

2019/20 Programme

FORDINGBRIDGE CAMERA CLUB



Member of Southern Counties Photographic Federation

Member of Stour and Avon Photographic Association

Member of Fordingbridge & District Community Association

www.fordingbridgecameraclub.org.uk

Avonway Community Centre

Shaftesbury Street, Fordingbridge,

Hampshire SP6 1JF



**NATIONAL
LOTTERY FUNDED**

Fordingbridge Camera Club

Data Protection Policy

Fordingbridge Camera Club (FCC) is established with the objects set out in its constitution, and is a data controller within the UK.

The personal information referred to in this Policy may include name, contact details, service records, records of entries to events, and such other information as may be necessary for the effective management of the legitimate interests of FCC. Any person wishing to verify the information held by the FCC may apply to the Secretary.

FCC collects and holds personal information about:

1. The members of the club.
 - This information is used to facilitate administration and services. The information is compiled into a spreadsheet. Club Members' email addresses may be in committee member's address books for club purposes.
2. Others necessary for the conduct of the business of FCC.
 - This information is used to contact external Judges, speakers etc. for the club.
3. Photographers as the creators of Images used in the activities of FCC.
 - This information is managed subject to the General Conditions for PAGB Competition Events.

FCC may retain historical archives for example but not limited to, records of meetings, handbooks, catalogues, awards and other event results.

Rex Waygood

May 2018

Fordingbridge Camera Club GDPR Policy_V4

Fordingbridge Camera Club

2019 – 2020

Officers

Chairman	Julie Francis	01425 650540
Vice Chairman	Mike Cartwright	01425 655537
Secretary	Rex Waygood	01425 673216
Treasurer	Peter Staines	07500 336098

Committee

Membership Secretary	Gemma Burden	01202 695408
Internal Competition Secretary	Terry Turner	01425 652691
External Competition Secretary	Sue Veal	01202 737372
Programme Secretary	Kevin James	07752 407253
Webmaster	Rex Waygood	
SCPF Representative	Brian Mitchell	
SAPA Representative	Mike Grigsby	
Members	David Fletcher	
	Gerry Howard	

Honorary Members

Anne Mahany
John Mahany
John Trim
Yvonne Trim
Paul Leighton
Hazel Leighton

Welcome to Fordingbridge Camera Club

Introduction

Formed 60 years ago, the club meets at AVONWAY COMMUNITY CENTRE, Fordingbridge on most Wednesday evenings from September to June, with meetings commencing at 19.30 and finishing around 22.00. The annual subscription fee is currently only £55 with a £2 per meeting charge (Free Tea or Coffee). Visitors are also welcome and will be asked to contribute a £5 visitor's fee, refundable if joining that evening.

The club membership is around 80 people, and abilities range from beginners with little or no experience, to those with a lot of experience, capable of producing very advanced photography. Anyone with an interest in photography is welcome, and through our programme of illustrated talks and competitions, those wishing to further their photographic capabilities have every opportunity to do so. Valuable assets here are the comments of competition judges coupled with the friendly and helpful nature of club members, always willing to pass on advice and encouragement. The club has additional meetings called Practical and Creative Photography. The meetings are intended to help with the technicalities of photography and image creation. The meetings have a section to discuss images, problems and other photographic issues.

In recent years, photography has been revolutionised by the development of digital cameras. Fordingbridge Camera Club has embraced this revolution and offers members a high degree of knowledge in the digital arena, including image manipulation using various software programs. The club works in prints, and digital projection (see competition rules and notes).

Amateur Photography.

The basic aim of the club is to encourage and develop amateur photography. Although this can be and is done very successfully by many individuals who are not camera club members, the bedrock of amateur photography remains the local camera club. Membership also brings association with larger organisations that promote amateur photography. The relationships are shown below.

