



## Jayne Priaulx

LRPS

**IN SEARCH of the quirky and unusual, making use of a wide range of subject matter and techniques**

I live in Guernsey in the Channel Islands and have owned a camera of some description since I was a child. My husband and I have a motorhome and take our holidays in France, where I usually wander off with my camera to see what I can find while my husband sits and enjoys a coffee somewhere.

When deciding which images to include in my panel, I wanted to use a wide range of subject matter and show various techniques, such as long exposure, infra-red, and still life. I often find unusual, quirky things while I am out

walking with my camera and several of these are part of my panel, such as a derelict house with no roof but still a carpet on the stairs.

I intended to submit an LRPS panel for about four years, ever since I attended an assessment day when Anne Miles visited Guernsey. Eventually, in March of this year, I decided I would have to commit to a specific date in order to give myself a deadline.

The one important piece of advice I received while putting my panel together was to ensure that the printing was of the best quality possible. My top tip is this: ensure that any image that you have flipped to make it sit better in the panel does not contain any text.





Vielle Tourelle: the stair carpet endures in a derelict roofless house. Nikon D300 with 10-20mm lens+tripod

Opposite Page: Reading on the Beach, Nikon D70 with 18-200 lens at 116mm

Below: Lock it or Lose it, Canon G1X



**FACT FILE**  
Guernsey-based Jayne Priaux LRPS has been taking photographs since childhood. In 2006, she joined Prism Photography Club, which has helped her to improve her image making

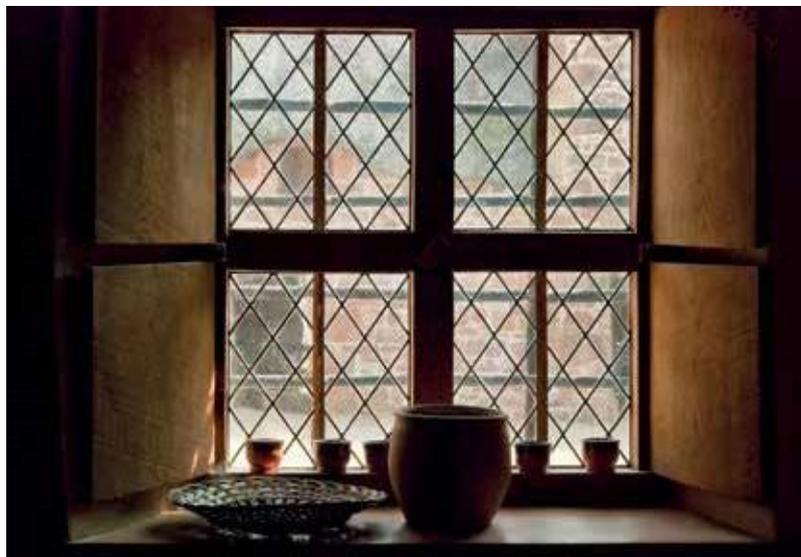


**HANGING PLAN**

'Well balanced, with excellent print quality and no post-processing problems'



Talbot Valley, IR-converted Nikon D80 with 18-135 lens at 18mm and a tripod



Left: Through the Window,  
Nikon D80 with 18-50 lens at 50mm

**ASSESSOR'S VIEW**

TREVOR GELLARD FRPS,  
CHAIRMAN OF THE LRPS PANEL

Jayne has constructed an interesting and cohesive Licentiate panel of 10 prints demonstrating a wide range of photographic skills. The panel also contains a good selection of subject matter, with two monochrome images positioned well in the panel.

The image of the old staircase uses an interesting approach to textures and the window scene demonstrates a good use of light and exposure control. The vase of flowers is given an extra dimension by the use of a strong side light. I like the position of the deckchairs on the beach, with a touch of red completing the image.

The bicycle on a deserted street shows a good sense of design, as does the moored rowing boat. The two monochrome images have been positioned appropriately in the panel, the first of which shows movement of water in a well-constructed image, with the landscape using an infra-red technique.

Numbers eight and 10 show evidence of imagination and good colour saturation. Overall a well-balanced panel with excellent print quality and no post-processing problems or sharpness issues.

I can detect evidence of personal input which can eventually lead to the photographer developing her own personal style. I like to think of the Licentiate panel as being the first step on the ladder, so good luck with any future projects and congratulations on your achievement.



Above: Salerie Pier,  
Nikon D300 with 18-200  
lens at 31mm, a tripod and  
a Lee Big Stopper filter

Right: Blue Bell Still Life,  
Nikon D300 with 50mm  
1.4 lens and a tripod