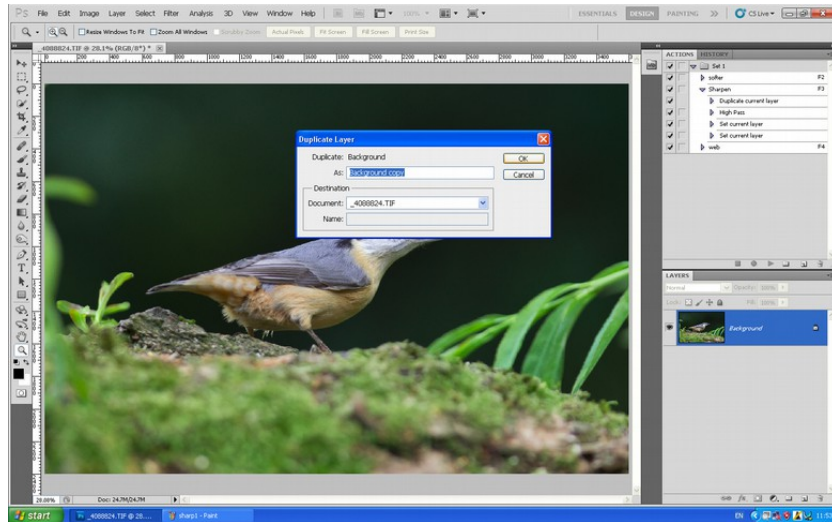


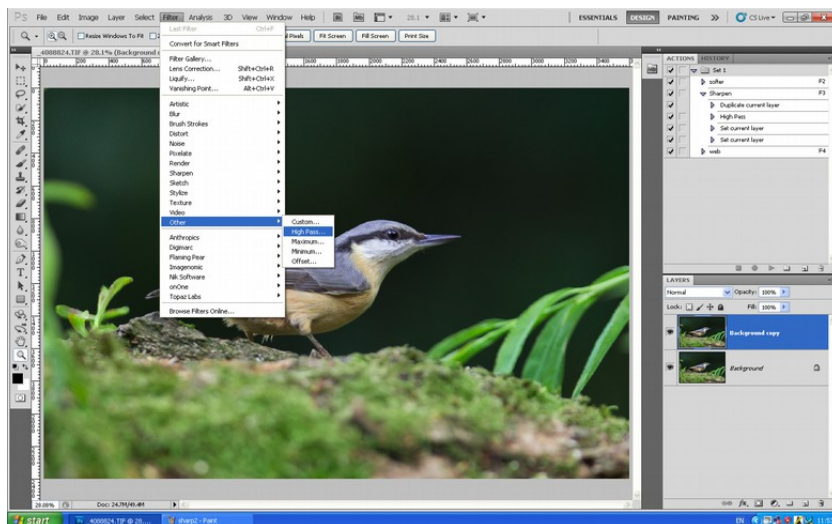
Sharpening an image in a less destructive way

Not that I would condone the skinning of a Cat but there are allegedly many ways in which to do it. Similarly, there are umpteen ways to sharpen an image.

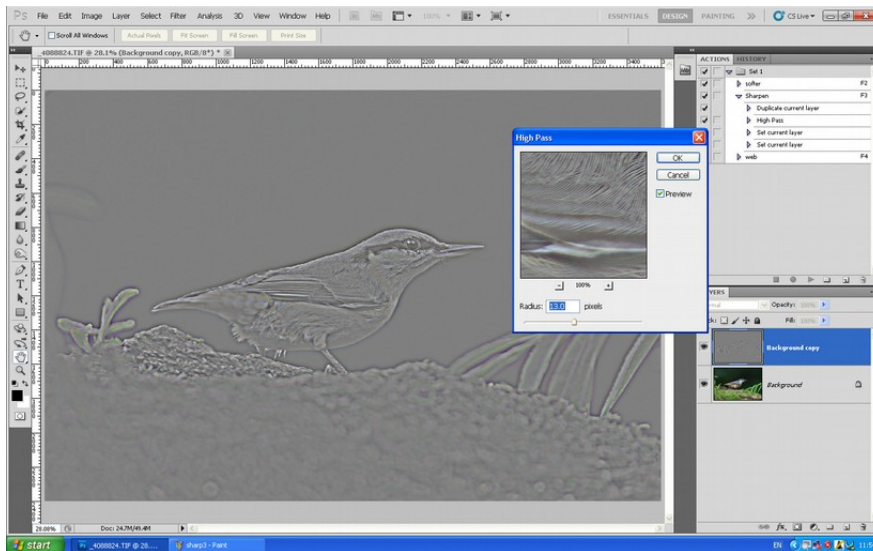
This tip is not my own but one that Les from Kidderminster club imparted. Please forgive me if I have inadvertently presented this in *too* simple a manner.