Federation Internationale de l'Art Photographique

FIAP (82 Nations)

|

Photographic Alliance of Great Britain

PAGB (15 Regional Federations)

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Southern Counties Photographic Federation

SCPF (Total 70 Clubs)

|

Fordingbridge Camera Club

|

Also, a member of

Stour & Avon Photographic Society

SAPA (11 local Clubs)

The Stour and Avon Photographic Association. [SAPA]

Founded in 1964, it is an independent association with member clubs based mainly between the Rivers Stour and Avon. It provides a judges' panel for local club competitions and organises competitions between its member clubs.

The Southern Counties Photographic Federation [SCPF]

Founded in 1963, its objectives are similar to those of SAPA. However, with a much wider membership (around 70 clubs), and its membership of the PAGB, the scope and range of its activities are more wide ranging.

The Photographic Alliance of Great Britain [PAGB]

Founded in 1930, the PAGB is the central body for organised amateur photography in the UK. Its membership includes 15 photographic federations throughout the UK. The PAGB arranges seminars, speaker and judges' panels, a recorded lecture service, and competitions between its member federations. At the PAGB annual exhibition the UK entries for the FIAP exhibition are selected and also, the PAGB provides patronage through the award of medals and ribbons to many national and international competitions. It also has a scheme of Distinctions, which any club member can work for. These range from CPAGB, which is a credit for a high standard of club photography, to DPAGB, the distinction for a standard of the best national exhibitions, to MPAGB which is the Master and that is the highest standard in international exhibitions.

Federation of International Amateur Photographic Art. [FIAP]

Founded in 1946, its stated aim is "The promotion of photographic art under all its aspects and by all kinds of photographic events. All considerations of political, ideological or racial order are absolutely banned from the activities of FIAP." FIAP counts more than 82 national associations in the five continents and represents the benefits of nearly one million photographers.

Your Membership to Fordingbridge Camera Club gives you membership of both SAPA and the SCPF at regional level, to the PAGB at national level, and to the FIAP at the international level.

Internal Competitions

There are a number of internal competitions each year for projected and printed images. The prints can be commercially, or home produced. The projected images can be digital or scanned slides converted to digital. Competitions are open to all members, who are encouraged to enter as a means of improving their photographic skills. Competitions are judged by experienced judges and they will offer constructive criticism on improvements. However, no member should feel under pressure to enter these competitions, they are purely voluntary, and some members just enjoy seeing everyone else's images.

Competition Notes and Rules:

There are two classes of competitions: prints and projected images. Prints and projected images are subdivided into general and advanced categories. New members have the choice of which category to enter. At the end of each season a review will take place to establish whether members are in the correct category, with revisions being made as necessary. The committee, using recommendations from the competition secretaries, will carry out the review at the end of each club year.

General class is intended for photographers who may be less experienced or are still developing their photographic skills. Judges are requested to be supportive in their comments. There are no other differences between the classes.

Advanced class is for members who are confident in their photographic experience.

In both classes it is advisable to use 50 cm x 40 cm mounts for prints as in this way they would be acceptable for all outside competitions, as well as internal competitions.

Detailed descriptions of how to prepare prints or digital images for competitions are given in the members section of our website or are available from the competition secretary.

- A)** Prints must be mounted and have name and title clearly marked on the top left of the reverse.
- B)** Should there be fewer than three entries in any category there will be deemed to be no competition at the Competition Secretary's discretion.
- C)** A maximum of two entries per person per category is permitted for each competition, marked "1" "2" i.e. 2 for Prints and 2 for digital.

