

Photoshop Notes

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Enhance Detail

1. Make 2 copies of Background Layer (Control J twice)
2. Change blending mode of top copy layer to Vivid light
3. Invert top layer (Image – adjustments – invert)
4. Convert top layer to smart filter (optional)
5. Filter – blur – surface blur (Try 20,20)
6. Select top 2 layers and make into a group (Control G)
7. Change the Group blending mode to soft light.

Add Contrast

As above to step 4

- Step 5 - Filter blur Gaussian blur (Try 40-50)
Then steps 6 and 7 as above.

Unsharp Mask – Micro Contrast

Filter>Sharpen>Unsharp mask > Amount 10 to 50, radius same as amount. Threshold 0

Unsharp Mask - Detail

Filter>Sharpen Unsharp mask> Amount 500, Radius 0.3, Threshold 0

Dodge and Burn

1. Make new layer>fill with 50% grey.
 2. Change blending mode to 'Soft Light' or 'Overlay'
 3. Paint with black to darken, white to lighten.
- OR
4. Dodge Tool to lighten – 10 to 15% - Protect tones on
 5. Burn Tool to darken
 6. Correct adjustments by painting with 50% grey. Colour Picker: set H=0, S=0 =, B=50
 7. Blur to soften if necessary – Gaussian blur

Dodge and Burn with Colour

1. Make new transparent layer
2. Set layer blend to soft light
3. Paint with colour <50% Lightens >50% darkens

Protected Cloning

- Make a selection of area to be protected
- New empty layer and clone on this layer
- Clone 'Current and Below'
- Clone source and destination must be inside the selection to clone.

Conversion to B&W

Gradient Map Method

- Add a Gradient Map adjustment layer.
 - Set the gradient black to white.
 - Use a coloured gradient for toned effects.
- Note: Does not produce artefacts and uses the tones in the layer below.**

Eyes – Brighten

- Select eyes using *Quick Mask* (Key Q)
- Adjustment Layer - *Selective Colour*
- Blend mode - *Linear Dodge*
- Select Neutral option and adjust colour e.g. cyan
- Select Black to darken

Eyes – Sharpen

- Add blank Layer
- Sharpen with sharpen tool 30% - Sample all layers.

Keyboard Short Cuts

New layer	Control + J
Transform	Control + T
Undo	Control + Z
Multiple undo	Control + Alt +Z
New merged layer (stack)	Control+Alt+shift+E

Comprehensive list at

<https://helpx.adobe.com/photoshop/using/default-keyboard-shortcuts.html>

Useful Websites

PIXL Reference image www.colourmanagement.net

Range of Photoshop tutorials <http://www.photoshopessentials.com/photo-editing/>

Frequency Separation Technique <https://fstoppers.com/post-production/ultimate-guide-frequency-separation-technique-8699>

Male portraits <https://www.glyndewis.com/>

Lightroom and Photoshop <https://tv.adobe.com/show/the-complete-picture-with-julianne-kost/>

Books

Scott Kelby – various ‘recipe’ books on Photoshop, Lightroom and Elements and have easy to follow recipes and downloadable files to work on.