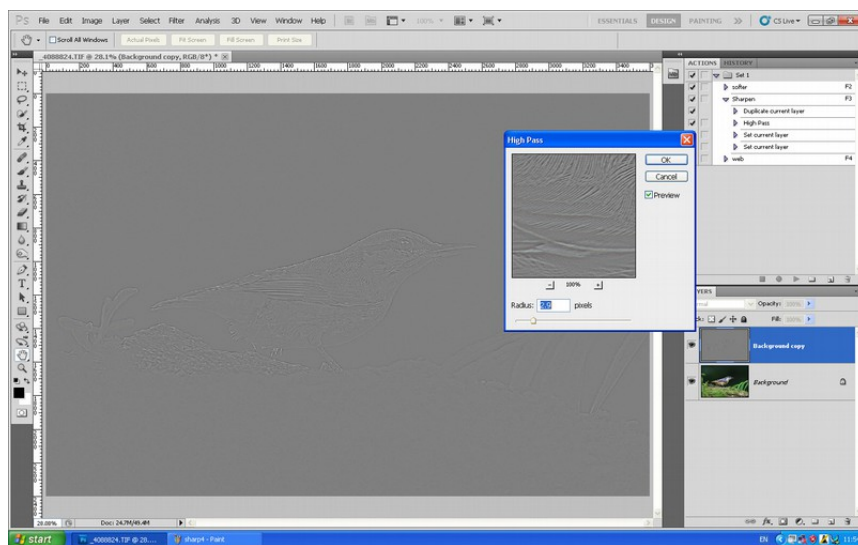
1. open your unsharpened image and make a copy layer.



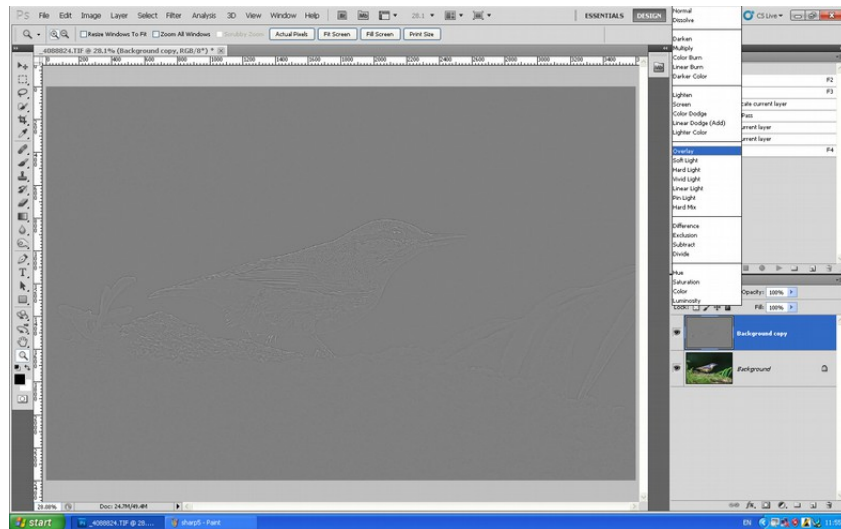
2. apply the *High Pass* filter from the *Other* filter gallery



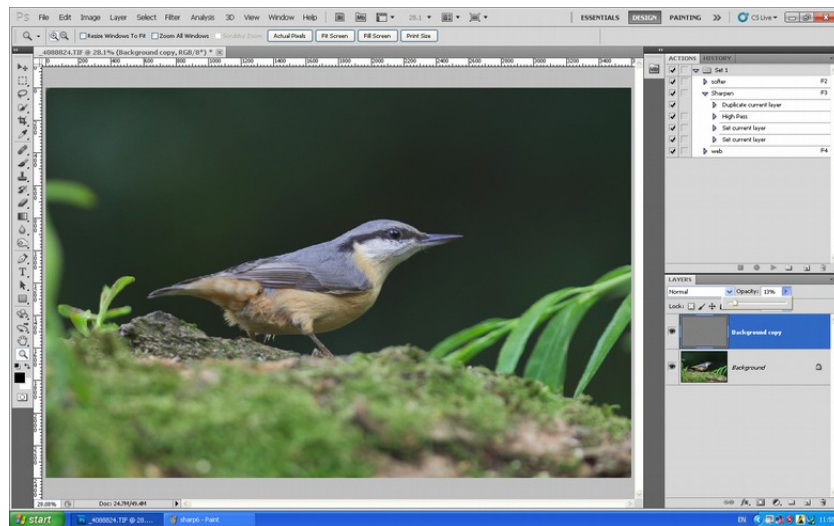
3. If you leave the threshold setting at too high a level (which is initially tempting if, like myself, you are impatient for results) then you will gain a truly over-processed image in the same way that over-use of portrait pro or HDR is a disaster.



4. As such, reduce the slider until just before you lose the lines that have been applied to the edges of the main subject within the preview. Obviously you may have to reduce to the point of losing the edges and then nudge marginally back to the higher level.



5. There you are, your improved image. Just kidding. Now choose *Overlay* (unless you are a Mexican rodent) in the blend-mode drop-down menu within the layers palette.



6. Last of all, adjust the opacity of that new layer until you gain the subtly sharpened image you desire. Once satisfied with the result, *flatten* the image via the layers palette.