- D)** Where entry levels to internal competitions do not allow 2 entries from each competing member, the competitions will alternate; 2 from General members 1 from Advanced members; 1 from General members 2 from Advanced members. This decision is made by the Internal Comp Secretary.
- E)** Members will count all their 6 scores through the year towards the highest total points awards in each Class.
- F)** The judge is to mark all entries out of ten and to select an overall winner in each category. The top entries in each category will receive a merit award. The cut off point for a merit in any competition will be decided by the internal competition secretary at a level to suit the Judge's marking.
- G)** No image, or near duplicate thereof, can be entered more than twice in the competitions or in more than one class on a given evening. The final decision will be at the discretion of the Internal Competition Secretary.
- H)** If an image (PDI or PRINT) is awarded either a WIN or a MERIT in a Club competition neither it nor a near duplicate thereof can be entered in subsequent internal club competitions. The final decision of "near duplicate thereof" will be at the discretion of the Internal Competition Secretary.
- I)** A print from a digital image and the original digital image must not be entered in the same competition or competitions running on the same evening.
- J)** The photographer must own the copyright to all elements in the photograph.
- K)** Images may be acquired and/or produced digitally or by film and may be enhanced and/or printed by darkroom or digital means (but see Nature below).
- L)** Competition subjects are "open" unless otherwise stated.
- M)** Digital Images shall be submitted to the Competition Secretary as requested by the secretary before the competition and in a format as may be prescribed from time to time.
- N)** To facilitate the prompt starting of competitions the titles of print entries should be notified to the competition secretary as required by the secretary before the competition.

Competition Definitions:

A) Open: - images may be of any subject.

B) Two Related: Two Digital images to be combined into a single PDI (1920 x 1200 pixels) for projection.

Sequence: Digital Image Sequence, a light-hearted competition with your own music or speech commentary, not to exceed 5 minutes. Note; you are recommended to aim at 3 minutes.

C) The Bob Taylor Memorial Competition: Comprises up to two digital images not previously entered in a FCC competition.

D) Set Subject: This category may be applied to prints or digital images, and to any competition, at the discretion of the Committee.

E) Nature: This category shall be of natural subjects but not including landscapes, cultivated plants, domestic or tamed animals. Human or man-made articles, if included, should be sympathetic to the subject and of minimal impact. Each entry must be the product of a single exposure. "British Wildlife" is a variation on Nature, the emphasis is on "wild" so tame and captive animals are out, as are garden flowers. The image must have been taken within the British Isles though migrating species are accepted.

F) Three Counties: Restricted to Hampshire (inc. IoW.), Wiltshire and Dorset. The entry titles shall reflect the location of the subject.

G) Best of the Year: Each member will be invited to enter ONE print and ONE PDI image for the respective Best of Year Competitions from their entries in that club year. (NB THEY SHOULD NOT BE THE SAME IMAGE).

Note: All the above competitions are not necessarily going to be run in any one club year. Please check the website programme to see which are running.

CLUB RULES

1. Name:

The Club shall be known as "The Fordingbridge Camera Club".

2. Object:

Mutually to encourage the development of amateur photography.

3. Membership:

The Club shall consist of Honorary Members, Members and Junior Members.

a.) Honorary Members shall be persons who have rendered, or are in a position to render, outstanding services to the Club. Honorary Members shall not vote upon matters affecting the management of the Club.

b.) Members are persons, who have paid their subscription and who have club-voting rights.

c.) Junior Members shall be under eighteen at the start of the Club Year. Junior membership will follow the current recommendations of the PAGB for junior members.

d) Only fully paid up members, honorary members and junior members of the club shall be entitled to enter any club event or any other events so deemed by the committee.

e) No refund can be made for members wishing to leave during the club year. The member will be considered as a full member until the completion of the club year.

4. Admission of Members:

a.) Honorary Members shall be elected by the Committee.

b.) The Club, via the Committee, reserves the right to refuse membership, or expel a Member(s) for conduct prejudicial to the Club.

5. Subscriptions:

a.) Honorary Members shall not be liable to make an annual subscription.

b.) Members. There shall be no joining fee and the annual subscription for full membership shall be approved at the Annual General Meeting. The subscription for Junior Members shall be one half of the full membership subscription.

c.) The subscription of new Members joining the Club on or after the first day of February will be reduced to half of the applicable membership subscription.

d.) Subscriptions shall be due at the first Club meeting, those not renewing prior to the 30th of November will not be regarded as members.

