold, study and discuss.

Simon's presentation includes plenty of ideas, tips and practical advice - and ways to discover similar images in a range of everyday settings.



David F. Cooke Presentation and Image Discussion Evening

David will be the first outside speaker in a new format for this year. The first half of the evening will be a presentation by David and in the second half David will lead an image discussion evening of members' images based on a theme to be set.

David has long been a keen photographer, learning from his Dad when he was young and going on to be a photographer for his school magazine and for the student newspaper at Leeds University, when he was an undergraduate there.

After graduating and subsequently getting his PhD in combustion engineering, he worked in industry and local government before joining the UK Open University. During this time, photography took a back seat until he was given a Nikon D70 for his birthday in 2006 – and the love of making images was rekindled.

He joined the Royal Photographic Society (RPS) that same year and has worked his way up the distinctions ladder, gaining his FRPS in 2015. David has been an active member of the RPS, having been a Trustee and member of the RPS Council between 2012 and 2017 and Chair of the RPS Education Committee (2013-2015). He also Chaired the RPS Digital Imaging Group (2011-2014) and was editor of the Group's quarterly magazine, 'DIGIT' (2010-2014) as well as the RPS Visual Art Group magazine 'Visual Art' (2010-2016). Currently, David is Vice Chair of the RPS Creative Eye Special Interest Group.

David uses a Nikon D810, mostly with Nikkor 28mm, 50mm, 85mm prime lenses. His photographic interests are wide-ranging but his main interest is in photographing people in their environment.

More of David's work can be seen [here](#)



Paul Sansome: The Art of Travel Photography

Paul is a professional fine art and travel photographer based in the south of England and he is also an experienced tutor and workshop leader. Paul started out as a landscape photographer, but he has enjoyed the challenge of trying different genre within photography and more recently has concentrated on travel photography. Paul describes his approach as looking for a way to portray the emotion of the subject and to tell a story. Paul's work is widely published in a number of UK newspapers and magazines.

Paul's style is to look for minimalism and simplicity and he says that his 'work is largely achieved with the camera and not with post-processing. Photography for me is about creating compelling images based on the reality that faced me on location...my photographs are a personal reward for the effort and perseverance of my time in the field'.

Paul will be talking to us about his approach to travel photography, selecting locations and photographing local people in a sensitive way.

