

SELECTION SUBCOMMITTEE – GUIDELINE PRINCIPLES

The sub-committee will be chosen by the External Competition Secretary and that choice will be endorsed or modified by the club committee.

Objectives

The subcommittee shall fairly choose images from the member's entries to reflect the mood of the members and which will represent the club well.

Individual Selection subcommittee Qualities

The sub-committee members will be those that the Ext Comp Secretary, and the club committee endorses, considers will be most able to fulfill the objectives of the subcommittee.

The Role description of the External Competition Secretary is documented separately to these guideline principles and can be found in the Role Descriptions Document.

Selections

The selection sub-committee members will chose Prints, PDIs or other work that will represent the club in both competitive and noncompetitive events.

The following are some such events:

Stour and Avon Photographic (SAPA)

Southern Counties Photographic Federation (SCPF)

External exhibitions

The Fordingbridge Challenge

Selections for Greetings Cards

The Selection Subcommittee will devise a fair method by which to make initial selections. They should not choose the same image to be used in both SAPA and SCPF leagues and should aim to use a variety of authors in accordance with league rules.

Images for external exhibitions such as the SCPF Annual exhibition currently held in Salisbury may have also been used in SAPA, SCPF leagues if desired.

It is expected that the subcommittee will aim to give an unbiased and objective view and discussion throughout the selection process.

Edits to images

The subcommittee may make suggestions as to small improvements to club member's work. The final decision whether to use the image in its original state rests entirely with the Selection subcommittee.

All final image selections and individual data used on behalf of the club must be in accordance with GDPR regulations.