6. Officers and Management:

a.) The Officers of the Club shall be a Chairman, Vice Chairman, Hon. Secretary and Hon. Treasurer.

b.) The affairs of the Club shall be managed by a Committee, all of whom shall be elected at the Annual General Meeting. The Committee shall consist of the Officers and other full Members as is deemed necessary.

c.) A quorum of the Committee shall consist of at least half the Committee members of which at least two shall be Officers of the Club.

d.) The Committee shall have powers to fill a casual vacancy in their numbers.

e.) There shall be a fixed term of office for Chairman of a two-year period and the Vice Chairman when proposed should be prepared to take over as Chairman at the end of the two year period of office.

f.) The Committee is responsible for ensuring the Competition Rules are commensurate with the Object of the Club, and are regularly reviewed, and if necessary, the Committee has the power to modify them accordingly.

7. Meetings:

a.) The Annual General Meeting shall be held at the end of the Club year, no later than the end of July, all Full Members being notified not less than seven days in advance.

b.) The Committee shall have the power to call a Special General Meeting at such times as they see fit.

c.) The Committee shall call within twenty-one days a Special General Meeting on the requisition of not less than five Members. All Members shall be notified not less than seven days in advance.

8. Finance:

- a.) The Hon. Treasurer shall submit the accounts for the year ending at 30th April having had them audited.
- b.) The Club shall not be run for the private profit of a Member or Members. Any balance at the end of the year shall be carried over and devoted to furthering the objects of the Club. ^[L]_{SEP}
- c.) The Officers and Members of the Club shall not receive payment either direct or indirect for their services, other than legitimate expenses incurred in their work.
- d.) In the event of a winding up, the remaining funds of the Club shall not be distributed among the Members of the Club, but shall be devoted to objectives similar to those of the Club.
- e.) The Club, Officers and Committee shall not be liable for the loss or damage to Members property during the Club activities
- f.) The Committee shall maintain an Insurance policy to safeguard Club property and to indemnify the Committee and Members against any claims while fulfilling their duties within the Club.

9. Property:

- a.) The Committee shall keep a register of all property owned by the Club.
- b.) Material owned by the Club shall remain the property of the Club irrespective of any work performed thereon.
- c.) The copyright of any story or film made for the Club will be owned by the Club.

10. Club Property: Members shall accept responsibility for any trophy awarded or club equipment borrowed and on loan to them.

11. Alteration of Club Rules: No alteration of the Club Rules by addition, amendment or revision shall be made except at an Annual or Special General Meeting provided also that the motion be supported by at least two thirds of the Members present at the meeting.

12. GDPR. The club has a GDPR (General Data Protection Regulation) Policy published on the website and will adhere to the requirements of the GDPR.

Health & Safety. Vulnerable Individuals.

The club is required to have a H&S policy and a Vulnerable Individual policy. These are on the club website and you are asked to read the two documents and ensure that you and other members comply with the requirements. If you have concerns, please bring these to the attention of two committee members.

Mentoring

The club has a list of volunteers who will provide one to one mentoring for club members.

The list of mentors will be emailed to all members and updated as required. The mentors have indicated how they will provide support through home visits to telephone support.

Where the telephone is listed and used please ring before 20:00 unless you are aware that the mentor will take later calls.

The mentor list has a list of the topics on which the mentors feel capable of providing support.

If the mentor you approach cannot help they will probably be able to point you in the direction of a mentor who can help.

The mentors have volunteered to do this because it is enjoyable and rewarding so please do not feel inhibited about asking for help.

The Royal Photographic Society Introduction

The Royal Photographic Society is a unique Society that is open to everyone to join.

Its aim is to promote the art and science of photography and it is an Educational Charity.

Members are invited to take up the challenge of The Society's Distinctions. The three levels are Licentiate, Associateship, and Fellowship and have their knowledge and practical abilities recognised.

Through the active online community and the Regional and Special Interest Group Events members can share, learn and develop their technical, visual and creative skills. Regions and Groups have meetings, exhibitions and competitions and publish their own newsletters and magazines.

We are fortunate to have an active centre in Ringwood.